

Pittsburg State University

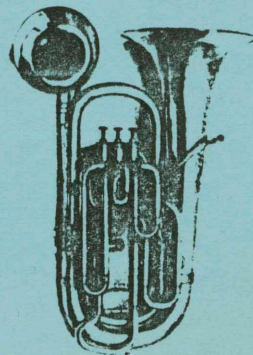
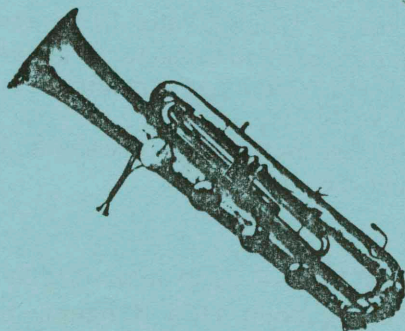
Pittsburg, Kansas

DEPARTMENT OF MUSIC

Midwest Low Brass Symposium

DECEMBER 6 - 7, 1985

This program is presented in part by the Kansas Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency. Additional support comes from the Pittsburg State University Performing Arts and Lecture Series and King Musical Instruments.



SCHEDULE
Midwest Low Brass Symposium

FRIDAY, DECEMBER 6, 1985:

8:00 Registration
9:00 Introductions
9:30 Clinic: Mr. Dee Stewart - "Careers in Music"
10:30 Clinic: Mr. Keith Brown - "Fundamental Trombone Playing"
11:30-12:30 Lunch
12:30 Concert: Univ. of Kansas Sackbutt and Cornette Consort
1:30 Clinic: Mr. Dee Stewart - "Concepts on Euphonium and
Bass Trombone Playing"
2:30 Break
2:45 Concert: Pittsburg Posaunen Quartet (P.S.U.)
3:30 Clinic: Mr. Greg Solomon - "Beginning Improvisation"
4:30 Ensemble Rehearsals:
U. of Kansas, on Stage
Massed Trombone Student Group, Room 318
Massed Tuba/Euphonium Student Group, Room 205
5:30 Supper
7:00 Concert: University of Kansas Trombone Choir
8:15 Concert: Mr. Keith Brown (sponsored in part by King
Musical Instruments) and Mr. M. Dee Stewart
9:30 Massed Ensemble Rehearsals:
Faculty Trombones, on Stage
Student Group, Room 318

VISIT THE EXHIBITS, ROOM 208 AND ROOM 105 -- 10:00 a.m.-12:20 p.m.;
1:30 p.m.-5:00 p.m. Yamaha & Holton - Room 105; Wingert-Jones Music,
Room 208.

SATURDAY, DECEMBER 7, 1985:

8:00 Registration
9:00 Clinic: Vernon Forbes - "High School and Junior High
Solo Literature for Trombones"
10:00 Concert: Faculty Concert of Young Solo Literature
11:00 Clinic: Charles McAdams - "Basic Tips to Developing
Better High School Tuba Players"
12:00 Lunch (Jazz Rehearsal on Stage)
1:00 Clinic: Charles McAdams - "Young Tuba Literature"
2:00 Concert: Faculty Concert of Young Solo Literature
2:30 Concert: The University of Central Arkansas Trombone
Quartet
3:00 Panel: Recruitment of the Beginning Trombone Player
3:45 Concert: Missouri Jazz Trombones
Student Ensembles
Faculty Ensemble

VISIT THE EXHIBITS, ROOM 208 AND ROOM 105 -- 8:30 a.m.-11:00 a.m.;
12:00 p.m.-3:00 p.m. Yamaha and Holton, Room 105; Wingert-Jones Music,
Room 208.

PITTSBURG POSAUNEN QUARTET
Friday, December 6, 1985 -- 2:45 p.m.

Fanfare 1960 ----- Roger Chapman

Rondeau ----- Jean-Joseph Mouret
arr. Walker

Zur Vermählungsfeier ----- Anton Bruckner

Achieved is the Glorious Work ----- Franz Joseph Haydn
(from the "Creation")

Scarborough Fair ----- Traditional

Suite per 4 Trombones (1953) ----- Kazimierz Serocki

Intrada

Canone

Interludium

Corale

Intermezzo

Arietta

Toccata

Cantate Domino ----- Hans Leo Hassler

Robert Kehle, Tenor Trombone

Richard Walker, Alto and Tenor Trombone

Patrick Sweeten, Tenor Trombone

Thomas Mahan, Bass Trombone

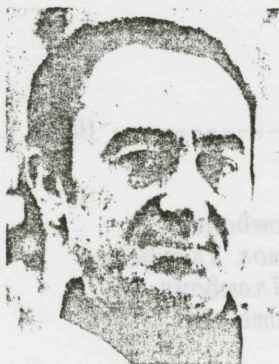
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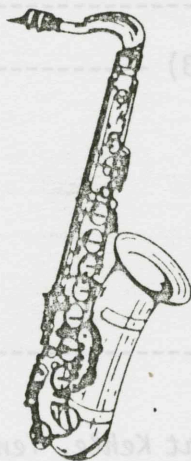
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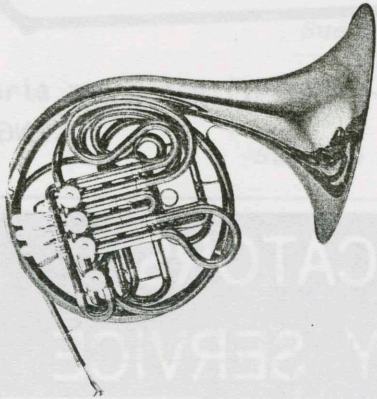
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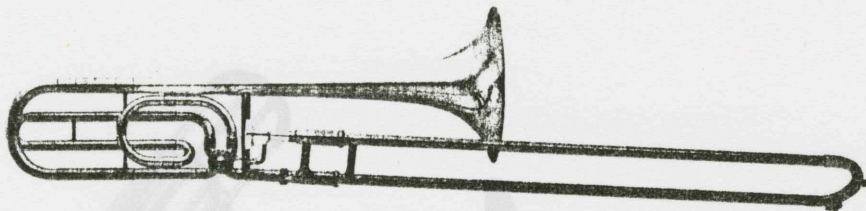
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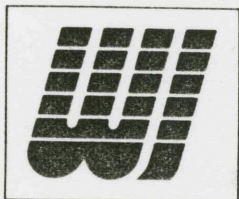
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THE UNIVERSITY OF KANSAS TROMBONE CHOIR

Stephen C. Anderson, Director

Friday, December 6, 1985 -- 7:00 p.m.

Contrapunctus IX (1749) ----- J. S. Bach
from The Art of Fugue (1685-1750)

Sonata (c. 1685) ----- Daniel Speer
(1637-1707)

Adagio ----- Camille Saint-Saens
from Symphony No. 3 (1886) (1835-1921)
Keith Brown, Guest Conductor

Alto Rhapsody (1869) ----- Johannes Brahms
(1833-1897)
Sue Oatman, Alto Trombone Soloist

Aria and Dance (1970) ----- Thom Ritter George
(b. 1942)
Stephen Parsons, Tenor Trombone Soloist

Chaconne (1982) ----- J. Harold Moyer
(b. 1927)

I Don't Know How To Love Him ----- Rice and Weber
from Jesus Christ Superstar (1971)
Dee Stewart, Bass Trombone Soloist

Trombone Octet (1981) ----- Gordon Jacob
(1895-1984)

Fugue ----- J. S. Bach
from Concerto V BWV 596 after A. Vivaldi's Op. 3 #11

Tenor Trombones

Joe Brashier

Dave Cooper

Nola Gutzman

Jon Heeb

Carl Johnson

Erik Ketcherside

Erik Larson

Pam Malinowski

Todd Manning

Robin Neville

Sue Oatman

Michael Parnell

Stephen Parsons

Tim Patterson

Bill Roberts

Kent Setty

Phil Thomas

Bass Trombones

William Ashburn

Carlo DiGiacomo

James Lueers

Gret Oetting

Carla Price

Jeff Stewart

Friday, December 6, 1985 -- 8:15, p.m.

Allegro Vivace

(1867-1916)

Mozart's "The Magic Flute" (1802) (1770-1827)

Allegro energico

Scherzo (1970) ----- Alfred Bartles

Mr. Keith Brown, Mr. Robert Kehle, Mr. William Hartman

FACULTY CONCERT

Saturday, December 7, 1985 -- 10:00 a.m.

Unless otherwise noted, assisted by

Janet Hubbard, Piano

Suite in A^b ----- G. F. Handel
from Sonata II for flute arr. Little

Allegro

Siciliana

Allegro

Denis Winter, Euphonium, U. of Central Arkansas

Morceau de Concours ----- A. Savard

Dan Frizane, Euphonium, Tarkio College

DeAnn Wollenhaupt, Piano

Concert Piece ----- Evan Copley

Leon Bradley, Trombone, School of the Ozarks

Sonata No. 1 ----- Johann Galliard

Cantabile

Spiritoso e Staccato

Largo e Staccato

Hornpipe a l'Inglese

Vivace

Paul Rider, Trombone, South Dakota St. U.

To Be Announced

Jeff Anderson, Tuba

Graduate Student, Wichita St. U.

Largo and Allegro ----- G. F. Handel

Richard Coble, Trombone, The Music Stand

Recitative and Prayer ----- Hector Berlioz

from: Grand Symphony for Band, Op. 15

William Hartman, Trombone, Southwest Missouri St. U.

Lyric Interlude ----- Clair W. Johnson

Vernon Forbes, Trombone, U. of Nebraska

CHARLES McADAMS, Tuba
assisted by
Kevin Derrick, Piano

Suite ----- Donald Haddad
Andante

Honor to Arms ----- G. F. Handel
from "Sampson"

Largo and Presto ----- Benedetto Marcello

Air and Bourée ----- J. S. Bach
arr. Bell

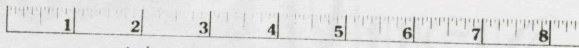
CHARLES A. McADAMS, Tuba

Charles A. McAdams is the Instructor of Tuba/Euphonium at Central Missouri State University in Warrensburg, MO. He is a member of the CMSU Faculty Brass Quintet and is the director of the CMSU Tuba/Euphonium Ensemble.

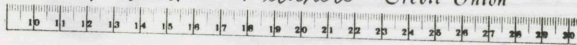
Mr. McAdams received his degrees from Tennessee Tech University and the University of Illinois. He has studied tuba with R. Winston Morris and was a member of the famed Tennessee Tech Tuba Ensemble. While at the University of Illinois, he studied with Daniel Perantoni.

Mr. McAdams is the coordinator of MERRY TUBACHRISTMAS in Kansas City and is the director of the Mid-America Tuba/Euphonium Symposium at Central Missouri State University. Mr. McAdams has organized numerous high school tuba ensembles and frequently appears as a clinician and soloist throughout western Missouri.

Before coming to Central Missouri State University, Mr. McAdams taught high school band in Tennessee.



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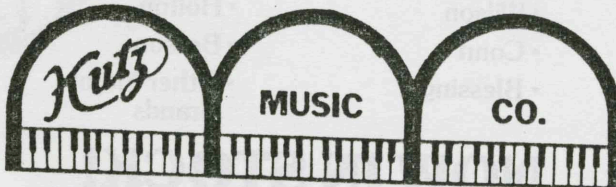
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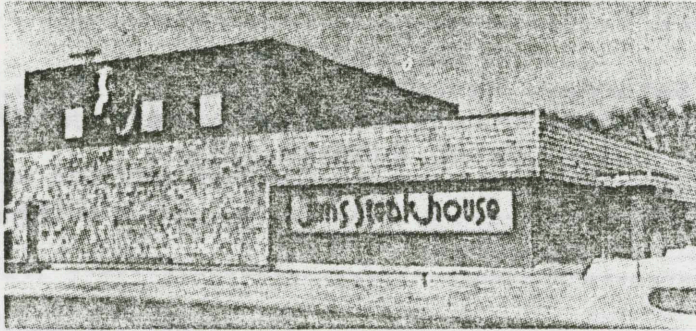
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FACULTY CONCERT

Saturday, December 7, 1985 -- 2:00 p.m.

Unless otherwise noted, assisted by
Janet Hubbard, Piano

Sonata in a minor ----- Benedetto Marcello

Adagio

Allegro

Lento

Allegro

Jeff Lemke, Trombone, U. of Missouri-Columbia

Suite for Unaccompanied Tuba ----- Walter Hartley

Intrada

Valse

Air

Galop

Scott Watson, Tuba, U. of Kansas

Sonata No. 5 in C Major ----- Benedetto Marcello

Adagio

Allegro

Largo

Allegro

Thomas Price, Tuba, Graduate Student, U. of Kansas

Susan Oatman, Piano

The Nervous Turkey Rag ----- James Barnes
(or November is here again)

Scott Watson, Tuba, U. of Kansas

Sue Oatman, Piano

M. DEE STEWART

In August, 1980, M. Dee Stewart left the Philadelphia Orchestra to become Professor of Trombone and Euphonium at Indiana University's School of Music. Mr. Stewart was trombonist and euphonium (tenor tuba) soloist with the orchestra, which he joined in 1962.

During his senior year in college, Mr. Stewart was appointed bass trombonist with the Boston Pops Touring Orchestra by conductor Arthur Fiedler. He subsequently spent four seasons as bass trombonist with the New Orleans Symphony Orchestra. While doing graduate work at Northwestern University, in spring, 1962, Mr. Stewart toured as soloist with the Chicago Little Symphony; that fall, he was appointed tenor trombonist with the Philadelphia Orchestra. While in Philadelphia, Mr. Stewart was a founding member of the Philadelphia Brass Trio and performed with the Grammy Award-winning Philadelphia Brass Ensemble which recorded for Columbia Records.

Insights gleaned from an 18-year professional career with the world's most widely traveled, most recorded, and oft-acclaimed "world's greatest" orchestra, and related appointments, have afforded Mr. Stewart a unique perspective on the music business and brass performing. Playing three instruments: tenor trombone, bass trombone, and euphonium, as well as using literature covering a wide range of styles, i.e., turn-of-the-century band era solos and contemporary compositions has enabled Mr. Stewart to present interesting and ambitious programs at many regional and international conventions sponsored by organizations such as the International Trombone Association, T.U.B.A., and the Midwest National Band and Orchestra Clinic. Students at elementary, junior and senior high, and university levels have found similar presentations captivating and enlightening.

Having earned two degrees in Music Education (the B.S. from Ball State University and the M.M. from Northwestern University), Mr. Stewart has consistently demonstrated a keen interest in both teaching and pedagogical techniques. He began teaching privately while in college and has developed solid teaching skills from practical experience as well as from personal study with renowned brass instructors such as Arnold Jacobs, tuba player with the Chicago Symphony and Frank Crisifulli, trombonist with the Chicago Symphony.

At Philadelphia's famed Curtis Institute of Music, Mr. Stewart taught tenor and bass trombone and coached the successful low brass class. He was also associated with Temple University and the Philadelphia College of Performing Arts. Former students may be found in major performing ensembles and teaching positions in the United States and Europe.

Mr. Stewart's wide range of interests are evidenced by his presentations. For example, elementary students have responded enthusiastically to demonstrations on the Origins of Brass Instruments and Musical Acoustics. Mr. Stewart has adapted his research findings relating to Careers in Music for use with various age groups and with entire music departments. As Professor of Trombone and Euphonium at IU's School of Music, Mr. Stewart provides private instruction for a select number of students who also show widely varied interests in such fields as audio technology, acoustics, business, law and telecommunications as well as teaching and performing. Trombone Tutoring, a summer workshop for high school students, pre-professionals, and teachers, was founded at IU by Lewis Van Haney and Mr. Stewart. This breadth of experience enhances Mr. Stewart's effectiveness as clinician, pedagogue, and professional consultant.

KEITH BROWN

KEITH BROWN is Professor of Music and the Graduate School, Indiana University, where he is a conductor of orchestras, the director of the Contemporary Chamber Ensemble and teacher of trombone. He maintains a close tie with Caracas, Venezuela, appearing as a regular guest conductor with the Orquesta Sinfonica Venezuela and as coach, advisor and guest conductor of the Orquesta Nacional Juvenil Simon Bolivar. He is also coach and advisor of the newly formed Joven Orquesta Nacional de Espana (since 1984) and is a member of the Board of Advisors of the New York Cornet and Sacbut Ensemble. In December, 1982, he spent three weeks in the People's Republic of China, the result of an invitation from their Ministry of Culture, to give master classes, lectures and recitals at their two major conservatories in Beijing and Shanghai -- the first western trombonist ever invited in this capacity. He is active as a guest conductor, soloist and clinician -- and continues to perform regularly with the Chamber Music Society of Lincoln Center (since 1969).

Mr. Brown performed as principal trombonist with the Casals Festival Orchestra in San Juan, Puerto Rico for 22 years (1958-80); was a member of the New York Brass Quintet (1958-59), the Philadelphia Orchestra (associate 1st trombonist, 1959-62), the Metropolitan Opera Orchestra (1st trombonist, 1962-65), the Aspen Festival faculty (solo and orchestral 1st trombonist, 1957-69), and the Music Academy of the West faculty (brass department chairman and conductor, 1978-82; 85-). From 1965-71, he was Director of Instrumental Activities and Professor of Music at Temple University in Philadelphia -- conducting the University Orchestra and Wind Ensemble.

He was 1st trombonist with the Symphony of the Air (1958-59), solo trombonist with the New York Chamber Orchestra for the Mostly Mozart concerts (1970-74), and a participant in chamber music performances at the Marlboro Festival (1970-73). Mr. Brown has made a number of orchestral and chamber music recordings with the late Igor Stravinsky including the Octet for Wind Instruments, Threni, Firework, Scherzo a la Russe, etc....and has participated in many solo and chamber music performances with Leonard Bernstein, Pierre Boulez, Rudolf Firkušny, Jaime Laredo, Karl Richter, Alexander Schneider, Hermann Scherchen and Gunther Schuller. His first solo recording was released in 1971, three more have since been released as part of the Music Minus One Laureate Series -- and another is scheduled for release in the near future. He was Conductor of the Main Line Symphony (Philadelphia) from 1968-71...and Conductor of the Bloomington (Indiana) Symphony from 1975-81.

He received the University of Southern California School of Music Alumni Award at the time of his graduation (Bachelor of Music, cum laude, 1957)...the Master of Music degree from the Manhattan School of Music, 1964. Mr. Brown received a special award from the Association Musical in Caracas, Venezuela (January, 1979)...and was made an honorary faculty member of the Central Conservatory (Beijing) and the Shanghai Conservatory in China (December, 1982). He is a member of Phi Mu Alpha Sinfonia fraternity, Pi Kappa Lambda and is a national honorary of Kappa Kappa Psi. He is listed in Men of Achievement, International Who's Who in Music, Who's Who in American Music, Who's Who in the Midwest, and Who's Who in America.

Over eighty publications include editions of solo materials, works for brass ensemble, ten volumes of orchestral studies for trombone and tuba, study materials, etc...all published by International Music Company.