

PITT STATE JAZZ ENSEMBLE

1988 JAZZ TOUR

Nov. 17, 1988:

8:00 p.m. - Pitt State University

Nov. 21, 1988:

8:15 a.m. - Parsons H. S.

12:15 p.m. - Labette Co. H. S.

2:15 p.m. - Cherryvale H. S.

Nov. 18, 1988:

9:00 p.m. - McCarthy's Pub

221 E. 3rd, Pittsburg

Nov. 22, 1988

8:00 a.m. - Independence H. S.

11:15 a.m. - Field Kindley H. S.

PROGRAM

To be selected from:

Basically Blues	Phil Wilson
It's Oh So Nice	Sammy Nestico
I Left My Heart in San Francisco	George Lory
Skin Tone	Les Hooper
Easy Time	Louis Bellson
Mira, Mira	Matt Harris
Spain	Chick Corea
Harco Shuffle	Matt Harris
Georgia On My Mind	Hoagy Carmichael
Scrapple From The Apple	Charlie Parker
Latin Dance	Bob Mintzer
Turley One	Kim Richmond
Pressure Cooker	Sammy Nestico
Explosion	Matt Catingub

PSU MUSIC DEPARTMENT

For more than three-quarters of a century, Pittsburg State University has grown and diversified to meet the educational needs of students.

The Department of Music is one of 14 departments in the College of Arts and Sciences and is housed in McCray Music Hall. Its 15 full-time faculty members possess the specialized backgrounds needed to prepare students for professional teaching and non-teaching careers in music.

The Pitt State Music Department offers degrees in education and performance, as well as a Master of Music degree in six separate areas.

A number of music awards and scholarships are available to students each year. For more information concerning the Department of Music or financial assistance, contact Dr. Gene Vollen, Chairman, Department of Music, Pittsburg State University, Pittsburg, KS 66762 (Phone: 316-231-7000, ext. 4466).

PERSONNEL

Robert Kehle, Conductor

Woodwinds

Garry Greek
Paul McGinty
Alan McKenzie*
Diana Doyle
Jennifer Holman

Alba, MO
Wichita
Independence
Inola, OK
Neosho, MO

Trumpets

Chuck Parsons
Brian Giacomo
Angie Shelton
Chris Yackle
Rob Rowland*

Pittsburg
McAlester, OK
Parsons
Elsmore
Overland Park

Trombones

Patrick Sweeten
Bill Thomas
Monty Amick
Kathy Collins

Coffeyville
Dearing
Pittsburg
Girard

Rhythm

John Oberley, Keyboards*
Cecily Mahan, Bass*
Gary Mitchell, Drums*

Webb City, MO
Pittsburg
Baxter Springs

Vocal

Arlecia Elkamil *

Pittsburg

Sound

Kevin Derrick

Strafford, MO

*Combo - assisted by Dr. Russell Jones and Mr. Robert Kehle

PSU JAZZ

Pitt State offers a complete program of courses including improvisation, composition/arranging, history, pedagogy, jazz-rock music appreciation, combos, and big band ensembles. They are designed to give the serious student a well-rounded background in all aspects of jazz and commercial music.

Our Jazz curriculum provides the necessary tools for students to teach jazz courses in the public schools. At the same time, opportunities exist for furthering one's jazz abilities.

All ensembles and courses are open to music majors and non-majors.

PSU JAZZ FESTIVAL

Held in middle March, the innovative P.S.U. Jazz Festival was begun in 1974 and has continued to grow. It was the first festival in the tri-state area to include a solo improvisation division. In 1989 we begin our affiliation with Musicfest U.S.A.

This festival features a guest soloist/clinician who performs with the P.S.U. Jazz Ensemble. Some of the past soloists have included: Gary Foster, Ray Sasaki, Jerry Coker and Tom Hart.

SOLOISTS

RUSSELL L. JONES. Dr. Jones has studied Music Education with Charles Hoffer, Newell Long, and Thurber Madison. As a graduate student at Indiana University he served as Director of the Music Education Curriculum Library, and as an Associate Instructor in Educational Psychology. Prior to beginning doctoral studies, he taught in the public schools of North Carolina. He is also an accomplished instrumentalist, and has performed extensively on both the single and double reeds. His applied teachers have included such artists as Leonard Sharrow, Wilfred Roberts, Artemus Edwards, Charles Veazey, and Earl Bates. He is active in MENC at all levels, and has had articles published in the Bulletin of the Council for Research in Music Education and The Instrumentalist.

ROBERT KEHLE. Mr. Kehle joined the Pittsburg State University faculty in 1978. He holds a B.M. and a B.A. from Washington State University, and a Master's in Music (with extensive work toward the Doctorate) from Indiana University, where he studied trombone with Dr. S. Thomas Beversdorf, Mr. Edward Kleinhammer, Mr. Keith Brown and Mr. M. Dee Stewart. Mr. Kehle has played with the Spokane Jazz Society, back-up for many touring artists, and recording work in the Indianapolis area. Besides his jazz and commercial experience he has played trombone with the Spokane Symphony and is currently principal trombonist with the Springfield Symphony and the Central Plains Brass Quintet. Mr. Kehle is President of the Kansas unit of the National Association of Jazz Educators.