Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

PSU JAZZ ENSEMBLES

DIRECTOR: ROBERT KEHLE
ASSISTANT DIRECTOR: JIM JONES

FEATURING:
DR. BURTON PARKER

Thursday, October 30, 1980
McCray Recital Hall
8:00 p.m.
JAZZ ENSEMBLE II
  Finger Lickin' Good ------------------------------------- Chuck Hoover
  Bunch of Blues ---------------------------------------- Les Hooper
  Radar Rides Again ------------------------------------- Chuck Hoover

JAZZ COMBO
  To Be Announced

JAZZ ENSEMBLE I
  The Heat's On ---------------------------------------- Sammy Nestico
  Night and Day ---------------------------------------- Arranged by Walt Stuart
    Featuring: Dr. Burton Parker
  Footprints ------------------------------------------- Wayne Shorter; arr. Eshelman
  Dichotomy ------------------------------------------- John La Barbera
    with Don Rogers, Trumpet
    and Phil Brenner, Tenor
  Granada Smoothie ------------------------------------- Mark Taylor
    with Dave Smith, Flugelhorn
    and Greg Hartline, Trombone
  The Seduction (LOVE THEME) --------------------------- Giorgio Moroder; arr. Foxall
    with Eddie Foxall, Alto Sax
  Quiet Riot ------------------------------------------- Louis Bellson

Next Jazz Concert: Sunday, November 23, 1980, McCray Recital Hall, 3:00 p.m.
FINGER LICKEN'GOOD
Chuck Hoover now lives in the Los Angeles area, after spending five years as a conductor/arranger for Buddy Greco. The composition is based on the blues with an extended tenor solo and a driving shout chorus. To quote the Campus Music Service catalog, "The Colonel should cook so good!"

BUNCH OF BLUES
The blues has been one of the important contributing factors in the growth of jazz. Opening with an alto sax solo, this piece presents several soloists alternating with sax section work and brass punctuations.

RADAR RIDES AGAIN
A bright "Swinger," this composition uses the saxes on the melodic line which is punctuated by the brass. Alto and trumpet solos are set up by a full ensemble (tutti) shout. A drum break leads back to a full ensemble ending.

HEAT'S ON
This up-tempo opener, from the library of the Count Basie Big Band, is a display of Nestico's inventive style. The passages in eight-part harmony with frequent use of diminished chords create a special "character" that we have come to identify with Nestico.

NIGHT AND DAY
Dr. Burton Parker, PSU Professor of Voice, is featured in this beautiful piece styled in the tradition of Frank Sinatra.

FOOTPRINTS
Footprints presents an opportunity to hear several soloists. From the repertory of the Miles David Quintet, this number shows many of the characteristics of the cool style of jazz. The whole is based on a rhythmic ostinato heard in the brass.
DICHOTOMY

True to its title, this two-part composition, from the Bill Waltrous Big Band library, opens with a slow section featuring the trumpet. It is followed by a fast paced, driving section which utilizes trombone and tenor solos. This latter part is built over a powerfully insistent rhythmic structure.

GRANADA SMOOTHIE

With Dave Smith on the flugelhorn and Greg Hartline on the trombone, this Latin number from the Stan Kenton book uses striking tuttio sections contrasted with mellow sounding feature sections. There is an extended Latin percussion section using the entire band.

THE SEDUCTION (LOVE THEME)

This arrangement by and featuring Eddie Foxall, is a lyrical jazz-rock ballad based on rapidly re-articulated chord progressions in the brass and rhythm. Eddie is a senior sax major from Riverton, Kansas, and dedicates this piece to Lisa S.

QUIET RIOT

This collaboration on a fast and exciting "Swinger," which features the sax section and a number of soloists, is from the Louis Bellson Big Band library. The high-powered opening sets the stage for the second thematic area which consists of contrasting lines of fast-moving eighth notes, first heard in the saxes, against a lyrical theme in the brass. The result is a texture of 2 against 3 cross rhythmic relationships.
PSU JAZZ ENSEMBLE PERSONNEL
Robert Kehle, Conductor

Woodwinds
Eddie Foxall, Galena
Bob Love, Fair Grove, MO
Phil Brenner, Pittsburg
Jim Jones, Sarcoxie, MO
Tammy Dubois, Neosho, MO

Tuba
Tom Mahan, Pittsburg

Piano
Barbara Van Dreil, So. Plainfield, NJ

Bass
Marcheski Hervey, Kansas City

Trumpets
Don Rogers, Kansas City
Dave Smith, Wichita
Mark Keltner, Kansas City
Melvin Baum, Garnett
Dan Needham, Leavenworth

Guitar
Theron G. Crozier, Pittsburg

Trombones
Doug Mogle, Columbus
Greg Hartline, Bridgewater, NJ
Will Clark, Yates Center

Percussion
Andrew Houchins, Kansas City
Patty Love, Fair Grove, MO

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PSU JAZZ COMBO PERSONNEL

Woodwinds
Phil Brenner, Pittsburg

Guitar
Lemuel Sheppard, Kansas City

Bass
Marcheski Hervey, Kansas City

Drums
John Ingram, Kansas City

PSU JAZZ ENSEMBLE II PERSONNEL

Jim Jones, Assistant Conductor

Saxes
Cheryl Freeman, Fort Scott
Sherwood Watson, Kansas City
Lemuel Sheppard, Kansas City
Beth Turley, Paola
Laura Norris, Chicago

Trumpets
Jim Sherman, Overland Park
Jeff Parkins, Chanute
Pat Mullikin, Cherryvale
Lorenzo Poindexter, St. Louis

Drums
Debbie Ghodstinat, Pittsburg

Guitar
Theron Crozier, Pittsburg

Bass
Doug Mogle, Columbus

Piano
Phil Brenner, Pittsburg