Pittsburgh State University

JAZZ

A tribute to John Hensley

Tuesday, May 2, 2006
Parsons Municipal Auditorium - 7:00 PM

The Department of Music is a constituent of the College of Arts and Sciences.
PSU One O'clock Jazz Ensemble

Who, Me? (Count Basie, c. 1960) ....................................................... Frank Foster
Bo Bakk (2003) ................................................................................. Eckard Baur
Oh Yeah! Ballad from Threshold (c. 1973) ....................................... Pat Williams
   Russell Jones, Alto Sax
Fly Me to the Moon (Frank Sinatra, 1964) ........................................... Bert Howard
   Lisa Gerstenkorn, Voice
Comp Time (1983) ............................................................................. Brian Lewis

Blues Over Easy

Harry James Medley
   You’ll Never Know (1943) ............................................................ Harry Warren
   You Made Me Love You (1931) ..................................................... James Monaco

One O'clock Jazz Ensemble

April in Paris (Count Basie, 1932) ..................................................... Vernon Duke
   Matt Bennett, Conductor

INTERMISSION

In the Mood (Glenn Miller, 1939) ....................................................... Joe Garland
American Patrol (Glenn Miller, 1942) ............................................... Glenn Miller
   Lucas Warford, Conductor
Moonlight Serenade (Glenn Miller, 1939). .......................................... Glenn Miller
   Terri Houston, Conductor

Blues Over Easy

When My Sugar Walks Down the Street (1924) ..................................... Gene Austin
High Society (1901) ........................................................................... Porter Steele

One O'clock Jazz Ensemble

Woodchopper's Ball (Woody Herman, 1939) ....................................... Bishop Joe & Woody Herman

Giant Steps

Caravan (Duke Ellington, 1937) ......................................................... Juan Tizol
All the Things You Are (1939) ........................................................... Jerome Kern

One O'clock Jazz Ensemble

720 In the Books (Jan Savitt, 1939) .................................................... Jan Savitt
Chattanooga Choo Choo (Glenn Miller, 1941) ...................................... Harry Warren
   Pennsylvania 6-5000 (Glenn Miller, 1937) ....................................... Jerry Gray

The band/person that made the piece famous is in parenthesis. The date reflects the composition or the arrangement date.
One O’clock Jazz Ensemble Personnel
Director: Robert Kehle

Woodwinds
Matthew Bennett * +
Lewis Hundley
Zach Elkins *
Rachel Weber
Cheri Avery

Trumpets
Matt Carter
Trey Wadell
Chris Jesmore
Aaron Metzger

Trombones
Terri Houston
Chris Goddard
Ashley Hirt

Bass Trombone
Luke Warford

Percussion
DeAnthony Nelson * +
Matt Esau

Piano
Quentin Gilkey * +

Bass
Kelly O’Bryant * +

PSU Faculty Guests. All three people listed have performed with Mr. Hensley.
Russell Jones +
Todd Hastings +
Robert Kehle +

* Giant Steps
+ Blues Over Easy

Lenexa, KS
Lansing, KS
Bartlesville, OK
Monett, MO
Altamont, KS
Altoona, KS
Olathe, KS
Olathe, KS
Pittsburg, KS
Olathe, KS
Olathe, KS
Overland Park, KS
Newton, KS
Grandview, MO
Newton, KS
Pawhuska, OK
Nixa, MO
Sax & Clarinet
Trumpet
Trombone
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PSU Upcoming Music Concerts

- May 7, 2006 3:00 PM PSU Oratorio Choral Concert @ 1st Methodist Church
- May 11, 2006 7:00 PM PSU 4-State Bands Concert @ Memorial Auditorium