

PITT STATE JAZZ ENSEMBLE

On Tour:

Pittsburg State University
April 26, 1990

Wheaton High School
April 30, 1990

Cassville High School
April 30, 1990

PROGRAM

(Will be picked from)

When You Wish Upon a Star	arr. John Oberley
Woodchoppers' Ball	Woody Herman
Extra Crispy	Eric Richards
Blues 'n Bop	Jeff Taylor
Meet the Flintstones	Hoyt Curtin
Secret Love	Paul Webster
A Child Is Born	Thad Jones
Rogers Hard Driving Groove	Roger Myers
Fleece Market	Howie Smith
Channel One Suite	Bill Reddie
Thoughts On a February Day	Mike Lewis
Sambalaya	John Dilkey
Feels So Good	arr. Walt Stuart

PERSONNEL

Woodwinds

Tracy Reed	Carthage, MO
Cory Thomas	Oswego
*Alan McKenzie	Independence
Diana Doyle	Inola, OK
Jennifer Holman	Wheaton, MO

Trumpets

*Rob Rowland	Overland Park
Travis Laver	Chanute
Angie Shelton	Parsons
David Webb	Chanute

Trombones

Kathy Collins	Arma
Will Chitwood	Spring Hill
Ron Warford	Pittsburg
Ericks Grissom	Pittsburg

BASS TROMBONE

Monty Amick	Pittsburg
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BASS

*Cecily Mahan	Joplin, MO
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DRUMS

*Brad Emrich	Friendswood, TX
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PIANO

*John Oberley	Webb City, MO
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SOUND

Brian Giacomo	McAlester, OK
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*PSU Jazz Combo "Blues Over Easy"

PSU MUSIC DEPARTMENT

For more than three-quarters of a century, Pittsburg State University has grown and diversified to meet the educational needs of students.

The Department of Music is one of 14 departments in the College of Arts and Sciences and is housed in McCray Music Hall. Its 15 full-time faculty members possess the specialized backgrounds needed to prepare students for professional teaching and non-teaching careers in music.

The Pitt State Music Department offers degrees in education and performance, as well as a Master of Music degree in six separate areas.

A number of music awards and scholarships are available to students each year. For more information concerning the Department of Music or financial assistance, contact Dr. Gene Vollen, Chairman, Department of Music, Pittsburg State University, Pittsburg, KS 66762 (Phone: 316-235-4466 or 316-231-7000, ext. 4466).

PSU JAZZ

Pitt State offers a complete program of courses including improvisation, composition/arranging, history, pedagogy, jazz-rock music appreciation, combos, and big band ensembles. They are designed to give the serious student a well-rounded background in all aspects of jazz and commercial music.

Our jazz curriculum provides the necessary tools for students to teach jazz courses in the public schools. At the same time, opportunities exist for furthering one's jazz abilities.

All ensembles and courses are open to music majors and non-majors.

PSU JAZZ FESTIVAL

Held on March 9, 1990, the innovative P.S.U. Jazz Festival was begun in 1974 and has continued to grow. It was the first festival in the tri-state area to include a solo improvisation division. In 1989 we began our affiliation with Musicfest U.S.A.

This festival features a guest soloist/clinician who performs with the P.S.U. Jazz Ensemble. Some of the past soloists have included: Gary Foster, Ray Sasaki, Jerry Coker, Tom Hart and Louis Bellson. This year's guests were the U.S. Air Force AIRMEN OF NOTE.

ROBERT KEHLE. Mr. Kehle joined the Pittsburg State University faculty in 1978. He holds a B.M. and a B.A. from Washington State University, and a Master's in Music (with extensive work toward the Doctorate) from Indiana University, where he studied trombone with Dr. S. Thomas Beversdorf, Mr. Edward Kleinhammer, Mr. Keith Brown and Mr. M. Dee Stewart. Mr. Kehle has played with the Spokane Jazz Society, back-up for many touring artists, and recording work in the Indianapolis area. Besides his jazz and commercial experience he has played trombone with the Spokane Symphony and is currently principal trombonist with the Springfield Symphony and the Central Plains Brass Quintet. Mr. Kehle is Past President of the Kansas unit of the International Association of Jazz Educators and hosts a weekly radio show called The Brass Odyssey.