



LOUIE BELLSON

WITH THE

PITTSBURG STATE UNIVERSITY JAZZ ENSEMBLE

APRIL 26, 1984

8:00 P.M.

MCCRAY RECITAL HALL

PITTSBURG STATE UNIVERSITY

LOUIE BELLSON IS PRESENTED BY THE PSU PERFORMING
ARTS AND DISTINGUISHED SPEAKERS SERIES.



LOUIE BELLSON

Louie Bellson learned his craft early in life. At the age of three he was playing with the instruments in his father's music store in Moline, Illinois. By the time he was fifteen, Louie had designed a revolutionary two-bass-drum set-up that is used by 75% of today's drummers.

Gene Krupa's Drum Contest provided the impetus for Louie's career, when, at the age of seventeen, he won the national contest and went on his first tour with Ted Fio Rito. Since then Louie has performed around the world with such musical greats as Oscar Peterson, Erroll Garner, Doc Severinsen, Benny Goodman, Tommy and Jimmy Dorsey, Harry James, Duke Ellington, and Count Basie. He has led his own outstanding big band for the past 20 years.

The man who noted jazz critic Leonard Feather has called "one of jazz history's most phenomenal drummers" is more than just a performer. In addition to constantly designing new drum set-ups, he conducts clinics for high school and college groups, works on his theories concerning music as therapy for mentally disturbed adults and retarded children, and composes jazz symphonies, ballets and other works for television, movies and live performances.

Louie passionately believes in the importance and necessity and vitality of music in the life of every individual in the world. "Music brings people together," Louie explains, "makes them happy, transmits every kind of emotion and feeling--peace, beauty, joy, excitement, love."

PITTSBURG STATE UNIVERSITY

Department of Music

presents

UNIVERSITY CONCERT BAND

DR. GARY CORCORAN, Conductor

and



ROBERT JAGER, Guest Conductor

Thursday, May 3, 1984
McCray Recital Hall
7:30 p.m.

TICKETS: \$1.50

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the originals!
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— Louie Bellson

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Louie Bellson
with the
Pittsburg State University Jazz Ensemble

Concert Program to be selected from:

- | | |
|---|---------------|
| The Music Makes You Move
Dave Allison, Trumpet
Chuck Fyock, Vibes
Rick Walker, Trombone
Garry Greek, Alto | Louie Bellson |
| Cool Cool Blue
John Oberley, Piano | Louie Bellson |
| Bustin' Out All Over
John Oberley, Piano
Rick Walker, Trombone
Sherwood Watson, Alto | Louie Bellson |
| Flying Hickory
John Oberley, Piano
Mark Powls, Vibes
Melvin Baum, Trumpet | Louie Bellson |
| Easy Time
Dave Allison, Trumpet | Louie Bellson |
| La Bande Grande
Sherwood Watson, Alto
Tom Mahan, Tuba
Don Rogers, Trumpet
John Oberley, Piano | Louie Bellson |
| Explosion
Rick Walker, Trombone
Sherwood Watson, Alto | Matt Catingub |

Pittsburg State University Jazz Ensemble
Robert Kehle, Director

Woodwinds

Sherwood Watson, Kansas City
Garry Greek, Cartersville, MO
Linda Campbell, Walnut
Kim Tullis, Coffeyville
Keith Masuch, Kansas City

Trumpets

Don Rogers, Kansas City
Melvin Baum, Garnett
Jim Sherman, Overland Park
David Allison, Pittsburg

Trombones

Richard Walker, Leavenworth
Donna Feuerborn, Richmond
Edgar Falkenstein, Aurora, MO
Paul Suffridge, Vinita, OK

Bass Trombone/Tuba

Tom Mahan, Pittsburg

Percussion

Mark Powls, Garnett
Chuck Fyock, Pleasanton

Bass

Jim Summerlin, Overland Park

Piano

John Oberley, Webb City, MO

Sound

David Wallace, Carthage, MO