PITTSBURG STATE UNIVERSITY
Pittsburg, Kansas

Department of Music

JAZZ ENSEMBLE
Robert Kehle, Director
Karen Dannessa, Clarinet

On Tour:

Pittsburg State University
November 16, 1989

Girard High School
November 20, 1989

Garnett High School
November 20, 1989

Kansas City KS Comm. College
November 20, 1989

Shawnee West High School
November 21, 1989

Shawnee North High School
November 21, 1989
PROGRAM
(Will be picked from)

Concerto for Clarinet .................................................. Artie Shaw

featuring: Ms. Karen Dannessa

And On the 6th Day ...................................................... Pat Williams

Take the "A" Train .......................................................... Billy Strayhorn
arr. McConnell

Dizzyland ........................................................................ Don Menza

Ambiance ................................................................. Marian McPartland
arr. Dodgian

Peaches En Regalia ......................................................... Frank Zappa

Sunrise Lady ................................................................. arr. Bruce Johnstone

The Cutting Edge ............................................................. Greg Yasinitsky

When You Wish Upon a Star ........................................... arr. John Oberley*

Copley Square ............................................................. Marshall Brown

When Sunny Gets Blue .................................................. Marvin Fisher

Boonies Blues ............................................................... Dominic Spera

Mack the Knife ............................................................. Kurt Weill
arr. Nestico

Sambalaya ........................................................................ John Dilkey

Roger's Hard Driving Groove .......................................... Roger Myers

Soon ............................................................................... George Gershwin

*Mr. Oberley is currently a graduate composition major at PSU.
PERSONNEL

Woodwinds
Paul McGinty
Tracy Reed
*Alan McKenzie
Diana Doyle
Jennifer Holman
Wichita
Carthage, MO
Independence
Inola, OK
Wheaton, MO

Trumpets
*Rob Rowland
Travis Laver
Angie Shelton
Brian Giacomo
David Webb
Overland Park
Chanute
Parsons
McAlester, OK
Chanute

Trombones
Kathy Collins
Will Chitwood
Ron Warford
Arma
Spring Hill
Pittsburg

BASS TROMBONE
Monty Amick
Pittsburg

BASS
*Cecily Mahan
Joplin, MO

DRUMS
*Brad Emrich
Friendswood, TX

PIANO
*John Oberley
Webb City, MO

SOUND
Stacy Waters
assisted by
*Russell Jones
Newton
Woodwinds

*PSU Jazz Combo "Blues Over Easy"
PSU MUSIC DEPARTMENT

For more than three-quarters of a century, Pittsburg State University has grown and diversified to meet the educational needs of students.

The Department of Music is one of 14 departments in the College of Arts and Sciences and is housed in McCray Music Hall. Its 15 full-time faculty members possess the specialized backgrounds needed to prepare students for professional teaching and non-teaching careers in music.

The Pitt State Music Department offers degrees in education and performance, as well as a Master of Music degree in six separate areas. A number of music awards and scholarships are available to students each year. For more information concerning the Department of Music or financial assistance, contact Dr. Gene Vollen, Chairman, Department of Music, Pittsburg State University, Pittsburg, KS 66762 (Phone: 316-235-4466 or 316-231-7000, ext. 4466).

PSU JAZZ

Pitt State offers a complete program of courses including improvisation, composition/arranging, history, pedagogy, jazz-rock music appreciation, combos, and big band ensembles. They are designed to give the serious student a well-rounded background in all aspects of jazz and commercial music.

Our jazz curriculum provides the necessary tools for students to teach jazz courses in the public schools. At the same time, opportunities exist for furthering one's jazz abilities.

All ensembles and courses are open to music majors and non-majors.

PSU JAZZ FESTIVAL

Held on March 9, 1990, the innovative P.S.U. Jazz Festival was begun in 1974 and has continued to grow. It was the first festival in the tri-state area to include a solo improvisation division. In 1989 we began our affiliation with Musicfest U.S.A.

This festival features a guest soloist/clinician who performs with the P.S.U. Jazz Ensemble. Some of the past soloists have included: Gary Foster, Ray Sasaki, Jerry Coker, Tom Hart and Louis Bellson. This year's guests are the U.S. Air Force AIRMEN OF NOTE.

ROBERT KEHLE. Mr. Kehle joined the Pittsburg State University faculty in 1978. He holds a B.M. and a B.A. from Washington State University, and a Master's in Music (with extensive work toward the Doctorate) from Indiana University, where he studied trombone with Dr. S. Thomas Beversdorf, Mr. Edward Kleinhammer, Mr. Keith Brown and Mr. M. Dee Stewart. Mr. Kehle has played with the Spokane Jazz Society, back-up for many touring artists, and recording work in the Indianapolis area. Besides his jazz and commercial experience he has played trombone with the Spokane Symphony and is currently principal trombonist with the Springfield Symphony and the Central Plains Brass Quintet. Mr. Kehle is Past President of the Kansas unit of the International Association of Jazz Educators and hosts a weekly radio show called The Brass Odyssey.

KAREN DANNESSA. An Assistant Professor of Woodwinds, Ms. Dannessa joined the music department at Pittsburg State this Fall. She received the Master of Music degree in Clarinet Performance and Woodwinds from Michigan State University in 1987 and a Music Education degree from Youngstown (Ohio) State University in 1985. She is presently a candidate for the Doctor of Music degree at Florida State University. Her clarinet teachers have been Frank Kowalsky, Elsa Ludewig-Verdehr, and Joseph Edwards.

She has taught in the public schools in Michigan and Florida and was a teaching assistant at Florida State University from 1987 to 1989.

She has had considerable experience as a soloist and chamber musician. Ms. Dannessa has performed with the Youngstown Symphony Orchestra and the Florida State University Orchestra and has toured the eastern United States with the American Wind Symphony Orchestra and the Tallahassee Reed Trio.

RUSSELL L. JONES. Dr. Jones has studied Music Education with Charles Hoffer, Newell Long, and Thurber Madison. As a graduate student at Indiana University he served as Director of the Music Education Curriculum Library, and as an Associate Instructor in Educational Psychology. Prior to beginning doctoral studies, he taught in the public schools of North Carolina. He is also an accomplished instrumentalist, and has performed extensively on both the single and double reeds. His applied teachers have included such artists as Leonard Sharrow, Wilfred Roberts, Artemus Edwards, Charles Veazey, and Earl Bates. He is active in MENC at all levels, and has had articles published in the Bulletin of the Council for Research in Music Education and The Instrumentalist.