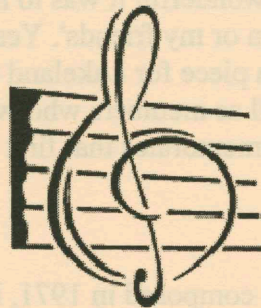


The
Pittsburg State University
College of Arts and Sciences

and the
Department of Music
present

**The
Wind Ensemble**



Thursday, October 6, 2011
7:30 p.m.
Pittsburg Memorial Auditorium
Pittsburg, Kansas

Program

Dr. Craig A. Fuchs, conductor
Ms. Jennifer Sager, graduate student conductor
Mr. Ryan Lovell, graduate student conductor

Windsprints

Richard Saucedo

Windsprints is a flourish of notes and rhythms meant to stir the kind of emotion one might experience during the running of a 50 or 100 yard dash. The piece gets off the "starting blocks" quickly and immediately involves numerous wind and percussion instruments in a technical "race to the finish line!"

Autumn on White Lake

Samuel Hazo

Mr. Ryan Lovell, graduate student conductor

Autumn on White Lake was commissioned by Lakeland High School of White Lake, Michigan; Robert Green, Conductor. Lakeland High School was the first school ever to invite me as a composer/clinician. I vividly remember that crisp October Saturday and how wonderful it was to hear my music being played by an ensemble other than my own or my friends'. Years later in 2006, Bob Green commissioned me to write a piece for Lakeland to be played by the present members of the band as well as members who were there during my first visit. *Autumn on White Lake* commemorates that first visit.

Sketches on a Tudor Psalm

Fisher Tull

Sketches on a Tudor Psalm, composed in 1971, is based on a 16th century setting of the Second Psalm by Thomas Tallis. The original version was in the Phrygian mode with the melody in the tenor voice. A modern adaptation is still used today in Anglican services.

March, Op. 99

Serge Prokofiev

The *March, Op. 99* was premiered in May of 1931 with Serge Koussevitzky conducting the Combat Infantry Band. The march is not meant for marching and was an original composition for the wind band.

Raging Machines

Brian Balmages

Ms. Jennifer Sager, graduate student conductor

Raging Machines was commissioned by Glenbard West High School (IL) for its music director Mark A. Hengesh, in honor of his thirty years of dedication to music education.

While written without a specific programmatic intent, *Raging Machines* is an aggressive work with a mechanical element to it. It is a thrilling musical roller coaster that seeks to portray its title.

Aerodynamics

David Gillingham

Aerodynamics was commissioned by Donald W. Bruning for the Sinclair Community College Community Bands, conducted by Kenneth Kohlenberg, on the occasion of their Twenty-Fifth Anniversary Season. Since the event coincides with the 100th Anniversary of the invention of flight by the Wright Brothers, I thought it would be appropriate to compose a work which honors that occasion. The result is a work which is entirely celebratory in nature, celebrating man's technological invention and creativity. It is cast in six sections: 1) Invention, 2) Dayton, Ohio, 1903, 3) The Wright Brothers, 4) Construction, 5) Flight and 6) Celebration. Each of these sections intentionally alludes to its programmatic content.

Tour de Force

Robert Jager

Robert Jager is an American composer. He studied at the University of Michigan with William Revelli and Elizabeth Green before joining the U.S. Navy. Jager taught at Old Dominion University and Tennessee Tech University. He retired from Tennessee Tech in May 2001 as professor emeritus.

All program notes were taken from score cover information

PSU Wind Ensemble Personnel

FLUTE

Hillary Balcom Grandview MO
*Cassie Golden Lenexa KS
Robin Hart Lawrence KS
Alexis McKinnon Bartlesville OK
*Julie Penner Pittsburg KS

CLARINET

Conner Callahan Prairie Village KS
Kaitlyn Cox Paris TX
*Kyle George Pittsburg KS
Sheilah Prill Bentonville AR
Leann Verhoff Monett MO
Delani Vogrin Garden City MO

OBOE

Camden Beaver Webb City MO
*David Shafer Baxter Springs KS

BASS CLARINET

*Tim Holden Weir KS
Ryan Lovell Neosho MO

BASSOON

Megan Gabehart Pittsburg KS
Russell Jones Pittsburg KS

SAXOPHONE

Samantha Cox Columbus KS
Myka Heffernan Aurora MO
Lindsay McConnell Carthage MO
*Jennifer Murphy Webb City MO

TRUMPET

Justin Crossman Leavenworth KS
Kelsey DeVore Webb City MO
Zach Hatcher Carthage MO
Tom Lawlor Olathe KS
AJ Lee Raymore MO
Rachael Osborn Goddard KS
*Dalton Williams Austin TX

HORN

Natalie Carroll Marshfield MO
Ariele Foltz Deepwater MO
Courtney Smith Carl Junction MO
*Dustin Trenberth Webb City MO

TROMBONE

Travis Ford Clinton MO
Josiah Hashman Pittsburg KS
Josh Miller Webb City MO
Greg Scheetz Topeka KS
Aaron Shockley Riverton KS
*Josh Tidd Iola KS

EUPHONIUM

*Crystal Taylor Oolagah OK

TUBA

Devin Burr Independence KS
*Jordan White Lockwood MO

PERCUSSION

Seth Boyer Independence KS
Katie Day Marshfield MO
Katie King Marshfield MO
Jason Lord Derby KS
Daniel McDill Independence KS
Taylor Rae Parsons KS
Ryan Robinson Kansas City MO
*Andrew Slater Wichita KS

PIANO

Camden Beaver Webb City MO

*-indicates principal player

Jennifer Sager has taught band, grades 5 – 12, for thirteen years in both the Carthage and Carl Junction Missouri school districts. She is currently the director of the Carthage Middle School 5th & 6th grade bands where she starts approximately 200 students each year in beginning band. Jennifer also assists with the High School Marching Band, Concert Band, and Wind Ensemble as well as the Jr. High Bands.

Jennifer received her Bachelor of Music Education (1997) and will complete her Master of Music Degree with an emphasis in Wind Conducting (in May 2012) from Pittsburg State University. Professional memberships include: MSTA, MMEA, MENC, and Pi Kappa Lambda Music Honor Society.

Jennifer resides with her husband Rob and their two children, Kimberly, who plays Trumpet and French Horn in the 6th grade Middle School Band and Robbie, a fourth grade student, in Carthage, Missouri.

Ryan Lovell, Director of Bands, is currently in his sixth year of teaching in the Neosho School District and currently serves as Director of Bands. He teaches the marching band, high school wind ensemble, eighth grade band, clarinet and flute class and assists with all other aspects of the program. Mr. Lovell graduated from Pittsburg State University with a Bachelor of Music Education after completing his student teaching in the Webb City School District in 2005. While at PSU, he played clarinet in the Wind Ensemble, Jazz Ensemble I and II, Orchestra, and was the baritone section leader in the Athletic Bands. He was also a member of the National Intercollegiate Band during the summer of 2005 and sat third chair in the section. He is currently pursuing a masters in wind conducting at Pittsburg State University. He is a member of the Music Educators National Convention, Missouri Music Educators Association and Pi Kappa Lambda the National Music Honor Society.

Dr. Craig Fuchs is Professor of Music and Director of the Honors College at Pittsburg State University. His teaching responsibilities include conducting the Wind Ensemble and teaching conducting and wind literature at both the undergraduate and graduate levels. Dr. Fuchs holds degrees in music education from Missouri Western State University and the University of Missouri-Columbia. He holds a Doctorate of Musical Arts in Wind Conducting from the University of Missouri-Kansas City Conservatory of Music. Dr. Fuchs had ten years of teaching experience in the public schools of Kansas and Missouri prior to moving to the collegiate level.

In his role as Director of the Honors College, Fuchs is responsible for the recruitment of high achieving students to the university, and facilitating an enriched academic experience during their time at PSU. Through specialized general education course offerings, on-campus workshops, off-campus experiences, study abroad, and international travel experiences, Honors College students are given the opportunity to expand their educational experiences in a variety of ways.

In the musical realm, Dr. Fuchs has had numerous articles published in *The Instrumentalist* magazine. Under his leadership, the PSU Wind Ensemble performed at the 2006 and the 2009 KMEA Music Convention. The Wind Ensemble has once again been selected to perform at the 2011 Convention. Dr. Fuchs is in high demand as a conductor/clinician for regional and district honor bands as well as maintaining an active schedule as an adjudicator in the marching band arena each fall.

Dr. Fuchs' international conducting and adjudication experiences have taken him to England, France, and The Netherlands. In 2009 and 2010, Fuchs expanded this international experience to South America where he appeared as a guest conductor with the Orquesta Sinfonica Nacional del Paraguay in Ascuncion, Paraguay. As a guest of the orchestra and the US Embassy in Paraguay, Fuchs conducted one of the ten subscription series concerts of this ensemble each summer. While in Paraguay, he was also invited to work with the Conservatory Band and the National Police Academy Band.

In November of 2010, Fuchs traveled to Fortealeza, Brazil where he appeared as guest conductor of the Orquestra de Camara Eleazar de Carvalho, a professional chamber orchestra in northeast Brazil. In addition, he also conducted two concerts of the Pindoretama Wind Orchestra, a student orchestra based in Pindoretama, Brazil.

Dr. Fuchs was awarded the Distinguished Alumni Award from Missouri Western State University in October of 2010 and was awarded the Distinguished Faculty Award from PSU in 2001.

Fuchs had an active career as a performer on trumpet and was a member of the T.D. Pack Band, the official band of the Kansas City Chiefs, for 13 seasons. Dr. Fuchs holds memberships in NCHC, MENC, KMEA, KBA, NBA, CBDNA, Kappa Kappa Psi, Phi Mu Alpha Sinfonia, and is a member of the Pi Kappa Lambda Music Honor Society.

Upcoming Dates for the PSU Band Program

December 4	Holiday Concert PSU Wind Ensemble SEK Symphony Memorial Auditorium	3:00pm
February 16	PSU Band Concert Memorial Auditorium	7:30pm
April 10	PSU Band Concert Memorial Auditorium	7:30pm
May 4	PSU Four State Band Festival Memorial Auditorium	7:00pm



Thursday, October 3, 2013
7:30 p.m.

Memorial Auditorium

Bozeman, Montana

