

Pittsburg
State
University

JAZZ

Thursday December 4, 2008
Memorial Auditorium - 7:00 PM

The Department of Music is a constituent of the College of Arts and Sciences.
Special thanks to the City of Pittsburg and the staff of Memorial Auditorium

PSU Jazz Ensemble II

All In	Lennie Niehaus
Kick It Up	Doug Beach & George Shutack
Stolen Moments	Oliver Nelson arr. By Paul Jennings
Funkalicious	Howard Rowe
Sugar Train	Mike Davis
Caravan	Duke Ellington
Chris Shockley, student conductor	
To You	Thad Jones
Johnson Rag	Guy Hall arr. by Hudson

PSU One O'clock Jazz Ensemble

Goin' On	Benny Carter
Vida de Sueño	Bob Curnow
Russell Jones, Alto Sax	
Guajirakere	David P. Jones
String of Pearls	Gray & DeLange arr. by Gene Roland
Just Friends	John Klenner arr. by Tom Kubis
Todd Hastings, Trumpet	
From: Suite Seasonings- Cayenne	Bob Curnow

INTERMISSION

2008-09 SE KMEA DISTRICT JAZZ BAND

To Be Selected From:

Cold Duck Time	arr. by Dave Mills
Orange Sherbert	Sammy Nestico
The Rooster	Frank Mantooth
Holy Habanero!	Doug Beach & George Shutack
Bay Side Groovin'	Michael Sweeney

Jazz Ensemble II Personnel - Director: Dr. Todd Hastings

Woodwinds

Samantha Mahon, Goddard, KS
Joey Gregory, McLough, KS
Alex Wiedemann, Carthage, MO
Ashley Curran, Girard, KS
Jared Lytle, Humboldt, KS

Trombones

Christine Lovell, Miami, OK
Joshua Miller, Webb city, MO
Josiah Hashman, Pittsburg, KS
Amanda Damewood, Oologah, OK
Asia Kittrell, Carthage, MO

Bass

Brandon Jones, Overbrook, KS

Trumpets

Tamara Ryan, Archie, MO
A.J. Lee, Raymore, MO
Josh Little, Wichita, KS
Chris Shockley, Baxter Springs, KS

Percussion

Jason Lord, Louisburg KS

Piano

Josh Johnson, Pittsburg, KS

Guitar

Cooper Neil, Pittsburg, KS

One O'clock Jazz Ensemble Personnel - Director: Mr. Robert Kehle

Woodwinds

Peter Kipp, Iola, KS
Jennifer Murphy, Webb City, MO
Samantha Mahon, Goddard, KS
Neva Rowland, McLouth, KS
James Ryals, Lockwood, MO

Trombones

Chris Goddard, Olathe, KS
Edwin Fluevog, Lansing, KS
Cooper Neil, Pittsburg, KS
Josh Tidd, Iola, KS

Bass Trombone

Greg Scheetz, Topeka, KS

Guitar

Josh Johnson, Pittsburg,

Trumpets

Chris Shockley, Baxter Springs, KS
Aaron Metzger, Pittsburg, KS
Dalton Williams, Austin, TX
Will Koehler, Pittsburg, KS
Tamara Ryan, Archie, MO

Percussion

DeAnthony Nelson, Grandview, MO
Chase Hunter, Carthage, MO

Bass

Sam Cortright, Shawnee, KS

Piano

A.J. Beu, Delaware, OK

KS 2008-09 SE KMEA DISTRICT JAZZ BAND

Director: Lisa Hittle

Alto Sax

Kyle Shelby, Iola
Samantha Cox, Columbus

Bari-Sax

Hannah Wolgamott, Pittsburg

Trumpet

Ethan King, Columbus
Jacob Mogle, Columbus
Jefferson Holmes, Chanute
Kyle Carswell, Iola

Piano

Seth Boyer, Independence

Bass

Daniel McDill, Independence

Tenor Sax

Andrew Kipp, Iola
Baylee Simpson, Columbus

Trombone

Lucas Epler, Columbus, Columbus
Ty Wohaska, Neodesha
Gage Rogers, Pittsburg
Eric Robison, Columbus

Guitar

Andrew Ballantyne, Columbus

Drum Set

Tyler Shelby, Iola
Maggie Wilson, Iola

KMEA District II Director: Lisa Hittle

Lisa Hittle is currently in her 19th year at Friends University where she is the director of the jazz department and instructor of saxophone. Lisa directs two full jazz ensembles, several jazz combos, teaches jazz improvisation classes and applied saxophone. She also formed and manages the Jazz Friends Community Big Band. She holds a BM in woodwind performance from Kansas State University, and both an MBE and MM from Wichita State University.

Ms. Hittle is an alumnus of the Stan Kenton Orchestra and an active professional musician in the Wichita area, performing extensively with her own jazz quartet and also with many other groups. She is also active as an adjudicator and clinician throughout the Midwest. Lisa is currently the President of the Kansas International Jazz Educators Association.

The Wichita Arts Council selected Lisa as the 2006 "Wichita Arts Educator of the Year".

Future PSU Jazz Concerts

3/6/2009 * Jazz Festival Concert 7:30 @ Memorial with

guest artists: Eric Marienthal Quartet www.ericmarienthal.com

After graduating high school in Southern California in 1976, Eric went on to study at the Berklee College of Music in Boston, Mass. There he studied with the legendary saxophone professor, Joe Viola. By the time he left Berklee, Eric had achieved the highest proficiency rating given by the school. In 1995, Eric was awarded the Berklee Distinguished Alumnus Award for outstanding achievements in contemporary music. He has since gone on to perform in over 65 different countries, recorded 11 solo CD's and has played on hundreds of records, films, television shows and commercial jingles.

Eric started his professional career in 1980 with famed New Orleans trumpeter Al Hurt. After returning to Los Angeles Eric became a member of the Chick Corea Elektric Band. He recorded 6 CD's with Chick's band and 2 of those CD's were Grammy award winners. Eric went on to perform with artists such as Elton John, Barbara Streisand, Billy Joel, Stevie Wonder, Dionne Warwick, Burt Bacharach, Aaron Neville, Johnny Mathis, Dave Grusin, Lee Ritenour, David Benoit, The Rippingtons, The Gordon Goodwin Big Phat Band, Patti Austin, Lou Rawls, David Lee Roth, The Yellowjackets, B.B. King, Ramsey Louis, Patti Labelle, Olivia Newton-John, and many others.

Among Eric's 11 solo CD's, his latest is entitled "Got You Covered", on Peak Records. Six of the songs that Eric has recorded have made it to the top 10 of the National Contemporary Jazz Radio Charts and two have made it to #1. Eric's "Oasis" CD hit the top 5 on the Billboard Contemporary Jazz Chart. Shortly after that, Eric was voted as being one of the year's "Favorite Alto Sax Players" in Jazziz Magazine's Reader's Poll along with David Sanborn and Phil Woods.

Eric has also written 3 instructional books, "Comprehensive Jazz Studies & Exercises", "The Ultimate Jazz Play Along" and "The Music Of Eric Marienthal" as well as 3 instructional videos, "Play Sax From Day One", "Modern Sax" and "Tricks Of The Trade", all published by Warner Bros. Publications which is now Alfred Publishing/Belwin Jazz.

Every summer for the past 8 years Eric has put on an annual fundraising concert for High Hopes. High Hopes is a non-profit organization in Orange County, California that works with people who have suffered traumatic head injuries. With the help of many guest artists who have donated their time to perform, these concerts to date have raise well over a half million dollars for this charity.

4/28/2009 Jazz Concert 7:30 @ Memorial