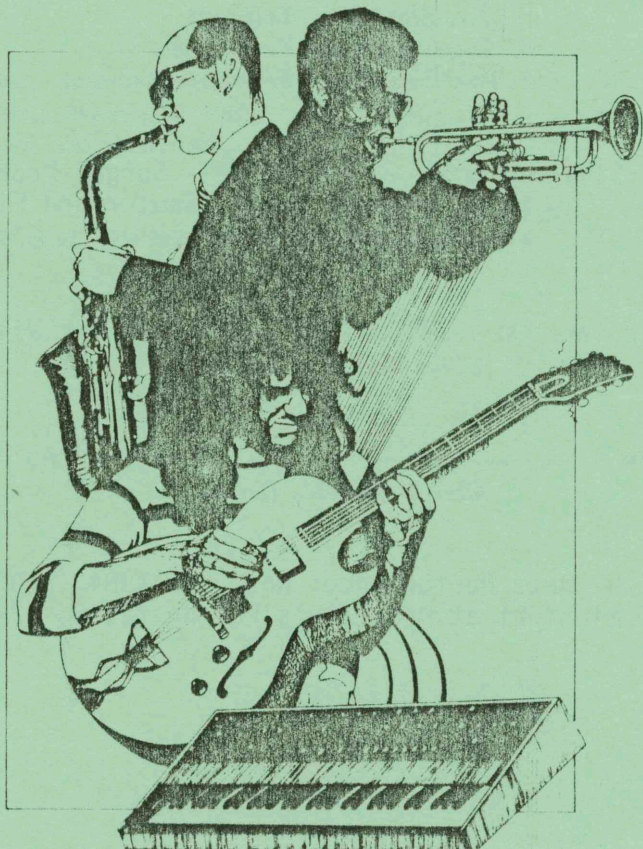


# JAZZ

*Thursday, November 15, 1984*

*McCray Recital Hall*

*8:00 p.m.*



PROGRAM

Mom's Mad ----- Mike Barone

*Chuck Fyock, Drums*  
*Alan McKenzie, Tenor Sax*

Salsa 'n Peppers ----- Charles Argersinger

*Rick Walker, Trombone*

Doodletown Fifers ----- Traditional

arr. Sauter and Finegan

Misty ----- Errol Garner

arr. D. Smith

*Rick Walker, Trombone*

What Have They Done To My Song, Ma? -- arr. Les Hooper

*Lisa Wade, Alto Sax*  
*Kevin Derrick, Piano*  
*Jim Sherman, Trumpet*  
*Jaye George, Trombone*  
*Pat Sweeten, Trombone*

Midnight Sleighride ----- Sergei Prokofiev

arr. Sauter and Finegan

*Tom Mahan, Tuba*

Threshold, an "Oh Yeah" Ballad ----- Pat Williams

*Lisa Wade, Alto Sax*

Skin Tone ----- Les Hooper

*Chuck Fyock, Drums*

Next P.S.U. Jazz Performance: Nov. 29, 1984, 9:00 p.m.  
to 12:00 midnight at McCarthy's Pub Upstairs, 221 E.  
3rd.

ROBERT KEHLE, Director

PERSONNEL

WOODWINDS

Lisa Wade, Pittsburg  
Linda Campbell, Girard  
Alan McKenzie, Independence  
Todd Harryman, Neosho, MO  
Tony Jameson, Strafford, MO

TRUMPET

Jeff Brown, Pittsburg  
Ronda Vickers, Pittsburg  
Jim Sherman, Overland Park  
Gary Corcoran\*, Pittsburg

TROMBONE

Rick Walker, Leavenworth  
Jaye George, Overland Park  
Pat Sweeten, Joplin, MO

TUBA/BASS TROMBONE

Thomas Mahan, Pittsburg

DRUMS

Chuck Fyock, Pleasanton  
Karen Alexander, Frontenac

BASS

Cecily Noel, Joplin, MO  
Doug Mogle, Columbus

PIANO

Kevin Derrick, Strafford, MO

SOUND OPERATOR

Bill Thomas, Coffeyville

\*denotes P.S.U. Faculty

