Pittsburgh State University

JAZZ

With special guest composer and drummer Allen Carter

Monday, October 10, 2005
Overman Student Center - 7:30 PM

The Department of Music is a constituent of the College of Arts and Sciences.
PSU Two O’clock Jazz Ensemble

Don’t Get Sassy .......................................................... Thad Jones arr. M. Carubia
Matt Bennett, Sax

Squeeze This Mr. Whipple ........................................... Allen Carter
Allen Carter, drum set

Jump O’Clock One ...................................................... Rob Vuono Jr.

PSU Jazz Choir

When I Fall in Love .................................................... Edward Heyman & Victor Young
Easy to Love .............................................................. Cole Porter, arr. Allen Carter

PSU Jazz Choir, PSU One O’clock Jazz Ensemble & Allen Carter, drum set

PSU One O’clock Jazz Ensemble

Rompin’ at the Reno .................................................... Benny Carter
Blood Sweat, Drums and Bass ........................................ Jens “Chappe” Jensen
Shenandoah .............................................................. Traditional, arr. Tony Nalker

The following are featuring Allen Carter on drums

Hey, That’s No Lady! .................................................... Allen Carter
Yesterdays ................................................................. Jerome Kern, arr. Allen Carter
Eldon John and the Boys ............................................. Allen Carter

One O’clock Jazz Ensemble Personnel - Director: Mr. Robert Kehle

Woodwinds
Matthew Bennett ...................................................... Lenexa, KS
Lewis Hundley .......................................................... Lansing, KS
Zach Elkins .............................................................. Bartlesville, OK
Rachel Weber ........................................................... Monett, MO
Cheri Avery ............................................................... Altamont, KS

Trumpets
Matt Carter ............................................................... Altoona, KS
Trey Wadell .............................................................. Olathe, KS
Chris Jesmore ........................................................... Olathe, KS
Aaron Metzger .......................................................... Pittsburg, KS

Trombones
Terri Houston ............................................................ Olathe, KS
Chris Goddard .......................................................... Olathe, KS
Ashley Hirt ............................................................... Overland Park, KS

Bass Trombone
Luke Warford ............................................................ Newton, KS

Percussion
DeAnthony Nelson .................................................... Grandview, MO
Matt Esau ................................................................. Newton, KS
Piano
Quentin Gilkey

Bass
Kelly O’Bryant

Two O’clock Jazz Ensemble Personnel - Director: Dr. Todd Hastings

Woodwinds
Adam Ward
Timothy McVey
Jessica Hughes
Neva Gardner
Wesley Nimmo

Trumpets
Anna Siebert
Chris Shockley
Rebecca Cutler
Haley Stovall

Tenor Trombones
Adam Bentley
Cooper Neil
Mason Washauer
R. Michael Pommier

Percussion
Adam Nichol

Bass
Jason P. Curran

Guitar
Daniel Warlop

Jazz Choir - Director: Dr. Susan Marchant

Casey Brown
Kay Brownlee
Paul Cope
Mariah Feist
Mary Jo Harper
Erik Keener
Ryan Key
Greg Melching
Patrick O’Halloran
Krista Ohmie
Karrie Ross
Cynthia Rucker
Elisha Samuel
Nathan Thomas
Brandon Wade

Pawhuska, OK
Nixa, MO

Pittsburg, KS
Louisburg, KS
Chanute, KS
McLouth, KS
Seneca, MO
Emporia, KS
Baxter Springs
Nevada, MO
Topeka, KS
Neodesha, KS
Pittsburg, KS
Pittsburg, KS
Franklin, KS
Neodesha, KS

Baldwin City, KS

Frontenac, KS

Girard, KS
Thayer, KS
LaCygne, KS
Chetopa, KS
Fort Scott, KS
Oswego, KS
Fort Scott, KS
Pittsburg, KS
Overland Park, KS
Iola, KS
Independence, KS
Altamont, KS
Joplin, MO
Raytown, MO
Columbus, KS

Don’t miss the PSU Jazz Festival Concert March 3, 2006 7:30 PM at Memorial Auditorium featuring the Count Basie Orchestra
In accordance with Kansas State Fire Marshall Regulations, we request that you take a moment to identify emergency exits closest to you. We have checked these exits and other emergency equipment in this building and verify they are available for use in case of an emergency.

ALLEN CARTER

Allen Carter has a diverse background as a drummer/percussionist/composer/arranger/educator. Born and raised in Ellinwood, Kansas, he received his Bachelor of Music degree from Kansas State University, and his Master of Music and Doctor of Arts degrees from the University of Northern Colorado. Throughout his school years, he won numerous awards in the areas of performance and composition/arranging.

As a drummer/percussionist (he began “gigging” with local groups at age 11), Dr. Carter has performed with the Kansas City Philharmonic Orchestra, the Joffrey Ballet, Les Brown’s Band of Renown, the Los Angeles Jazz Workshop and numerous other Los Angeles area big bands. He has worked with such vocalists as Nancy Wilson, Johnny Mathis, Ray Charles, Melissa Manchester, Harry Connick Jr., and Glen Campbell and has been involved in numerous recording sessions for records, films, and commercials. Appearances as featured artist have taken Dr. Carter across the United States as well as to concert stages and jazz clubs in many foreign countries.

A member of the American Society of Music Arrangers and Composers and the Film Music Network, Dr. Carter’s work as a composer/arranger includes CBS Television’s Motown Records specials, the cable television series Humonos, the Tournament of Roses Parade, the Miss America pageant, commercials, and documentaries for the department of Health, Education, and Welfare. In addition, he has written extensively for instrumental and vocal jazz groups at all levels.

At the current time, Allen serves as Assistant Professor of Music at Minnesota State University, Moorhead where he teaches freshman music theory, drum set, and courses in the jazz studies and music industry programs. He has lectured internationally to educators and students on a wide range of jazz education and percussion topics and is a member of the resource team for the International Association for Jazz Education (IAJE) Performing groups under his direction have been awarded recognition at the national level and he has directed numerous honor groups for educator associations throughout the western United States. Along with his ongoing work playing, teaching, and writing, Dr. Carter heads his own company, AC Muzik, developing interactive CD-ROM teaching tools for use by jazz educators and their students.

PSU Upcoming Music Concerts

Oct. 18, 2005 7:30 PM * SCMS Mark O’Connor and his Hot Swing @ McCray Hall
Oct. 21, 2005 7:30 PM Opera Scenes @ McCray Hall
Oct. 27, 2005 7:30 PM PSU Chamber Orchestra concert @ McCray Hall
Oct. 28, 2005 7:30 PM PSU Choir concert @ McCray Hall
Nov. 1, 2005 7:30 PM * SCMS Sara Buechner piano soloist @ McCray Hall
Nov. 17, 2005 7:30 PM PSU Jazz Ensembles @ Memorial Auditorium