

Pittsburg  
State  
University

JAZZ

Monday October 13, 2003  
Overman Student Center  
7:30 PM

## PROGRAM

### PSU Jazz Choir

Till There Was You .....Meredith Wilson arr. Kirby Shaw

Soloist: Lisa Gerstenkorn

In My Life ..... Lennon & McCartney arr. Roger Emerson

Soloist: Ryan Hunter

### Ms. Joan Bender's Pieces with the PSU Jazz Ensemble

#### To be selected from:

It Don't Mean A Thing .....Duke Ellington

Something Cool ..... Bill Barnes

I'll Take Romance ..... B. Oakland-O. Hammerstein

This Time The Dreams On Me .....H. Arlen-J. Mercer

Midnight Sun .....Burke-Hampton-Mercer

### PSU Jazz Ensemble

#### To be selected from:

Just One of Those Things .....Cole Porter arr. George Stone

Easy Time .....Louie Bellson

Hallelujah Time ..... Woody Herman

In a Mellow Tone ..... Duke Ellington arr. Oliver Nelson

The Git ..... Bill Holman

Groovin' Hard..... Don Menza

Begin The Beguine ..... Cole Porter arr. Lennie Niehaus

### PSU "Giant Steps" Combo

#### To be selected from:

Roxanne ..... The Police arr. Giant Steps

Blues on Sunday ..... Joshua Redman

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## **JAZZ ENSEMBLE PERSONNEL**

**Director: Robert Kehle**

**Giant Steps coached by: Todd Hastings**

### **Woodwinds**

Joel Griffin, Webb City, MO  
Tyler Thompson\*, Webb City, MO  
Matthew Bennett\*, Lenexa, KS  
Zach Elkins, Bartlesville, OK  
Carrie Kesler, Gridley, KS

### **Trumpets**

Kevin Miller, Fairland, OK  
Justin Shaw, Carthage, MO  
Aaron Metzger, Pittsburg, KS  
Katie Burton, Aurora, MO

### **Bass**

Scott Conner\*, Overland Park, KS

### **Tenor Trombones**

Tim Dodd, Carl Junction, MO  
Terri Houston, Olathe, KS  
Curtis Thomas, Baldwin, KS

### **Bass Trombone**

Luke Warford, Newton, KS

### **Percussion**

Levi Miller\*, Asbury, MO

### **Piano**

Brandon Wade, Galena, KS  
Ryan Hunter\*, Joplin, MO

### **Guitar**

Ben Littleton, Newton, KS

## **Jazz Choir**

**Director: Susan Marchant**

Casey Brown  
Ariel Commons  
Paul Cope  
Jessica Dold  
Chelsey Evans  
Michael Fenech  
Bryan Ganer  
Lisa Gerstenkorn  
Ryan Hunter  
Erin Jackson  
Whitney Jones  
Andrew Pierce  
Karrie Ross  
Brandy Sarwinski  
Paul Spivey

Girard, KS  
Baxter Springs, KS  
LaCygne, KS  
Kansas City, KS  
Wichita, KS  
Neodesha, KS  
Fort Scott, KS  
Olathe, KS  
Joplin, MO  
Overland Park, KS  
Joplin, MO  
Topeka, KS  
Independence, KS  
Columbus, KS  
Lansing, KS

Joan Bender's home page may be found at : <http://joanbender.com/index.html>

What the critics say:

"New York-based singer Joan Bender has gained some attention in the jazz press in two areas. She has helped lead picket lines against the Lincoln Center Jazz Orchestra's policy of rarely ever hiring female musicians. And her debut album has ten rather provocative photos of the young singer, perhaps her way of beating Diana Krall and Jane Monheit at their own game. More important is the fact that she is a fine jazz singer....Bender has no difficulty adding her own personality to such songs as "My Heart Belongs To Daddy," "Cherokee," "O Barquinho," "Lullaby Of Birdland" and Abbey Lincoln's "Bird Alone." There are times when Joan Bender's singing would benefit from a bit more subtlety and perhaps a little less shouting; that minor flaw is possibly due to an excess of youthful energy! But overall this is an impressive and swinging debut, making one look forward to her future musical evolution. (available from her website [www.joanbender.com](http://www.joanbender.com))" --Scott Yanow, L.A. Jazz Scene, June 2002

"My favorite young jazz singer. Here's the antidote to those twentysomething jazz singers, who force themselves to try and sound sultry and distingue before their time - lighten up kids! Bender, whose first CD is 'Star Eyes', isn't afraid to embrace the joy of jazz. She has a sweet voice and her time is right where it should be, but more than anything, it's her cockeyed optimism and sunny disposish that will win you over within about six beats." --Village Voice, October 2001

Her recording will be available before and after the performance:

