

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

JAZZ ENSEMBLE TOUR

NOV. 25, 1985

8:15 a.m. Pleasanton H.S.
11:00 a.m. Blue Valley H.S.
2:15 p.m. Osawatomie H.S.

NOV. 26, 1985

9:45 a.m. Wyandotte H.S.
11:30 a.m. Shawnee Mission
North H.S.
2:00 Olathe North H.S.

P.S.U. JAZZ CONCERTS -- 1985-86

Oct. 17, 1985	8:00 p.m.	McCray Recital Hall
Nov. 21, 1985	8:00 p.m.	McCray Recital Hall
Dec. 11, 1985	9:00 p.m.-12:00 a.m.	McCarthy's Pub
Mar. 7, 1986	7:00 p.m. Jazz Festival	McCray Recital Hall
Apr. 24, 1986	8:00 p.m.	McCray Recital Hall



JAZZ ENSEMBLE TOUR

PIECES TO BE SELECTED FROM:

Feels So Good ----- arr. Walt Stuart

The 12 Days of Christmas ----- arr. Carmichael

Concerto for Clarinet ----- Artie Shaw

Robert Schott, soloist

Westside Story ----- arr. Buddy Rich

Leap Frog ----- Joe Garland

Filthy McNasty ----- Horace Silver

All the Things You Are ----- Jerome Kern

Soft as Velvet ----- Sammy Nestico

Russell Jones, soloist

This Could Be the Start ----- Steve Allen

Spring Can Really Hang You Up ----- Tommy Wolf

Richard Walker, soloist

Boonies Blues ----- Dominic Spera

Gems ----- Kim Richmond

Sugar Blues ----- Clarence Williams

Richard Cook, soloist

The Heat's On ----- Sammy Nestico

JAZZ ENSEMBLE PERSONNEL

Woodwinds

*Russell Secrest, Olathe
Tara Peine, Garnett
*Alan McKenzie, Independence
Tony Jameson, Strafford, MO
Todd Harryman, Neosho, MO

Trumpets

*Rob Sala, McPherson
Jeff Brown, Pittsburg
Rob Rowland, Shawnee Mission
Chuck Parsons, Pittsburg
Ronda Vickers, Pittsburg

*JAZZ COMBO:

Bass: Ralph Gonzales, Chanute
Tenor: Sherwood Watson, Kansas City

Trombones

*Rick Walker, Leavenworth
Bill Thomas, Dearing
Jaye George, Shawnee
Thomas Mahan, Pittsburg

Bass

Cecily Noel, Joplin, MO

Drums

*Steve Brill, Pittsburg

Piano

*Kevin Derrick, Strafford, MO

Guitar

Rob Greathouse, Crown Point,
IN

Sound

Tracy Carson, Coffeyville

PSU MUSIC DEPARTMENT

For more than three-quarters of a century, Pittsburg State University has grown and diversified to meet the educational needs of students.

The Department of Music is one of 14 departments in the College of Arts and Sciences and is housed in McCray Music Hall. Its 15 full-time faculty members possess the specialized backgrounds needed to prepare students for professional teaching and non-teaching careers in music.

Pitt State offers degrees in education, performance, Piano Technology (which could lead to certification by the American Piano Technicians Guild), as well as a Master of Music degree in six separate areas.

A number of music awards and scholarships are available to students each year. For more information concerning the Department of Music or financial assistance, contact Gene Vollen, Chairman, Department of Music, Pittsburg State University, Pittsburg, KS 66762.

PSU JAZZ

Pitt State offers a complete program of courses including improvisation, composition/arranging history, pedagogy, jazz-rock music appreciation, combos, and big band ensembles. They are designed to give the serious student a well-rounded background in all aspects of jazz and commercial music.

Our Jazz curriculum provides the necessary tools for students to teach jazz courses in the public schools. At the same time, opportunities exist for furthering one's jazz abilities.

All ensembles and courses are open to music majors and non-majors.

PSU JAZZ FESTIVAL

Held in middle March, the innovative P.S.U. Jazz Festival was begun in 1974 and has continued to grow. It was the first festival in the tri-state area to include a solo improvisation division.

This festival features a guest soloist/clinician who performs with the P.S.U. number one Jazz Ensemble. Some of the past soloists have included: Gary Foster, Ray Sasaki, Jerry Coker and Tom Hart.

SOLOISTS

RICHARD G. COOK

Mr. Cook has taught at the University of Texas at Arlington and 19 years at Pittsburg State University. He played in the 7th Army Symphony in Europe, the Ft. Worth Opera and Symphony and summer musicals (9 seasons). Two of his works were played by the Dallas Symphony Orchestra. Mr. Cook has written two symphonies, choral works, song cycles, woodwind and brass ensembles, a string quartet and instrumental solo works. He is Director of the P.S.U. Electronic Music Laboratory.

RUSSELL L. JONES

Dr. Jones has studied Music Education with Charles Hoffer, Newell Long, and Thurber Madison. As a graduate student at Indiana University he served as Director of the Music Education Curriculum Library, and as an Associate Instructor in Educational Psychology. Prior to beginning doctoral studies, he taught in the public schools of North Carolina. He is also an accomplished instrumentalist, and has performed extensively on both the single and double reeds. His applied teachers have included such artists as Leonard Sharrow, Wilfred Roberts, Artemus Edwards, Charles Veazey, and Earl Bates. He is active in MENC at all levels, and has had articles published in the Bulletin of the Council for Research in Music Education, and The Instrumentalist.

ROBERT SCHOTT

Formerly a member of the Band of the Air and of the Kansas City Philharmonic Orchestra, Mr. Schott's teachers have included Emil Schmacetenburg and Fred Lubrani. He has developed many outstanding clarinetists who hold significant teaching and professional positions throughout the country. During a sabbatical in London Mr. Schott studied with Gervase DePeyer and Jack Brymer, co-principal clarinetists of the London Symphony.

ROBERT KEHLE

Mr. Kehle joined the Pittsburg State University faculty in 1978. He holds a B.M. and a B.A. from Washington State University, and a Master's in Music (with extensive work toward the Doctorate) from Indiana University, where he studied trombone with Dr. S. Thomas Beversdorf (formerly of the Pittsburgh, PA, Symphony), Mr. Keith Brown (formerly of the Philadelphia and Metropolitan Opera Orchestras), Mr. M. Dee Stewart (formerly of the Philadelphia Orchestra), and Mr. Edward Kleinhammer of the Chicago Symphony. Mr. Kehle has played with the Spokane Jazz Society, back-up for many touring artists, and recording work in the Indianapolis area. Besides his jazz and commercial experience he has played trombone with the Spokane Symphony and is currently principal trombonist with the Central Plains Brass Quintet. Mr. Kehle is President-Elect of the Kansas chapter of the National Association of Jazz Educators.