

Pittsburg State University

Pittsburg State University Digital Commons

[Finding Aids](#)

[Special Collections & University Archives](#)

3-2023

Mirriam-Goldberg, Caryn, collection, circa 1975-2022

Special Collections, Leonard H. Axe Library

Follow this and additional works at: <https://digitalcommons.pittstate.edu/fa>



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Special Collections, Leonard H. Axe Library, "Mirriam-Goldberg, Caryn, collection, circa 1975-2022" (2023).
Finding Aids. 443.

<https://digitalcommons.pittstate.edu/fa/443>

This Finding Aid is brought to you for free and open access by the Special Collections & University Archives at Pittsburg State University Digital Commons. It has been accepted for inclusion in Finding Aids by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact digitalcommons@pittstate.edu.

Mirriam-Goldberg, Caryn, Collection, MS 397

The Caryn Mirriam-Goldberg Collection

Title	The Caryn Mirriam-Goldberg Collection
Collection Number	MS 397
Collection Size	6 linear feet
Creator	Caryn Mirriam-Goldberg
Scope and Content	Personal papers, poems, writings, teaching materials, and civic work of former Kansas Poet Laureate Caryn Mirriam-Goldberg.
Repository	Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas 1701 S. Broadway Pittsburg, Kansas 66762 (620) 235-4883 speccoll@pittstate.edu
Access Restrictions	This collection is open for access. Researchers must use the collection in accordance with the policies of the Special Collections & University Archives, Leonard H. Axe Library, Pittsburg State University.
Languages	English

Biographical Note Caryn Mirriam-Goldberg was born in Brooklyn, New York in 1959. Her early years were spent in Brooklyn and Manalapan, New Jersey. As a young adult she traveled west to study journalism at the University of Missouri, earning a degree in labor history. Caryn received her Ph.D. from the University of Kansas, and she has trained in organizational development and group process, grassroots organizing, poetry therapy, and teaching yoga. She is the recipient of Kansas Arts Fellowship in Poetry, the Rocky Mountain National Park artist-in-residency, and other honors.

Caryn Mirriam-Goldberg was the Kansas Poet Laureate from 2009-2013, and today is a writer, teacher, coach and consultant. Founder of Transformative Language Arts, Caryn is the author or editor of over twenty books of poetry, fiction, non-fiction, a memoir, and anthologies. A registered songwriter with BMI, her poetry and prose has been published widely. Caryn lives near Lawrence, Kansas with her husband, bioregional writer Ken Lassman.

Content Description

This collection is comprised of primary and digital sources and includes the following series: **Personal; Writings; Events; Teaching Materials; Poet Laureate Papers; Poetry**

Mirriam-Goldberg, Caryn, Collection, MS 397

Associations; University of Kansas; Goddard College; Civic Organizations; Miscellaneous; Oversized; Journals and Magazines (in which Dr. Mirriam-Goldberg is published); **Books** (authored or Edited by Dr. Mirriam-Goldberg); and **Book Promotions**

Detailed Description of Collection:

Series 1: Personal

Box 1:

Vitas and Transcripts
Artistic Statement and Biographical
Caryn Mirriam-Goldberg in the News
Correspondence 1982-2009
Correspondence 2010-
Correspondence Undated
Classwork (3 folders) (College and High School)
Photographs ([on Digital Commons](#))

Box 2:

Classwork
Awards and Certificates

Series 2: Writings

Poems Pre-1990 (print and [on Digital Commons](#))
Poems 1979-1987 (print and [on Digital Commons](#))
Critiqued Poems
Occasional Poems and Poems on the Spot (print and [on Digital Commons](#))
Poems Undated and Fragments
Fiction
Essays ([on Digital Commons](#))
Magazine and Newsletter Articles

Box 3:

Personal Journals ([on Digital Commons](#))
Non-Fiction
Freelance
News Clippings: Kansas City Labor Beacon
News Clippings: Sound Option
News Clippings: New Jersey
News Clippings: Columbia Missourian
News Clippings: St. Louis Labor Beacon

Series 3: Poet Laureate Papers ([on Digital Commons](#))

Series 4: Events

Power of Words; Transformative Language Arts
Performances and Keynotes ([on Digital Commons](#))
Readings
Book Tours and Promos, including WOW- Women on Writing, ([on Digital Commons](#))

Mirriam-Goldberg, Caryn, Collection, MS 397

Series 5: Teaching Materials

Teaching Materials (print and [on Digital Commons](#))

Workshop Handouts ([on Digital Commons](#))

Box 4:

Teaching Materials

Series 6: Poet Laureate Papers ([on Digital Commons](#))

Series 7: Poetry Associations

National Association for Poetry Therapy

Series 8: University of Kansas

University of Kansas

Series 9: Goddard College

Goddard College

Series 10: Civic Organizations

Kansas Area Watershed (KAW)

Douglas County Housing Authority Workshop

Missouri Statewide Energy Coalition; Citizen/Labor Energy Coalition; Missouri Commission on Human Rights

Box 5:

Council on Community Service; Miscellaneous Civic Organizations

Series 11: Miscellaneous

Miscellaneous

Series 12: Oversized

Box 6

Oversized Material – Various posters and flyers about Caryn Mirriam-Goldberg and presentations and appearances.

Series 13: Journals and Magazines

Box 7:

Alaska Quarterly Review, Vol. 11, No. 3 & 4, Spring & Summer 1993. Poem: Healing Holly
The Beloit Poetry Journal, Vol. 42, No. 1, Fall 1991. Poems: In What Do You Put Your Faith?;
Husks Pillaged for Seeds, A Letter to an Editor

Birmingham Poetry Review, No. 13, Fall-Winter 1995. Poem: How the Baby Comes

Blue Unicorn, Vol. 12, No. 3, June 1989. Poem: From My Mother

The Café Review, Vol. 33, Spring 2022. Poems: The First Man You Loved; The Thread

California Quarterly, Vol. 25, No. 4, [no date]. Poem: Lightning, No Thunder

Calypso, Vol. 2, 1990. Poem: Scarecrow

College Poetry Review, Spring 1978. Poem: Rainbow's Reality

Community Mercantile Newsletter, April 1994. Poem: We are Thinking About You for Shelley

Cottonwood 59/60. Spring 2002. Prose: Write From the Earth

Cumberland Poetry Review, Vol. 9, No. 2, Spring 1990. Poems: In the Cab of the Pick-up Truck;
How to Go to Kenya

The Examined Life Journal, Vol. 8, 2020. Poem: What the Mostly Blind Eye Sees

Exquisite Corpse, No. 33, 1991. Poem: About Desire

Mirriam-Goldberg, Caryn, Collection, MS 397

First Intensity, No. 22, Fall 2007. Poems: The Wishing Tree Talks; Self-Portrait at 80; Self-Portrait as Bodhisattva; Self-Portrait as Fuckhead
The Heartland Issue, No. 10, 1998. Poems: Noah's Young Adult Daughter; Lazarus' Wife; Noah's Teenage Daughter
I-70 Review, 14th Ed., Summer/Fall 2020. Poem: The Woman Who Watches the Sky
Journal of Poetry Therapy, Vol. 17, No. 2, June 2004. Prose: Cancer and Chronic Illness: A Brief Report
Journal of Poetry Therapy, Vol. 18, No. 1, March 2005. Poem: For Perie
Lawrence Magazine, Spring 2012. Poem: Love Song to Lawrence
The Literary Review, Vol. 46, No. 3, Spring 2003. Poems: Girl; Tricks of Gravity
The Little Balkans Review, Vol. 4, No. 4, Fall 2009.
The Louisville Review, No. 1, Fall 1988-Spring 1989. Poem: The Fiction of Desire
Midland Review, No. 5, Winter 1985. Poem: Dear Husband
The Midwest Quarterly, Vol. 40, No. 4, Summer 1999. Poem: Landed
The Midwest Quarterly, Vol. 48, No. 4, Summer 2007. Poem: Imagine You Know How to Fly
The Midwest Quarterly, Vol. 50, No. 4, Summer 2009. Poem: Field
The Midwest Quarterly, Vol. 56, No. 2, Winter 2015. Poems: Gateway; Riding Backwards; Visitor; Body of Time; Crossing Over; Almost Gone; How Time Moves; Who Dances
The Midwest Quarterly, Vol. 62, No. 4, Summer 2021. Poems: I Will Not Be Afraid of Women; The Yoga of Memory
The Midwest Quarterly, Vol. 63, No. 4, Summer 2022. Poems: Cardinals Up Close and In the Distance; Starting Here, Right in This Room; For Ken Irby
The Minnesota Review, No. 37, Fall 1991. Poems: Fishing; Telling My Son About His Birth; Train
Mizmor Anthology, 2020. Poem: The Sound of the Big Thompson
Moods and Faces, 1974-1975. Poem: Cloudy and Cold
The New Laurel Review, Vol. 17, 1990. Poem: The People Who Wanted to Steal You
New Letters, Vol. 86, Nos. 1 & 2, 2019-2020. Poem: Thresholds
New Mexico Poetry Review, Vol. 1, No. 1, Fall 2009. Poem: Winter Solstice: 4:22 pm
Parnassus, Vol. 14, No. 2, Summer 1990. Poem: Animals in the Dark
Phase and Cycle, Vol. 7, No. 1, Spring-Summer 1994. Poem: Ocean
Phoebe, Vol. 10, No. 2, Fall 1998. Poem: The Grandmother in the Mental Hospital
Piedmont Literary Review, Vol. 12, No. 1, [no date]. Poem: Sister of the Seven Swans
Poetry & Prose, Vol. 33, No. 1, Fall/Winter 1989. Poems: Between Air and Water; The Road Behind My Body
Prairie Wings, Winter 2016-Spring 2017. Poem: Celebrate This Kansas
Quindaro, Nos. 14-15, 1983. Poems: My Garden; Power
River City, Vol. 11, No. 2, Spring 1991. Poems: Walking the Dog; News
Soundings East, Vol. 11, No. 2, Fall/Winter 1988. Poem: Lilac
The South Carolina Review, Vol. 31, No. 1, Fall 1998. Poem: At Thirteen
The South Carolina Review, Vol. 33, No. 2, Spring 2001. Poems: Swimming in Mombasa at Midnight; Naomi's Daughter-in-Law Returns Home
The Spoon River Quarterly, Vol. 15, No. 3, Summer 1990. Poem: Pass Through. Separate. Come Back Home
The Squaw Review, Vol. 3, 1997. Poems: Weaning the Breast; Happiness
Tar River Poetry, Vol. 30, No. 2, Spring 1981. Poems: The Woman Who Cannot Feel; Subway

Mirriam-Goldberg, Caryn, Collection, MS 397

Visions, No. 57, 1998. Poem: Three Women

Willow Springs, No. 50, June 2002. Poem: The Snow Queen

Xanadu, Vols. 18/19, 1997. Poem: The Man in the Plastic Bag with His Oven

Series 14: Books (cataloged and shelved in the Kansas Collection in the Special Collections & University Archives)

Animals in the House (2004)

Chasing Weather (with Stephen Locke) (2014)

Circle of Women, Circle of Words (editor) (2006)

daripada bete, nulis aja! (2003)

Divorce Girl, The (2012)

Endless Skyway, An (as editor, with Marilyn L. Taylor, Denise Low, and Walter Bargaen) (2011)

Following the Curve (2017)

How Time Moves (2020)

Interpretations VI (with two CMG poems) (no date)

Konza Poetry Project Presents: Somewhere Between Kansas City and Denver (with four CMG poems) (2019)

Landed (2009)

Lot's Wife (2000)

Mirriam's Well (2018)

More Than Just a Neighborhood (editor) (2000)

My Tree Called Life (editor) (no date)

Phoenix Papers: 26 Lawrence Poets (with three CMG poems) (1993)

Poem on the Range (2014)

Power of Words, The (as editor, with Janet Tallman) (2007)

Reading the Body (2004)

Sandra Cisneros (1998)

Shining Years, The (with two CMG poems) (2021)

Sky Begins at Your Feet, The (2009)

Teaching Transformation (as editor, with Lise Weil) (2017)

To the Stars Through Difficulties (editor) (no date)

World Keeps Turning to Light, The (editor) (2013)

Write Where You Are (1999)

Series 15: Book Promotions ([on Digital Commons](#))