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Dittman, Dean, collection, 1954-1993

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Dittman, Dean, Collection, MS 411

Overview of the Collection

Title	The Dean Dittman Collection
Collection Number	MS 411
Creator	Diane Vaught
Dates	1954-1993
Quantity	1 linear foot
Summary	The Dean Dittman Collection contains playbills, newspaper clippings, photographs, scrapbooks relating to the performing career of Gus Dean Dittmann, donated by Mr. Dittmann's niece, Diane Vaught.
Repository	Pittsburg State University, Leonard Axe Library, Special Collections & University Archives 1701 S. Broadway Pittsburg, Kansas 66762 (620) 235-4883 speccol@pittstate.edu
Access Restrictions	There are no restrictions and the collection is open for research. Researchers must use the collection in accordance with the policies of the Special Collections & University Archives, Leonard H. Axe Library, Pittsburg State University
Languages	English

Biographical Note

Gus Dean Dittmann was born in Frontenac, Kansas and had a successful career as an actor on the stage, movies, radio, and television, performing as Dean Dittman (sometimes listed as Dean Dittmann). He was born in 1931 and attended the public schools in Frontenac and in the early 1950s, the Kansas Teachers College of Pittsburg, today's Pittsburg State University. In 1953 he won the Lauritz Melchior Award which led to his studying at the Sorbonne in France, and with the Paris Opera. This resulted in a successful career

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as an actor and singer, first in Kansas City, Missouri then on to Broadway. He performed before Presidents Truman and Eisenhower. His several-decades long career included Broadway and touring productions of *The Music Man*, *Annie*, *Oklahoma*, *My Fair Lady*, *Hello Dolly*, *L'il Abner*, *On the Twentieth Century*, and *A Funny Thing Happened on the Way to the Forum*. He appeared onstage with such actors as Forrest Tucker, Madeline Kahn, Imogene Coca, and Martha Raye. He won the coveted Obie Award in 1968 for an off-Broadway production, *The Cradle Will Rock*. He also appeared in movies and television shows such as *Bachelor Party*, *Designing Woman*, *Who's the Boss*, *Cheers*, *Dukes of Hazzard*, and *T. J. Hooker*. Dittmann lived in Los Angeles and in his free time he enjoyed gardening and gourmet cooking and entertaining. He died of heart failure in Los Angeles in 1989.

Series: This collection is made up of primary and secondary resources and is divided into the following series: Biographical; Personal; Correspondence 1954-1993; Newspaper/Magazine Clippings; Script- "On the Twentieth Century"; Playbills/Advertisements; Photographs/Art; Scrapbooks

Box 1:

Biographical

Personal Information

Correspondence: 1954-1993

Newspaper Clippings (3 folders)

Script: "On the Twentieth Century"

Playbills: Annie; Hello Dolly

Playbills: Music Man

Playbills: The Fantastics

Playbills: My Fair Lady; On the Twentieth Century

Playbills: Udell's Printer

Playbills: Li'l Abner

Playbills: The Kenley Players

Playbills: Miscellaneous

Box 2:

Photographs, Art, Autograph (Madeline Kahn)

Photographs

Scrapbooks (2 scrapbooks)