

The
Pittsburg State University
College of Arts and Sciences
and the
Department of Music
present

*The
Symphonic Band*

Douglas Whitten, Director

&

Jazz Lab Band

Todd Hastings, Director

Tuesday, March 8th, 2011

7:30 PM

Crimson and Gold Ballroom

on the campus of

Pittsburg State University

Program

Jazz Lab Band

Back Bone

Thad Jones/Carrubia

I Left My Heart in San Francisco

George Cory & Douglas Cross

Arr. Billy Beyers

Una Mas

Kenny Dorham/

Michael Philip Mossman

Symphonic Band

The Free Lance march

John Philip Sousa

Quail Creek Overture

David Gorham

Variations On "Scarborough fair"

Calvin Custer

Lux Aurumque

Eric Whitacre

Nilesdance

David R. Holsinger

Jazz Lab Band Personnel

Woodwinds

Samantha Cox

Michael Holleron

Samantha Mahon

Alex Wiedemann

Lindsay McConnell

Trombones

Josiah Hashman

Joshua Miller

Greg Scheetz

Aaron Shockley

Trumpets

Dalton Williams

Zach Hatcher

A.J. Lee

Corey Perez

Percussion

Andrew Slater

Piano

DannyAyala

Bass

Jason Curran

Symphonic Band Personnel

Flute

Caroline Barto
Lindsay Bergschneider
Jessica Booth
Tamara Erdman
Ashley Mestepey
Kayla Pulliam
Alyssa Zimmerman

Oboe

Sam Kuglin
David Shafer
Sarah Wolfe

Basoon

Samantha Pendleton
Michelle Quist

Clarinet

Nicole Amos
Lauren Beck
Jaimie Berberich
Kaitlyn Herder
Ashley Onions
William Rhodes, Jr.
Brandon Shelley
Morgan Tinsley

Bass Clarinet

Kyle George

Alto Saxophone

John Anson
Joseph Gregory
Alan McKenzie
Thomas Plante
William Reid
Kyle Shelby

Tenor Saxophone

Alex Wiedemann

Baritone Saxophone

Lindsay Mcconnell

Horn

Jesus Diaz
Ariel Foltz
Richard Harper
Corey Perez

Trumpet
Kyle Burger
Jeremy Chapman
Kevin Chrisjohn
Kenneth Cumming
Kelsey Jo Devore
AJ Lee
Grace Strouse

Trombone

James Beach
Amanda Damewood
Amanda Kempton
Ethan Samuel

Euphonium

Lisa Tadlock
Cody Wilkins

Tuba

Christian Abbott
Seth Berry
Patrick Furey
Devon Kennedy
Sally Stamback
William Mitchell

Percussion

Tyler Aufranc
Matthew Circle
Kayla Paxson
Aaron Powell
Braden Reece

Members of the Symphonic Band are listed alphabetically to emphasize the importance of each member to the success of the ensemble.

