Pittsburg State University

Jazz

Monday October 13, 2003
Overman Student Center
7:30 PM
PROGRAM

PSU Jazz Choir
Till There Was You ...................... Meredith Wilson arr. Kirby Shaw
Soloist: Lisa Gerstenkorn
In My Life ......................... Lennon & McCartney arr. Roger Emerson
Soloist: Ryan Hunter

Ms. Joan Bender’s Pieces
with the PSU Jazz Ensemble
To be selected from:
It Don’t Mean A Thing ........................................... Duke Ellington
Something Cool ..................................................... Bill Barnes
I’ll Take Romance ........................................ B. Oakland-O. Hammerstein
This Time The Dreams On Me ............................. H. Arlen-J. Mercer
Midnight Sun ......................................................... Burke-Hampton-Mercer

PSU Jazz Ensemble
To be selected from:
Just One of Those Things .................... Cole Porter arr. George Stone
Easy Time ............................................................ Louie Bellson
Hallelujah Time .............................................. Woody Herman
In a Mellow Tone ........................................ Duke Ellington arr. Oliver Nelson
The Git ................................................................. Bill Holman
Groovin’ Hard ..................................................... Don Menza
Begin The Beguine ................................. Cole Porter arr. Lennie Niehaus

PSU “Giant Steps” Combo
To be selected from:
Roxanne .............................................................. The Police arr. Giant Steps
Blues on Sunday .................................................... Joshua Redman

In accordance with Kansas State Fire Marshall regulations, we request that you take a moment to identify emergency exits closest to you. We have checked these exits and other emergency equipment in this building and verify they are available for use in case of an emergency.
JAZZ ENSEMBLE PERSONNEL
Director: Robert Kehle
Giant Steps coached by: Todd Hastings

Woodwinds
Joel Griffin, Webb City, MO
Tyler Thompson*, Webb City, MO
Matthew Bennett*, Lenexa, KS
Zach Elkins, Bartlesville, OK
Carrie Kesler, Gridley, KS

Tenor Trombones
Tim Dodd, Carl Junction, MO
Terri Houston, Olathe, KS
Curtis Thomas, Baldwin, KS

Bass Trombone
Luke Warford, Newton, KS

Trumpets
Kevin Miller, Fairland, OK
Justin Shaw, Carthage, MO
Aaron Metzger, Pittsburg, KS
Katie Burton, Aurora, MO

Percussion
Levi Miller*, Asbury, MO

Bass
Scott Conner*, Overland Park, KS

Piano
Brandon Wade, Galena, KS
Ryan Hunter*, Joplin, MO

Guitar
Ben Littleton, Newton, KS

Jazz Choir
Director: Susan Marchant

Casey Brown
Aril Commons
Paul Cope
Jessica Dold
Chelsey Evans
Michael Fenech
Bryan Ganer
Lisa Gerstenkorn
Ryan Hunter
Erin Jackson
Whitney Jones
Andrew Pierce
Karrie Ross
Brandy Sarwinski
Paul Spivey

Girard, KS
Baxter Springs, KS
LaCygne, KS
Kansas City, KS
Wichita, KS
Neodesha, KS
Fort Scott, KS
Olathe, KS
Joplin, MO
Overland Park, KS
Joplin, MO
Topeka, KS
Independence, KS
Columbus, KS
Lansing, KS
What the critics say:

"New York-based singer Joan Bender has gained some attention in the jazz press in two areas. She has helped lead picket lines against the Lincoln Center Jazz Orchestra's policy of rarely ever hiring female musicians. And her debut album has ten rather provocative photos of the young singer, perhaps her way of beating Diana Krall and Jane Monheit at their own game. More important is the fact that she is a fine jazz singer...Bender has no difficulty adding her own personality to such songs as "My Heart Belongs To Daddy," "Cherokee," "O Barquinho," "Lullaby Of Birdland" and Abbey Lincoln's "Bird Alone." There are times when Joan Bender's singing would benefit from a bit more subtlety and perhaps a little less shouting; that minor flaw is possibly due to an excess of youthful energy! But overall this is an impressive and swinging debut, making one look forward to her future musical evolution. (available from her website www.joanbender.com)" --Scott Yanow, L.A. Jazz Scene, June 2002

"My favorite young jazz singer. Here's the antidote to those twentysomething jazz singers, who force themselves to try and sound sultry and distingue before their time - lighten up kids! Bender, whose first CD is 'Star Eyes', isn't afraid to embrace the joy of jazz. She has a sweet voice and her time is right where it should be, but more than anything, it's her cockeyed optimism and sunny disposish that will win you over within about six beats." --Village Voice, October 2001

Her recording will be avaialble before and after the performance: