

# Pittsburg State University

Pittsburg, Kansas

## DEPARTMENT OF MUSIC

Mutual Savings and Loan

Presents

*Pittsburg Posaunen Quartet*

ROBERT KEHLE  
THOMAS MAHAN  
PAT SWEETEN  
RICHARD WALKER

IN CONCERT

Leavenworth, Kansas  
Friday, August 10, 1984  
11:45 a.m.

### PROGRAM

- Rondeau (1729) ----- Jean J. Mouret  
(1682-1738)  
Transcribed by Richard Walker
- Three Equale WoO 30 ----- Ludwig van Beethoven  
*Andante* (1770-1827)  
*Poco Adagio*  
*Poco sostenuto*
- Fanfare (1960) ----- Roger Chapman  
(1916- )
- Suite (1953) ----- Kazimierz Serocki  
*Intrada* (1922-1981)  
*Arietta*  
*Interludium*
- Scarborough Fair (Traditional) ----- Art Garfunkel  
(1941- )
- Contrapunctus I (1748) ----- Johann S. Bach  
(1685-1750)
- Achieved Is The Glorious Work (1798) ----- Franz J. Haydn  
(1732-1809)
- Padouana (1617) ----- Johann H. Schein  
(1586-1630)
- Canzona, Op. 8 ----- Biagio Marini  
(1597-1665)
- The Washington Post (1889) ----- John P. Sousa  
(1854-1932)
- Canzon (1621) ----- arr. by Richard Walker  
Samuel Scheidt  
(1587-1654)
- Concerto (c. 1722) ----- Georg P. Telemann  
*Adagio* (1691-1767)  
*Allegro*  
*Grave*  
*Allegro*
- That's All ----- Haynes



## PITTSBURG POSAUNEN QUARTET

### Robert Kehle, Alto and Tenor Trombone

Mr. Kehle is currently Assistant Professor of Lower Brass and Director of Jazz Studies at Pittsburg State University. He holds a B.M. and a B.A. from Washington State University, and a Master of Music on Trombone (with extensive work toward the Doctorate) from Indiana University. He has studied with Dr. S. Thomas Beversdorf (formerly of the Pittsburgh, PA, Symphony), Mr. Keith Brown (formerly of the Philadelphia and Metropolitan Opera Orchestras), Mr. M. Dee Stewart (formerly of the Philadelphia Orchestra), Mr. Edward Kleinhammer of the Chicago Symphony and Mr. Mike Olsavsky (formerly of the Spokane Symphony). Mr. Kehle has played with the Spokane Jazz Society, back-up for many touring artists, and has done recording work in the Indianapolis area. Besides his jazz and commercial experience, he has played trombone with the Spokane and Mid-Columbia Symphonies, the Indiana Brass Quintet, and is currently principal trombonist with the Springfield Symphony and trombonist with the Central Plains Brass Quintet.

### Tom Mahan, Bass Trombone

Mr. Mahan is a senior at Pittsburg State University majoring in Music Education. He is the tubist with the Central Plains Brass Quintet. His experience ranges from jazz and wind ensembles to the Southeast Kansas Symphony which he joined in 1979. Mr. Mahan has studied with Dr. Gene Vollen, Mr. Michael Fischer, Mr. Robert Graham and Mr. Robert Kehle.

### Patrick Sweeten, Tenor Trombone

Mr. Sweeten is currently a Freshman Music Education major at Pittsburg State University. He has been a member of the Kansas and Missouri All-State Bands, a 2-year member of the Four State Festival Band, and a 2-year member of the Tulsa Youth Orchestra. Mr. Sweeten is a member of the National Honor Society and was valedictorian of his high school class. His teachers include Mr. Sam Ketcher, Mr. Larry Beck, Mr. Jeff Downey, Mr. Vernon Howard, Dr. Stephen Anderson and Mr. Robert Kehle.

### Richard Walker, Alto and Tenor Trombone

Mr. Walker is a senior Music Education major at Pittsburg State University. He is a member of the University Concert Band, Jazz Ensemble and Jazz Combo. A winner in the 1983-84 Waddill Chamber Music Competition, Mr. Walker also performs with the Kansas City Abdallah Shrine Band and the Southeast Kansas Symphony. He studied at Kansas City, Kansas, Community College and with both Mr. Bob Cowens and Mr. Robert Kehle.