

Pittsburg
State
University

JAZZ

With special guest composer and drummer Allen Carter

Monday, October 10, 2005
Overman Student Center - 7:30 PM

The Department of Music is a constituent of the College of Arts and Sciences.

PSU Two O'clock Jazz Ensemble

Don't Get Sassy	Thad Jones arr. M. Carubia
Matt Bennett, Sax	
Squeeze This Mr. Whipple	Allen Carter
Allen Carter, drum set	
Jump O'Clock One	Rob Vuono Jr.

PSU Jazz Choir

When I Fall in Love	Edward Heyman & Victor Young
Easy to Love	Cole Porter, arr. Allen Carter

**PSU Jazz Choir, PSU One O'clock Jazz Ensemble
& Allen Carter, drum set**

PSU One O'clock Jazz Ensemble

Rompin' at the Reno	Benny Carter
Blood Sweat, Drums and Bass	Jens "Chappe" Jensen
Shenandoah	Traditional, arr. Tony Nalker

The following are featuring Allen Carter on drums

Hey, That's No Lady!	Allen Carter
Yesterdays	Jerome Kern, arr. Allen Carter
Eldon John and the Boys	Allen Carter

One O'clock Jazz Ensemble Personnel- Director: Mr. Robert Kehle

Woodwinds

Matthew Bennett

Lenexa, KS

Lewis Hundley

Lansing, KS

Zach Elkins

Bartlesville, OK

Rachel Weber

Monett, MO

Cheri Avery

Altamont, KS

Trumpets

Matt Carter

Altoona, KS

Trey Wadell

Olathe, KS

Chris Jesmore

Olathe, KS

Aaron Metzger

Pittsburg, KS

Trombones

Terri Houston

Olathe, KS

Chris Goddard

Olathe, KS

Ashley Hirt

Overland Park, KS

Bass Trombone

Luke Warford

Newton, KS

Percussion

DeAnthony Nelson

Grandview, MO

Matt Esau

Newton, KS

Piano

Quentin Gilkey

Pawhuska, OK

Bass

Kelly O'Bryant

Nixa, MO

Two O'clock Jazz Ensemble Personnel - Director: Dr. Todd Hastings**Woodwinds**

Adam Ward

Pittsburg, KS

Timothy McVey

Louisburg, KS

Jessica Hughes

Chanute, KS

Neva Gardner

McLouth, KS

Wesley Nimmo

Seneca, MO

Trumpets

Anna Sielert

Emporia, KS

Chris Shockley

Baxter Springs

Rebecca Cutler

Nevada, MO

Haley Stovall

Topeka, KS

Tenor Trombones

Adam Bentley

Neodesha, KS

Cooper Neil

Pittsburg, KS

Mason Washauer

Pittsburg, KS

R. Michael Pommier

Franklin, KS

Percussion

Adam Nichol

Neodesha, KS

Bass

Jason P. Curran

Baldwin City, KS

Guitar

Daniel Warlop

Frontenac, KS

Jazz Choir - Director: Dr. Susan Marchant

Casey Brown

Girard, KS

Kaye Brownlee

Thayer, KS

Paul Cope

LaCygne, KS

Mariah Feist

Chetopa, KS

Mary Jo Harper

Fort Scott, KS

Erik Keener

Oswego, KS

Ryan Key

Fort Scott, KS

Greg Melching

Pittsburg, KS

Patrick O'Halloran

Overland Park, KS

Krista Ohmie

Iola, KS

Karrie Ross

Independence, KS

Cynthia Rucker

Altamont, KS

Elisha Samuel

Joplin, MO

Nathan Thomas

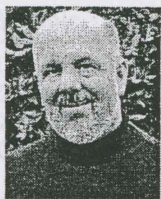
Raytown, MO

Brandon Wade

Columbus, KS

Don't miss the PSU Jazz Festival Concert March 3, 2006 7:30 PM at Memorial Auditorium featuring the Count Basie Orchestra

In accordance with Kansas State Fire Marshall Regulations, we request that you take a moment to identify emergency exits closest to you. We have checked these exits and other emergency equipment in this building and verify they are available for use in case of an emergency.



ALLEN CARTER

Allen Carter has a diverse background as a drummer/percussionist/composer/arranger/educator. Born and raised in Ellinwood, Kansas, he received his Bachelor of Music degree from Kansas State University, and his Master of Music and Doctor of Arts degrees from the University of Northern Colorado. Throughout his school years, he won numerous awards in the areas of performance and composition/arranging.

As a drummer/percussionist (he began "gigging" with local groups at age 11), Dr. Carter has performed with the Kansas City Philharmonic Orchestra, the Joffrey Ballet, Les Brown's Band of Renown, the Los Angeles Jazz Workshop and numerous other Los Angeles area big bands. He has worked with such vocalists as Nancy Wilson, Johnny Mathis, Ray Charles, Melissa Manchester, Harry Connick Jr., and Glen Campbell and has been involved in numerous recording sessions for records, films, and commercials. Appearances as featured artist have taken Dr. Carter across the United States as well as to concert stages and jazz clubs in many foreign countries.

A member of the American Society of Music Arrangers and Composers and the Film Music Network, Dr. Carter's work as a composer/arranger includes CBS Television's Motown Records specials, the cable television series Humonos, the Tournament of Roses Parade, the Miss America pageant, commercials, and documentaries for the department of Health, Education, and Welfare. In addition, he has written extensively for instrumental and vocal jazz groups at all levels.

At the current time, Allen serves as Assistant Professor of Music at Minnesota State University, Moorhead where he teaches freshman music theory, drum set, and courses in the jazz studies and music industry programs. He has lectured internationally to educators and students on a wide range of jazz education and percussion topics and is a member of the resource team for the International Association for Jazz Education (IAJE) Performing groups under his direction have been awarded recognition at the national level and he has directed numerous honor groups for educator associations throughout the western United States. Along with his ongoing work playing, teaching, and writing, Dr. Carter heads his own company, AC Muzik, developing interactive CD-ROM teaching tools for use by jazz educators and their students.

PSU Upcoming Music Concerts

- Oct. 18, 2005 7:30 PM * SCMS Mark O'Connor and his Hot Swing @ McCray Hall
- Oct. 21, 2005 7:30 PM Opera Scenes @ McCray Hall
- Oct. 27, 2005 7:30 PM PSU Chamber Orchestra concert @ McCray Hall
- Oct. 28, 2005 7:30 PM PSU Choir concert @ McCray Hall
- Nov. 1, 2005 7:30 PM * SCMS Sara Buechner piano soloist @ McCray Hall
- Nov. 17, 2005 7:30 PM PSU Jazz Ensembles @ Memorial Auditorium