

**PITT  
STATE**

**JAZZ**

**ENSEMBLE**

**KANSAS MUSIC EDUCATORS IN-SERVICE WORKSHOP  
WICHITA, KANSAS  
RAMADA-BROADVIEW 9:35 AM  
SATURDAY, FEBRUARY 23, 1991**

**PROGRAM**  
**P. S U. JAZZ ENSEMBLE**

The Queef-Mobile . . . . .	Ladd McIntosh Machu Picchu Music
Concerto for Clarinet . . . . .	Artie Shaw Mills Music, Inc.
<i>Karen Dannessa, Clarinet</i>	
Secret Love. . . . .	Webster and Fain arr. Mantooth
<i>James Tapia, Trumpet</i>	
Malaguena . . . . .	arr. Bill Holman Creative World

**JAZZ ENSEMBLE PERSONNEL**

**DIRECTOR**  
Robert Kehle

**WOODWINDS**

Paul McGinty	Wichita
Tracy Reed	Carthage
Alan McKenzie	Independence
Diana Doyle	Inola, OK
Jennifer Holman	Neosho, MO

**TROMBONES**

Kathy Collins	Arma
Monty Amick	Pittsburg
Will Chitwood	Spring Hill

**PERCUSSION**

Brad Emrich	Friendswood, TX
Melissa Acker	Merriam

**PIANO**

Joy Khoo	Taiping Perak, Malaysia
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**TRUMPETS**

Travis Laver	Chanute
Dave Webb	Chanute
Julie Voncannon	Yates Center
Angie Shelton	Parsons
Chuck Parsons	Pittsburg

**BASS TROMBONE**

Thomas Mahan	Pittsburg
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**BASS**

Mark Beck	Stilwell
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**GUITAR**

John Sheverbush	Pittsburg
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**SOUND**

David Weirich	Garnett
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### **Karen Dannessa**

Karen Dannessa, Assistant Professor of Woodwinds, joined the PSU music faculty in 1989. She teaches clarinet, flute, saxophone and Introduction to Music Literature. She has taught in the public schools in Michigan, Ohio and Florida and was a teaching assistant at Florida State University before moving to Pittsburg.

She has had considerable experience as a soloist and chamber musician. She will perform with the Southeast Kansas Symphony as a featured soloist in March of 1991. Ms. Dannessa has also performed with the Youngstown Symphony Orchestra, Tallahassee Symphony, American Wind Symphony Orchestra and the Tallahassee Reed Trio.

She is presently a candidate for the Doctor of Music degree in Clarinet Performance at Florida State University. She received the Master of Music degree in Clarinet Performance and Woodwind Specialty from Michigan State University and the Bachelor of Music degree from Youngstown (Ohio) State University.

### **James Tapia**

Mr. Tapia joined the PSU Faculty in 1990 as Director of Bands. He also teaches trumpet and horn. Mr. Tapia received his Bachelor of Music degree in Trumpet Performance from The University of South Florida in Tampa, Florida and completed his Master of Music degree in Instrumental Conducting at the University of Texas at Austin where he is a DMA candidate in Instrumental Conducting. He has been a trumpet performer in many diverse areas including Principal Trumpet in the Fort Myers Symphony Orchestra, trumpet staff at Disney World, Freelance trumpet teacher and performer in Tampa, Florida, as well as performing with the Florida Orchestra, the Tampa Bay Performing Arts Center Orchestra, Sarasota Opera Orchestra and many professional jazz ensemble. He currently performs with "The Drive It Home" jazz quintet. Mr. Tapia has had the opportunity to perform with such outstanding trumpet performers as Clark Terry, Raymond Crisara, Dizzy Gillespie, Doc Severson, Alan Dean, Tom Harrell, Byron Stripling, and Vincent DiMartino among others. Jim conducts the Pittsburg State University "Pride of the Plains" Marching and Pep bands, the PSU Symphonic Wind Ensemble and the PSU Chamber Winds.

### **Robert Kehle**

Mr. Kehle joined the Pittsburg State University faculty in 1978. He holds the rank of associate of music and is in charge of the PSU Jazz Studies program as well as teaching Trombone, Euphonium and Tuba. Bob has both the Bachelor of Music and Bachelor of Arts (Music Education) degrees from Washington State University and a Master of Music in Trombone degree from Indiana University where he has completed his doctoral course work. He has studied jazz with David Baker and Dominic Spera. His trombone teachers include Dr. S. Thomas Beversdorf, Mr. Keith Brown, Mr. M. Dee Stewart and Mr.



Edward Kleinhammer. He has performed with Slide Hampton's World of Trombones, the Spokane Jazz Society and Louis Bellson. Mr. Kehle is past president of the Kansas Unit of the International Association of Jazz Educators. Bob is also Principal Trombone in the Springfield, MO Symphony Orchestra, Trombonist with the Central Plains Brass Quintet and on the faculty of the Music Festival of Arkansas.