Pittsburg State University

JAZZ

Monday, October 6, 2008
Overman Student Center- 7:30 PM

The Department of Music is a constituent of the College of Arts and Sciences.

_In accordance with Kansas State Fire Marshall Regulations, we request that you take a moment to identify emergency exits closest to you. We have checked these exits and other emergency equipment in this building and verify they are available for use in case of an emergency._
PSU Two O’clock Jazz Ensemble

Funkalicious ................................................................................ Howard Rowe
Kick It Up .................................................................................... Doug Beach & George Shutack
All In ............................................................................................ Lennie Niehaus

PSU One O’clock Jazz Ensemble

Soon ............................................................................................. Richard Rodgers. arr. Don Schamber
Waiting for Spring ........................................................................ Scott Harris
Old Man of the Mountain ............................................................... Cab Calloway. Arr. Paul Keller
I Was There .................................................................................. Kathy Kosins & April Lang. arr. Jack Cooper
Georgia On My Mind ...................................................................... Hoagy Carmichael. Arr. Bill Schmid
No Ordinary Joe........................................................................... Kathy Kosins. Arr. Doug Stone
These Boots Are Made for Walkin’ .................................................. arr. Doug Stone
Back In Blue Orleans ..................................................................... Les Hooper

One O’clock Jazz Ensemble Personnel - Director: Mr. Robert Kehle

Woodwinds
Peter Kipp, Iola, KS
Jennifer Murphy, Webb City, MO
Evan Harkrader, Carthage, MO
Neva Rowland, McLouth, KS
James Ryals, Lockwood, MO

Trumpets
Chris Shockley, Baxter Springs, KS
Aaron Metzger, Pittsburg, KS
Dalton Williams, Austin, TX
Will Koehler, Pittsburg, KS
Tamara Ryan, Archie, MO
Trombones
Chris Goddard, Olathe, KS
Edwin Fluevog, Lansing, KS
Cooper Neil, Pittsburg, KS
Josh Tidd, Iola, KS
**Bass Trombone**
Greg Scheetz, Topeka, KS
**Percussion**
DeAnthony Nelson, Grandview, MO
Chase Hunter, Carthage, MO
**Bass**
Sam Cortright, Shawnee, KS
**Piano**
A.J. Beu, Delaware, OK
**Guitar**
Josh Johnson, Pittsburg, KS

Two O’clock Jazz Ensemble Personnel - Director: Dr. Todd Hastings

**Woodwinds**
Samantha Mahon, Goddard, KS
Joey Gregory, McLough, KS
Alex Wiedemann, Carthage, MO
Ashley Curran, Girad, KS
Jared Lytle, Humboldt, KS

**Trumpets**
Tamara Ryan, Archie, MO
A.J. Lee, Raymore, MO
Josh Little, Wichita, KS
Chris Shockley, Baxter Springs, KS

**Trombones**
Christine Lovell, Miami, OK
Joshua Miller, Webb city, MO
Josiah Hashman, Pittsburg, KS
Amanda Damewood, Oologah, OK
Asia Kittrell, Carthage, MO

**Percussion**
Jason Lord, Louisburg KS

**Piano**
Josh Johnson, Pittsburg, KS

**Guitar**
Cooper Neil, Pittsburg, KS
**Bass**
Brandon Jones, Overbrook, KS
Kathy Kosins

Critically acclaimed voice, eclectic musical palette, recipient of the 2001 Michigan council of the Arts/ArtsServe Michigan Jazz Composers Award, Six time ASCAP Award winning songwriter, and Jazz educator, define Kathy Kosins the Jazz artist.

A serious musician from Detroit, she began singing and arranging background vocals for producer Don Was in the early eighties, acquiring over 35 credits to her name. As a lead vocalist she recorded for both Cararrre (Sony) and Quality Records then toured with Was/Not Was. By the early nineties, her musical taste in R&B evolved to straight ahead jazz. Stints with the JC Heard and Nelson Riddle Orchestras followed and led to a 1996 release of "All In A Dreams Work" (Schoolkids Records), an impressive debut featuring a first rate collection of nine originals and a cover of Miles’ Four. Reported by over 250 Jazz stations, she reached the top 20 in the Gavin. Her 2002 release of "Mood Swings" (Chiaroscuro Records) continues to bring her recognition and success at the national level. On "Vintage" (Mahogany Jazz), she rediscovers little known songbook gems which she places alongside a few widely known, yet unexpected tunes from outside the jazz tradition. She is supported by a stellar cast of instrumental talents including pianist/arranger Aaron Goldberg, bassist Reuben Rogers, drummer Eric Harland, guitarist Peter Bernstein, flugelhornist Jeremy Pelt and multi-instrumentalist John Ellis.

Kathy torches her way through the sessions, infusing her original material with the romance of the swing era.

Audiences respond immediately to her music. Directly focused, expressive and sexy, with a tinge of soul around the edges, Kathy Kosins is a strong performer who delivers a song in smashing fashion.

Upcoming events

* = ticketed event

10/7/2008 *SCMS Daniel Pollack, Piano 7:30pm @ McCray
10/17/2008 Opera Scenes 7:30 @ McCray
10/19/2008 Opera Scenes 3:00 @ McCray
10/30/2008 Chamber Orchestra 7:30 @ McCray
11/7/2008 PSU Choirs 7:30 PM @ McCray
11/11/2008 *SCMS Ensemble Galleli 7:30 PM @ McCray
11/13/2008 Wind Ensemble 7:30 @ Memorial

11/14/2008 SCHOLARSHIP AUDITION DAY

11/20/2008 * SEK performances with Ballet of the Nutcracker 7:30 @ Memorial
11/21/2008 * SEK performances with Ballet of the Nutcracker 7:30 @ Memorial
11/22/2008* SEK performances with Ballet of the Nutcracker 7:30 @ Memorial
11/23/2008 * SEK performances with Ballet of the Nutcracker 2:30 @ Memorial
11/24/2008 Dr. Susan Marchant faculty organ recital 7:30 @ McCray
12/3/2008 * PSU Choirs Holiday Luncheon 11:30 AM -1:00 PM Overman Student Center
12/4/2008 Jazz Concert 7:30 @ Memorial
12/5/2008 * PSU Madrigal Dinner (Reservations Required) 6:30 Overman Student Center
12/7/2008 Holiday Gala Concert 3:00 @ Memorial
12/10/2008 Timmons Concert 7:30 PM Timmons
12/12/2008 Timmons Concert 7:30 PM Timmons