

# PITT STATE JAZZ ENSEMBLE

## JAZZ ENSEMBLE TOUR

Nov. 23, 1987:

8:30 a.m. - Jasper H. S.  
10:30 a.m. - Lamar H. S.  
1:30 p.m. - Nevada H. S.

Nov. 24, 1987:

8:35 a.m. - Shawnee West H. S.  
11:55 a.m. - Shawnee North H. S.

## PROGRAM

TO BE SELECTED FROM:

Back Home ----- Dan Menza  
My Ship ----- Kurt Weill  
Blues in Flat E ----- Bob Ojeda  
It Might As Well Be Spring ----- Hammerstein & Rodgers  
The Quintessence ----- Quincy Jones  
Jive At Five ----- Count Basie  
Sunday Sermon ----- Don Sebesky  
Time After Time ----- Jule Styne  
Hail to the Blues ----- Mike Carubia  
Here's That Rainy Day ----- arr. Dee Barton  
Ding Dong Ding ----- Bobby Brookmeyer  
Granada Smoothie ----- Mark Taylor  
Big Dipper ----- Thad Jones  
April In Paris ----- Vernon Duke



## JAZZ ENSEMBLE PERSONNEL

### WOODWINDS

Tomoko Aoyama, Shizuoka, Japan  
Jason Buchanan, Joplin, MO  
Alan McKenzie, Independence, KS  
Paul McGinty, Wichita, KS  
Rick Steffens, Girard, KS

### TROMBONES

Bill Thomas, Dearing, KS  
Monty Amick, Pittsburg, KS  
Kathy Collins, Arma, KS  
Thomas L. Mahan, Pittsburg, KS  
John Oberley, Webb City, MO

### TRUMPETS

Rob Rowland, Shawnee Mission, KS  
David L. Chapman, Hazelwood, MO  
Chuck Parsons, Pittsburg, KS  
Angie Shelton, Parsons, KS

### GUITAR

Garry Greek, Alba, MO

### PIANO

Kevin Derrick, Strafford, MO  
John Oberley, Webb City, MO

### DRUMS

Gary Mitchell, Baxter Springs, KS

### BASS

Garry Greek, Alba, MO  
Cecily Noel, Joplin, MO

### SOUND

Chuck Fyock, Pleasanton, KS



## PSU MUSIC DEPARTMENT

For more than three-quarters of a century, Pittsburg State University has grown and diversified to meet the educational needs of students.

The Department of Music is one of 14 departments in the College of Arts and Sciences and is housed in McCray Music Hall. Its 15 full-time faculty members possess the specialized backgrounds needed to prepare students for professional teaching and non-teaching careers in music.

Pitt State offers degrees in education and performance, as well as a Master of Music degree in six separate areas.

A number of music awards and scholarships are available to students each year. For more information concerning the Department of Music or financial assistance, contact Gene Vollen, Chairman, Department of Music, Pittsburg State University, Pittsburg, KS 66762.



## PSU JAZZ

Pitt State offers a complete program of courses including improvisation, composition/arranging, history, pedagogy, jazz-rock music appreciation, combos, and big band ensembles. They are designed to give the serious student a well-rounded background in all aspects of jazz and commercial music.

Our Jazz curriculum provides the necessary tools for students to teach jazz courses in the public schools. At the same time, opportunities exist for furthering one's jazz abilities.

All ensembles and courses are open to music majors and non-majors.

## PSU JAZZ FESTIVAL

Held in middle March, the innovative P.S.U. Jazz Festival was begun in 1974 and has continued to grow. It was the first festival in the tri-state area to include a solo improvisation division.

This festival features a guest soloist/clinician who performs with the P.S.U. number one Jazz Ensemble. Some of the past soloists have included: Gary Foster, Ray Sasaki, Jerry Coker and Tom Hart.

## SOLOISTS

RUSSELL L. JONES. Dr. Jones has studied Music Education with Charles Hoffer, Newell Long, and Thurber Madison. As a graduate student at Indiana University he served as Director of the Music Education Curriculum Library, and as an Associate Instructor in Educational Psychology. Prior to beginning doctoral studies, he taught in the public schools of North Carolina. He is also an accomplished instrumentalist, and has performed extensively on both the single and double reeds. His applied teachers have included such artists as Leonard Sharrow, Wilfred Roberts, Artemus Edwards, Charles Veazey, and Earl Bates. He is active in MENC at all levels, and has had articles published in the Bulletin of the Council for Research in Music Education and The Instrumentalist.

ROBERT KEHLE. Mr. Kehle joined the Pittsburg State University faculty in 1978. He holds a B.M. and a B.A. from Washington State University, and a Master's in Music (with extensive work toward the Doctorate) from Indiana University, where he studied trombone with Dr. S. Thomas Beversdorf) formerly of the Pittsburgh, PA, Symphony), Mr. Keith Brown (formerly of the Philadelphia and Metropolitan Opera Orchestras), Mr. M. Dee Stewart (formerly of the Philadelphia Orchestra), and Mr. Edward Kleinhammer (formerly of the Chicago Symphony). Mr. Kehle has played with the Spokane Jazz Society, back-up for many touring artists, and recording work in the Indianapolis area. Besides his jazz and commercial experience he has played trombone with the Spokane Symphony and is currently principal trombonist with the Springfield Symphony and the Central Plains Brass Quintet. Mr. Kehle is President of the Kansas unit of the National Association of Jazz Educators.