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Woodworth, Fred, Collection, 1972-2012

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Woodworth, Fred, Collection, MS 410

Overview of the Collection

Title	The Fred Woodworth Collection
Collection Number	MS 410
Creator	Fred Woodworth
Dates	1972-2012
Collection Size	3 Linear Feet
Scope and Content	The collection contains various media materials pertaining to <i>The Match!</i> , an anarchist free-thought publication that Fred Woodworth edited and help create. These materials include negatives, paste-ups, plates, and issue cover illustrations of the 110 th Edition of <i>The Match!</i> that was published in Spring 2012. This collection also includes a poster, calendar, and flyers pertaining to the publication as well. Cataloged elsewhere also includes various issues of <i>The Match!</i> also including issues of <i>Mystery and Adventure Series Review</i> , <i>Fred's Multigraph Letter</i> , as well as various works by Woodworth.

Name and Location of Repository	Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas 1701 S. Broadway Pittsburg, Kansas 66762 (620) 235-4883 speccoll@pittstate.edu
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Access Restrictions	This collection is open for access.
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Languages	English
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Biographical Note	Fred Woodworth is a dedicated self-publisher and editor of a publication called <i>The Match!</i> It is an anarchist, atheist, and free-thinking publication that prizes itself on its independent publishing. Since 1969 Fred Woodworth has been a driving force not only for his editing but also his contributions to the publication. Fred Woodworth does most if not all his work out of his own home in Tucson, Arizona.
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Series Media, Publications, Miscellaneous.	This collection is made up of 3 series:
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Content List

Folders

F.1) Issues of *The Match!* that were from the publications time in a tabloid format

F.2) Posters, Flyer, Calendar, and cover illustration for *The Match!*

Media

The Match! Issue No. 110 (Spring 2012)

- Paste-Ups (34 Sheets, 4 Columns)
- Negatives (39 Sheets, Complete Issue)
- Plates (22 sheets, complete issue)

Publications

Issues of *The Match!* (Cataloged separately: Axe Special Collections- 335.83 M413)

- Volume 3, No. 4 (Feb; 1972)
- Volume 3, No. 8 (June; 1972)
- Volume 3, No. 9 (July-August; 1972)
- Volume 3, No. 10 (September; 1972)
- Volume 3, No 12 (November; 1972)
- Volume 4, No 3 (February; 1973)
- Volume 4, No 4 (April; 1973)
- Volume 4, No 5 (May; 1973)
- Volume 5, No 2 (February; 1974)
- Volume 5, No 5 (May; 1974)
- Volume 5, No 11 (November; 1974)
- Volume 5, No 12 (December; 1974)
- Volume 6, No 5 (May; 1975)
- Volume 6, No 7 (July-August; 1975)
- Volume 6, No 10 (February; 1976)
- Volume 6, No 12 (July; 1976)

Mystery and Adventure Series Review (Cataloged separately: Axe Special Collections- 808.3872 M11)

- #26, (Fall 1993)
- Issue 28 (Spring 1996)
- Issue 30 (Summer 1997)
- Issue 31 (Summer 1998)
- #34 (Summer 2001)
- #42 (November 2008)
- #43 (2010)
- #45 (2011)

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- #46 (August 2012)

Fred's Multigraph Letter (Cataloged Separately: Axe Special Collections- 652.4 W879f)

- Issue 1 (May 1993)
- Issue 2 (July 1993)
- Issue 3 (September 1993)
- Issue 5 (December 1993)
- Issue 6 (May 1994)
- Issue 7 (July 1994)
- #9 (May 1995)
- #11 (October 1997)

Miscellaneous (Cataloged Separately)

- Kent Winslow, *Landmarks in the Desert*, 2008 Axe Special Collections: 813.54 W7321 2008
- Fred Woodworth, *Pulling the Strings: How Businesses and Institutions Attempt to Control the Small Press*, 1999. Axe Special Collections: 335.83 W879p
- Fred Woodworth, *The Atheist Cult*, 1997. Axe Special Collections: 211.8 W879a
- I.R. Ybarra, *An Appreciation of George Juan Kuehme, n.d.* Axe Special Collections: 363.2 Y29a
- Fred Woodworth, *Long Live the Multigraph*, 2003. Axe Special Collections: 652.4 W879l
- Fred Woodworth, *There is No God*, 2004. Axe Special Collections: 211.8 W879t
- Fred Woodworth, *The Koran*, 2006. Axe Special Collections: 297.1226 W732k