

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

PSU JAZZ ENSEMBLES

DIRECTOR: ROBERT KEHLE

ASSISTANT DIRECTOR: JIM JONES

FEATURING:

DR. BURTON PARKER

Thursday, October 30, 1980

McCray Recital Hall

8:00 p.m.

JAZZ ENSEMBLE II

Finger Lickin' Good ----- Chuck Hoover
Bunch of Blues ----- Les Hooper
Radar Rides Again ----- Chuck Hoover

JAZZ COMBO

To Be Announced

JAZZ ENSEMBLE I

The Heat's On ----- Sammy Nestico
Night and Day ----- Arranged by Walt Stuart

Featuring: Dr. Burton Parker

Footprints ----- Wayne Shorter; arr. Eshelman
Dichotomy ----- John La Barbera

with Don Rogers, Trumpet
and Phil Brenner, Tenor

Granada Smoothie ----- Mark Taylor
with Dave Smith, Flugelhorn
and Greg Hartline, Trombone

The Seduction (LOVE THEME) ----- Giorgio Moroder; arr. Foxall
with Eddie Foxall, Alto Sax

Quiet Riot ----- Louis Bellson

Next Jazz Concert: Sunday, November 23, 1980, McCray Recital Hall, 3:00 p.m.

PROGRAM NOTES

FINGER LICKEN'GOOD

Chuck Hoover now lives in the Los Angeles area, after spending five years as a conductor/arranger for Buddy Greco. The composition is based on the blues with an extended tenor solo and a driving shout chorus. To quote the Campus Music Service catalog, "The Colonel should cook so good!"

BUNCH OF BLUES

The blues has been one of the important contributing factors in the growth of jazz. Opening with an alto sax solo, this piece presents several soloists alternating with sax section work and brass punctuations.

RADAR RIDES AGAIN

A bright "Swinger," this composition uses the saxes on the melodic line which is punctuated by the brass. Alto and trumpet solos are set up by a full ensemble (tutti) shout. A drum break leads back to a full ensemble ending.

HEAT'S ON

This up-tempo opener, from the library of the Count Basie Big Band, is a display of Nestico's inventive style. The passages in eight-part harmony with frequent use of diminished chords create a special "character" that we have come to identify with Nestico.

NIGHT AND DAY

Dr. Burton Parker, PSU Professor of Voice, is featured in this beautiful piece styled in the tradition of Frank Sinatra.

FOOTPRINTS

Footprints presents an opportunity to hear several soloists. From the repertory of the Miles David Quintet, this number shows many of the characteristics of the cool style of jazz. The whole is based on a rhythmic ostinato heard in the brass.

DICHOTOMY

True to its title, this two-part composition, from the Bill Waltrous Big Band library, opens with a slow section featuring the trumpet. It is followed by a fast paced, driving section which utilizes trombone and tenor solos. This latter part is built over a powerfully insistent rhythmic structure.

GRANADA SMOOTHIE

With Dave Smith on the flugelhorn and Greg Hartline on the trombone, this Latin number from the Stan Kenton book uses striking tuttie sections contrasted with mellow sounding feature sections. There is an extended Latin percussion section using the entire band.

THE SEDUCTION (LOVE THEME)

This arrangement by and featuring Eddie Foxall, is a lyrical jazz-rock ballad based on rapidly re-articulated chord progressions in the brass and rhythm. Eddie is a senior sax major from Riverton, Kansas, and dedicates this piece to Lisa S.

QUIET RIOT

This collaboration on a fast and exciting "Swinger," which features the sax section and a number of soloists, is from the Louis Bellson Big Band library. The high-powered opening sets the stage for the second thematic area which consists of contrasting lines of fast-moving eighth notes, first heard in the saxes, against a lyrical theme in the brass. The result is a texture of 2 against 3 cross rhythmic relationships.

PSU JAZZ ENSEMBLE PERSONNEL

Robert Kehle, Conductor

Woodwinds

Eddie Foxall, Galena
Bob Love, Fair Grove, MO
Phil Brenner, Pittsburg
Jim Jones, Sarcoxie, MO
Tammy Dubois, Neosho, MO

Tuba

Tom Mahan, Pittsburg

Piano

Barbara Van Dreil, So. Plainfield, NJ

Bass

Marcheski Hervey, Kansas City

Trumpets

Don Rogers, Kansas City
Dave Smith, Wichita
Mark Keltner, Kansas City
Melvin Baum, Garnett
Dan Needham, Leavenworth

Guitar

Theron G. Crozier, Pittsburg

Percussion

Andrew Houchins, Kansas City
Patty Love, Fair Grove, MO

Trombones

Doug Mogle, Columbus
Greg Hartline, Bridgewater, NJ
Will Clark, Yates Center

Thursday, October 30, 1980

McCoy Recital Hall

8:00 p.m.

PSU JAZZ COMBO PERSONNEL

Woodwinds

Phil Brenner, Pittsburg

Guitar

Lemuel Sheppard, Kansas City

Bass

Marcheski Hervey, Kansas City

Drums

John Ingram, Kansas City

PSU JAZZ ENSEMBLE II PERSONNEL

Jim Jones, Assistant Conductor

Saxes

Cheryl Freeman, Fort Scott

Sherwood Watson, Kansas City

Lemuel Sheppard, Kansas City

Beth Turley, Paola

Laura Norris, Chicago

Trumpets

Jim Sherman, Overland Park

Jeff Parkins, Chanute

Pat Mullikin, Cherryvale

Lorenzo Poindexter, St. Louis

Drums

Debbie Ghodstinat, Pittsburg

Trombones

Steve Curran, Altamont

Tom Mahan, Pittsburg

Guitar

Theron Crozier, Pittsburg

Bass

Doug Mogle, Columbus

Piano

Phil Brenner, Pittsburg