

PITT
STATE
JAZZ
ENSEMBLE

Thursday, January 22, 1987
McCray Recital Hall
8:00 p.m.

PROGRAM

Darn that Dream ----- arr. Rob McConnell

Kevin Derrick, Piano
Rob Rowland, Trumpet

Mack the Knife ----- arr. Sammy Nestico

Ronda Vickers, Trumpet

In a Turkish Bath ----- Don Ellis

Jeff Brown & Rob Rowland, Trumpets
Russ Secrest, Alto
Alan McKenzie, Tenor
Kevin Derrick, Piano
John Oberley, Synthesizer

Sierra Sunset ----- David Caffey

Russ Secrest, Alto

The Flintstones ----- arr. Dave Barduhn

Jeff Brown, Trumpet
Tony Jameson & Alan McKenzie, Tenors

JAZZ ENSEMBLE PERSONNEL

Woodwinds

Russell Secrest, Olathe
Tomoko Aoyama, Shizuoka, Japan
Alan McKenzie, Independence
Tony Jameson, Strafford, MO
Paul McGinty, Wichita

Trombones

Bill Thomas
Monty Amick, Pittsburg
John Oberley, Webb City, MO
Jaye George, Shawnee
Thomas Mahan, Pittsburg

Trumpets

Rob Rowland, Shawnee
Jeff Brown, Pittsburg
Ronda Vickers, Pittsburg
Cliff Nelson, Derby
Chuck Parsons, Pittsburg

Keyboard

Kevin Derrick, Strafford, MO

Bass

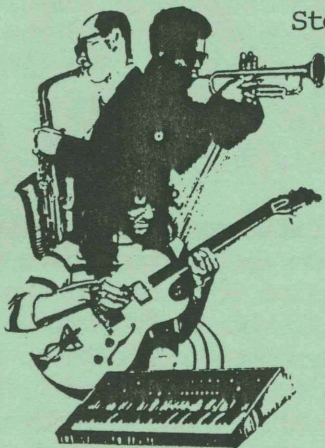
Cecily Noel, Joplin, MO

Guitar

Matt Souders, Lenexa

Percussion

Rick Duling, Girard
Steve Brill, Pittsburg



PSU MUSIC DEPARTMENT

For more than three-quarters of a century, Pittsburg State University has grown and diversified to meet the educational needs of students.

The Department of Music is one of 14 departments in the College of Arts and Sciences and is housed in McCray Music Hall. Its 15 full-time faculty members possess the specialized backgrounds needed to prepare students for professional teaching and non-teaching careers in music.

Pitt State offers degrees in education, performance, Piano Technology (which could lead to certification by the American Piano Technicians Guild), as well as a Master of Music degree in six separate areas.

A number of music awards and scholarships are available to students each year. For more information concerning the Department of Music or financial assistance, contact Gene Vollen, Chairman, Department of Music, Pittsburg State University, Pittsburg, KS 66762.

PSU JAZZ

Pitt State offers a complete program of courses including improvisation, composition/arranging, history, pedagogy, jazz-rock music appreciation, combos, and big band ensembles. They are designed to give the serious student a well-rounded background in all aspects of jazz and commercial music.

Our Jazz curriculum provides the necessary tools for students to teach jazz courses in the public schools. At the same time, opportunities exist for furthering one's jazz abilities.

All ensembles and courses are open to music majors and non-majors.

PSU JAZZ FESTIVAL

Held in middle March, the innovative P.S.U. Jazz Festival was begun in 1974 and has continued to grow. It was the first festival in the tri-state area to include a solo improvisation division.

This festival features a guest soloist/clinician who performs with the P.S.U. number one Jazz Ensemble. Some of the past soloists have included: Gary Foster, Ray Sasaki, Jerry Coker and Tom Hart.

DIRECTOR

Robert Kehle joined the Pittsburg State University faculty in 1978. He holds a B.M. and a B.A. from Washington State University, and a Master's in Music (with extensive work toward the Doctorate) from Indiana University, where he studied trombone with Dr. S. Thomas Beversdorf (formerly of the Pittsburgh, PA, Symphony), Mr. Keith Brown (formerly of the Philadelphia and Metropolitan Opera Orchestras), Mr. M. Dee Stewart (formerly of the Philadelphia Orchestra), and Mr. Edward Kleinhammer (formerly of the Chicago Symphony). Mr. Kehle has played with the Spokane Jazz Society, back-up for many touring artists, and recording work in the Indianapolis area. Besides his jazz and commercial experience he has played trombone with the Spokane Symphony and is currently principal trombonist with the Central Plains Brass Quintet. Mr. Kehle is President-Elect of the Kansas Chapter of the National Association of Jazz Educators.