Thursday, November 15, 1984
McCray Recital Hall
8:00 p.m.
Mom's Mad ---------------------- Mike Barone
   Chuck Fyock, Drums
   Alan McKenzie, Tenor Sax

Salsa 'n Peppers -------------- Charles Argersinger
   Rick Walker, Trombone

Doodletown Fifers -------------- Traditional
   arr. Sauter and Finegan
Misty ---------------------- Errol Garner
   arr. D. Smith
   Rick Walker, Trombone

What Have They Done To My Song, Ma? -- arr. Les Hooper
   Lisa Wade, Alto Sax
   Kevin Derrick, Piano
   Jim Sherman, Trumpet
   Jaye George, Trombone
   Pat Sweeten, Trombone

Midnight Sleighride ------------ Sergei Prokofiev
   arr. Sauter and Finegan
   Tom Mahan, Tuba

Threshold, an "Oh Yeah" Ballad ------- Pat Williams
   Lisa Wade, Alto Sax

Skin Tone ---------------------- Les Hooper
   Chuck Fyock, Drums

Next P.S.U. Jazz Performance: Nov. 29, 1984, 9:00 p.m.
   to 12:00 midnight at McCarthy's Pub Upstairs, 221 E.
   3rd.
ROBERT KEHLE, Director

PERSONNEL

WOODWINDS
Lisa Wade, Pittsburg
Linda Campbell, Girard
Alan McKenzie, Independence
Todd Harryman, Neosho, MO
Tony Jameson, Strafford, MO

TUBA/BASS TROMBONE
Thomas Mahan, Pittsburg

DRUMS
Chuck Fyock, Pleasanton
Karen Alexander, Frontenac

TRUMPET
Jeff Brown, Pittsburg
Ronda Vickers, Pittsburg
Jim Sherman, Overland Park
Gary Corcoran*, Pittsburg

BASS
Cecily Noel, Joplin, MO
Doug Mogle, Columbus

TROMBONE
Rick Walker, Leavenworth
Jaye George, Overland Park
Pat Sweeten, Joplin, MO

PIANO
Kevin Derrick, Strafford, MO

SOUND OPERATOR
Bill Thomas, Coffeyville

*denotes P.S.U. Faculty