

PITT
STATE
JAZZ
ENSEMBLE

SUNDAY OCTOBER ²⁵, 1992 -- 8:00 PM FREE

P. S. U. JAZZ ENSEMBLE
guest artists: Kim Richmond, woodwinds
Clay Jenkins, trumpet

FACULTY JAZZ COMBO RHYTHM SECTION:

Bob Laushman, Drums
Susan Laushman*, Piano
Steve Taylor, Bass

PIECES ARE TO BE ANNOUNCED

P. S. U. JAZZ ENSEMBLE

Director: Robert Kehle

Basically Blues Phil Wilson

Joy Khoo, Piano
Ron Warford, Trombone
Eric Golden, Tenor
Roger Scantlin, Alto

Gems Kim Richmond

Samba Dees Godda Do It Tom Kubis

Raymond Hill, Trumpet
Anthony Simpson, Tenor

**WITH GUEST ARTISTS
PIECES ARE TO BE SELECTED FROM:**

Soft Skies. Mark Taylor

I'll Remember April. arr. M. Tomaro

Passages (Spritely Overdue) Kim Richmond

Hello Young Lovers arr. Kim Richmond

Lover Man arr. Kim Richmond

My One And Only Love arr. Mark Taylor

We wish to thank Yamaha Corporation of America , the PSU Band and Jazz Ensemble, PSU International Association of Jazz Educators student chapter and the PSU Student Government Association for their financial support of this program.

NEXT PSU JAZZ CONCERTS ARE:

Nov. 19, 1992. McCray Recital Hall at 8:00 pm., Free

Dec. 5, 1992. McCarthy's Pub 3rd and Elm from 8:00 pm to Midnight. \$2.00 cover charge.

P.S.U. JAZZ ENSEMBLE PERSONNEL

DIRECTOR

Robert Kehle

WOODWINDS

Roger Scantlin, Commerce, OK
Angela Sisk, Webb City, MO
Eric Golden, Joplin, MO
Anthony Simpson, Independence
Stoney Glenn, Golden, MO

TRUMPETS

Peter Acosta*, San Antonio, TX
Brian Giacomo, McAlester, OK
Jennifer Pullmann, Hays
Raymond Hill, Cassville, MO
Julie Voncannon, Yates Center
Joi Hencey, Farlington

PERCUSSION

Brad Emrich, Friendswood, TX
Arlecia Elkamil, Pittsburg

LIBRARIAN

Roger Scantlin

* Graduate Student

TROMBONES

Ronald Warford, Pittsburg
Matt Whittier, Pittsburg
Brian Beeson, Girard

TUBA

Jeff Russell, LaCygne

HORN

John Winkelhake, Mt. Prospect, IL

BASS

Mark Beck, Stilwell

PIANO/VIBES

Joy Khoo, Taiping Perak, Malaysia
Rachel Hunley, Carterville, MO

SOUND

Jennifer Holman

GUEST SOLOISTS

Kim Richmond is currently composing, arranging, conducting and performing for films, television, commercials and recordings in Los Angeles.

Performing on saxophones, clarinets, flutes and EWI, Kim has been a member of the orchestras of Stan Kenton, Louis Bellson, Bob Florence, Les Brown, Clare Fischer, Bill Holman, and many others.

The improvisational Kim Richmond Jazz ensemble is showcased on the critically acclaimed Nine Winds Records/USA Music album release "Looking In Looking Out." His first album (named "Passages) with the Kim Richmond Concert Jazz Orchestra, is due to be released on Sea Breeze Records in early 1993. The 22-piece jazz orchestra is a showcase for Kim's writing and soloing abilities.

Clay Jenkins is a graduate of North Texas State University. His performance credentials include the Orchestras of Stan Kenton, Buddy Rich, Count Basie, Louis Bellson, and Peter Herbolzheimer (Germany). He has recorded with several groups and has 2 records with him as leader. His debut album was Rings and his second album Give Gather will have it's USA release in 1992. Along with his many performing skills Clay has also found time to teach at the Foundation for the Junior Blind in Los Angeles where he taught blind and deaf children.

Clay is a Yamaha Performing Artist. We wish to thank Yamaha Corporation of America and their district manager, Michael Keirsej for their financial support.