

# **PITTSBURG STATE UNIVERSITY**

**Pittsburg, Kansas**

## **Department of Music**

### **JAZZ ENSEMBLE**

**Robert Kehle, Director**  
**Karen Dannessa, Clarinet**

#### **On Tour:**

**Pittsburg State University**  
November 16, 1989

**Girard High School**  
November 20, 1989

**Garnett High School**  
November 20, 1989

**Kansas City KS Comm. College**  
November 20, 1989

**Shawnee West High School**  
November 21, 1989

**Shawnee North High School**  
November 21, 1989

## PROGRAM

(Will be picked from)

Concerto for Clarinet.....	Artie Shaw
featuring: Ms. Karen Dannessa	
And On the 6th Day.....	Pat Williams
Take the "A" Train.....	Billy Strayhorn arr. McConnell
Dizzyland.....	Don Menza
Ambiance.....	Marian McPartland arr. Dodgian
Peaches En Regalia.....	Frank Zappa
Sunrise Lady.....	arr. Bruce Johnstone
The Cutting Edge.....	Greg Yasinitsky
When You Wish Upon a Star.....	arr. John Oberley*
Copley Square.....	Marshall Brown
When Sunny Gets Blue.....	Marvin Fisher
Boonies Blues.....	Dominic Spera
Mack the Knife.....	Kurt Weill arr. Nestico
Sambalaya.....	John Dilkey
Roger's Hard Driving Groove.....	Roger Myers
Soon.....	George Gershwin

\*Mr. Oberley is currently a graduate composition major at PSU.



## PERSONNEL

### Woodwinds

Paul McGinty  
Tracy Reed  
\*Alan McKenzie  
Diana Doyle  
Jennifer Holman

Wichita  
Carthage, MO  
Independence  
Inola, OK  
Wheaton, MO

### Trumpets

\*Rob Rowland  
Travis Laver  
Angie Shelton  
Brian Giacomo  
David Webb

Overland Park  
Chanute  
Parsons  
McAlester, OK  
Chanute

### Trombones

Kathy Collins  
Will Chitwood  
Ron Warford

Arma  
Spring Hill  
Pittsburg

### BASS TROMBONE

Monty Amick

Pittsburg

### BASS

\*Cecily Mahan

Joplin, MO

### DRUMS

\*Brad Emrich

Friendswood, TX

### PIANO

\*John Oberley

Webb City, MO

### SOUND

Stacy Waters

Newton

assisted by

\*Russell Jones

Woodwinds

\*PSU Jazz Combo "Blues Over Easy"

## PSU MUSIC DEPARTMENT

For more than three-quarters of a century, Pittsburg State University has grown and diversified to meet the educational needs of students.

The Department of Music is one of 14 departments in the College of Arts and Sciences and is housed in McCray Music Hall. Its 15 full-time faculty members possess the specialized backgrounds needed to prepare students for professional teaching and non-teaching careers in music.

The Pitt State Music Department offers degrees in education and performance, as well as a Master of Music degree in six separate areas.

A number of music awards and scholarships are available to students each year. For more information concerning the Department of Music or financial assistance, contact Dr. Gene Vollen, Chairman, Department of Music, Pittsburg State University, Pittsburg, KS 66762 (Phone: 316-235-4466 or 316-231-7000, ext. 4466).

## PSU JAZZ

Pitt State offers a complete program of courses including improvisation, composition/arranging, history, pedagogy, jazz-rock music appreciation, combos, and big band ensembles. They are designed to give the serious student a well-rounded background in all aspects of jazz and commercial music.

Our jazz curriculum provides the necessary tools for students to teach jazz courses in the public schools. At the same time, opportunities exist for furthering one's jazz abilities.

All ensembles and courses are open to music majors and non-majors.

## PSU JAZZ FESTIVAL

Held on March 9, 1990, the innovative P.S.U. Jazz Festival was begun in 1974 and has continued to grow. It was the first festival in the tri-state area to include a solo improvisation division. In 1989 we began our affiliation with Musicfest U.S.A.

This festival features a guest soloist/clinician who performs with the P.S.U. Jazz Ensemble. Some of the past soloists have included: Gary Foster, Ray Sasaki, Jerry Coker, Tom Hart and Louis Bellson. This year's guests are the U.S. Air Force **AIRMEN OF NOTE**.

**ROBERT KEHLE.** Mr. Kehle joined the Pittsburg State University faculty in 1978. He holds a B.M. and a B.A. from Washington State University, and a Master's in Music (with extensive work toward the Doctorate) from Indiana University, where he studied trombone with Dr. S. Thomas Beversdorf, Mr. Edward Kleinhammer, Mr. Keith Brown and Mr. M. Dee Stewart. Mr. Kehle has played with the Spokane Jazz Society, back-up for many touring artists, and recording work in the Indianapolis area. Besides his jazz and commercial experience he has played trombone with the Spokane Symphony and is currently principal trombonist with the Springfield Symphony and the Central Plains Brass Quintet. Mr. Kehle is Past President of the Kansas unit of the International Association of Jazz Educators and hosts a weekly radio show called The Brass Odyssey.

**KAREN DANNESSA.** An Assistant Professor of Woodwinds, Ms. Dannessa joined the music department at Pittsburg State this Fall. She received the Master of Music degree in Clarinet Performance and Woodwinds from Michigan State University in 1987 and a Music Education degree from Youngstown (Ohio) State University in 1985. She is presently a candidate for the Doctor of Music degree at Florida State University. Her clarinet teachers have been Frank Kowalsky, Elsa Ludwig-Verdehr, and Joseph Edwards.

She has taught in the public schools in Michigan and Florida and was a teaching assistant at Florida State University from 1987 to 1989.

She has had considerable experience as a soloist and chamber musician. Ms. Dannessa has performed with the Youngstown Symphony Orchestra and the Florida State University Orchestra and has toured the eastern United States with the American Wind Symphony Orchestra and the Tallahassee Reed Trio.

**RUSSELL L. JONES.** Dr. Jones has studied Music Education with Charles Hoffer, Newell Long, and Thurber Madison. As a graduate student at Indiana University he served as Director of the Music Education Curriculum Library, and as an Associate Instructor in Educational Psychology. Prior to beginning doctoral studies, he taught in the public schools of North Carolina. He is also an accomplished instrumentalist, and has performed extensively on both the single and double reeds. His applied teachers have included such artists as Leonard Sharrow, Wilfred Roberts, Artemus Edwards, Charles Veazey, and Earl Bates. He is active in MENC at all levels, and has had articles published in the Bulletin of the Council for Research in Music Education and The Instrumentalist.