

Pittsburg State University

JAZZ

Thursday December 3, 2009
Memorial Auditorium - 7:00 PM

The Department of Music is a constituent of the College of Arts and Sciences.
Special thanks to the City of Pittsburg and the staff of Memorial Auditorium.

**Please, no unauthorized video or audio recording is permitted of
the PSU ensembles.**

PSU Jazz Ensemble II

In a Mellow Tone.....	Duke Ellington arr. Mark Taylor
One by One.....	Wayne Shorter
Chris Shockley, Guest Conductor	
Here's that Rainy Day.....	Dee Barton
Little Sunflower	Freddie Hubbard arr. Murtha
James Clanton, Vibraphone	
Tamara Ryan, Guest Conductor	
Tenor Madness	Sonny Rollins arr. Mark Taylor

PSU Jazz Ensemble I

West Side Story	Leonard Bernstein arr. Bill Reddie
Begin the Beguine.....	Cole Porter arr. Lennie Niehaus
Peep	Michael Brecker arr. Chuck Owen
Comp Time	Brian Lewis

INTERMISSION

2009-10 SE KMEA DISTRICT JAZZ BAND

To Be Selected From:

Funky Joe.....	John Tatghenhorst arr. by Gary Carney
Ballad for a Lady.....	Nick Ayoub
Two Timin'.....	Lennie Niehaus
Dynamo.....	Ken Harris
Blues for Snooky	Dave Mills
Blue Monk.....	Thelonious Monk arr. Michael Sweeney
The Heat's On.....	Sammy Nestico

Jazz Ensemble II Personnel

Director: Dr. Todd Hastings

Woodwinds

Travis Irion, Goddard, KS
Samantha Mahon, Goddard, KS
Jenna McCarty, Merriam, KS
Ashley Curran, Girard, KS
Michael Holleron, Lansing, KS

Trombones

Joshua Miller, Webb City, MO
Josh Tidd, Iola, KS
Jimmy Beach, Iola, KS
Amanda Damewood, Oologah, OK

Bass

Jason Curran, Baldwin City KS

Trumpets

Holly Kerr, Carl Junction, MO
Zach Hatcher, Carthage, MO
Joe Burnham, Neosho, MO
Chris Shockley, Baxter Springs, KS
Tamara Ryan, Archie, MO

Percussion

Andy Slater, Whitewater, KS

Piano

Josh Johnson, Pittsburg, KS

Guitar

Andrew Ballantyne, Columbus, KS

Jazz Ensemble I Personnel
Director: Mr. Robert Kehle

Woodwinds

Jennifer Murphy, Webb City, MO
Peter Kipp, Iola, KS
Alan McKenzie, Independence, KS
Heidi Kuehn, Carl Junction, MO
James Ryals, Lockwood, MO

Trombones

Chris Goddard, Olathe, KS
Edwin Fluevog, Lansing, KS
Christine Lovell, Miami, OK
Joshua Miller, Webb City, MO

Bass Trombone

Greg Scheetz, Topeka, KS

Guitar

Josh Johnson, Pittsburg, KS

Trumpets

Will Koehler, Pittsburg, KS
Chris Shockley, Baxter Springs, KS
Dalton Williams, Austin, TX
Tamara Ryan, Archie, MO

Percussion

Louis Morgan, Weston, CT
Andy Slater, Whitewater, KS

Bass

Brandon Jones, Overbrook, KS

Piano

A.J. Beu, Delaware, OK

KS2008-09 SE KMEA DISTRICT JAZZ BAND

Director: Dr. Wayne E. Goins

Alto Sax

Kyle Shelby, Iola
Logan Napier, Iola

Bari-Sax

Trumpet

Kam Konek, Pittsburg
Jacob Mogle, Columbus
Kaden Brown, Burlington
Samuel Wolgamott, Pittsburg

Piano

Skular Strickler - Iola

Bass

Daniel McDill, Independence

Tenor Sax

Andrew Kipp, Iola
Jimmy Poplin, Burlington

Trombone

Gage Rogers, Pittsburg
Lucas Epler - Columbus
Mark Guinn - Columbus
Josh Belt - Independence

Guitar

Ty Wohaska - Neodesha,

Drum Set

Tyler Shelby, Iola
Kule Duling – Girard

District II Kansas Music Educators Association Jazz Directors:

Gae Phillips Columbus, Megan Gabahart Pittsburg, Larry Lillard Iola, Dan Wooge Burlington, Willy Abati Girard, Erin Shelton Independence, Jan Rogers Neodesha

KMEA District II Director: Dr. Wayne E. Goins

Dr. Wayne E. Goins, Professor of Music and Director of Jazz Studies at Kansas State University, has performed with such greats as legendary guitarist Kenny Burrell, saxophonist Bobby Watson, organist Jimmy McGriff and many others. Goins completed his Ph.D. at The Florida State University, with teaching experience in Boston, Chicago, and Atlanta, Georgia, where he conducted jazz ensembles and taught guitar at Morehouse College, Emory University, and Kennesaw State University. Dr. Goins authored the award-winning book, *A Biography of Charlie Christian: Jazz Guitar's King of Swing* (2005). Two of his other books, *The Jazz Band Director's Handbook: A Guide To Success* (2003), and *Emotional Response to Music: Pat Metheny's Secret Story* (2001), are also published by The Edwin Mellen Press. In 2006 Goins finished his fourth book, *The Wise Improvisor*, a college textbook for all levels jazz improvisation. Goins is also the founder of Little Apple Records, his independent jazz label that has already released five albums featuring his guitar performances: *West Coast Swing*, *Standard Fare*, *Smokin' at The Oak Bar*, *Bluesin' With The B3*, and *Home...Cookin'*. Goins writes regularly for *Jazz Ambassador* magazine, and is a feature columnist for *Jazz Improv* magazine, where he has written extensive articles and interviews on guitarists Charlie Christian, Will Matthews, Kenny Burrell, Charlie Hunter, saxophonist Bobby Watson, and others. Dr. Goins is currently working on his fifth book, *That's All Right: The Jimmy Rogers Story*, to be published by University of Illinois Press.

Future PSU Jazz Concerts

3/5/2010 Jazz Festival Concert 7:30 @ Memorial with guest artists: John Fedchock New York Big Band

Over the course of the past twenty years, virtuoso trombonist/arranger/ composer, John Fedchock has risen through the musical ranks to emerge as leader of one of the freshest, most exciting big bands in jazz. His 16-piece John Fedchock New York Big Band is comprised of alumni from major big bands, along with several of New York's finest players in the "modernist tradition". The group delights in performing many of Fedchock's own dynamic compositions and arrangements as well as more well-known standards, creating a sound that not only honors, but expands the tradition of the American big band.

The band's four CDs for the Reservoir Music label, "New York Big Band", "On The Edge", "No Nonsense", and "Up & Running", have all received high praise from critics and extraordinary success on national jazz radio charts. www.reservoirmusic.com In recognition of his formidable arranging skills on "No Nonsense", Fedchock was honored by the National Academy of Recording Arts and Sciences with a 2003 Grammy Award nomination for "Best Instrumental Arrangement" for his exciting chart on "Caribbean Fire Dance." The JFNYBB's 2007 release, "Up & Running," spent eight weeks in jazz radio's Top Ten, with the New York Times applauding its "Cheerful Syncopation, Served With Spit-and-Polish Precision."

In addition to performances in New York, the band has also toured and performed abroad at international jazz festivals including the Jazz & Blues Festival in Stockholm, Sweden, the Imatra Jazz Festival in Imatra, Finland, and the Ottawa International Jazz Festival in Ontario, Canada. Regarded as one of the most perceptive and versatile trombonists on the scene today, Fedchock's reputation as an accomplished and resourceful composer/arranger is also widely acknowledged. His dense voicings, thick ensemble writing and unique, swinging lines have become his characteristic trademarks. "I'm a player who also writes," offers Fedchock modestly. But in truth, John Fedchock is a supremely gifted musician whose artistry will unquestionably have a hand in guiding and shaping the direction of big band music for the new millennium.

For tickets contact the PSU Ticket Office <http://www.pittstate.edu/office/tickets/index.dot>
620-233-4796

4/27/2010 Jazz Concert 7:30 @ Memorial