

The Pittsburg State University

Wind Ensemble

IN CONCERT



Kansas Music Educators Association
2011 In-Service Workshop

February 24, 2011
3:55 p.m.

Century II Concert Hall
Wichita, Kansas



The Pittsburgh State University Wind Ensemble



All of the music performed at today's concert by the Pittsburg State University Wind Ensemble addresses the following National Standards in Music: Standards 2, 5, 6, & 7.

Program

Celebration Fanfare (1998)Steven Reineke

Steven Reineke's "Celebration Fanfare" is a brilliant and imposing concert opener for mature ensembles. Originally composed for orchestra and dedicated to Cincinnati Pops maestro Erich Kunzel, this fanfare features brilliant brass playing and a beautiful expressive melody. The band transcription was completed in December of 1998.

Symphony No. 7 (2004)David Maslanka

I. Moderate

Mr. Seth Roach, piano

As a teenager I was a member of a small evangelical church in Westport, Massachusetts. They had Sunday morning and Sunday evening services, and the youth group was quite active and enthusiastic. After the Sunday night meetings a bunch of us would go out to a local restaurant and hang out for a while ordering French fries (with vinegar - a Massachusetts thing that came from England I think) and Cokes.

Mrs. Smith was a local piano teacher, and she did pre-service improvisations, usually around hymn tunes. She also accompanied hymns in the service, and any vocal numbers that were brought in. She had a very fluent, embellished kind of playing manner. It is kind of a fabulous thought for me that this influence has been in my head all these years (since 1959-61) and then came forward as the opening of No.7. My music is in no way a direct quote of her playing, but something newly composed out of the memory of what she did. She was 60-ish then, and I am sure has been gone for many years.

—notes by David Maslanka

Raise the Roof (2007)Michael Daugherty

Dr. James Clanton, soloist

Raise the Roof for Timpani and Symphonic Band was commissioned and premiered by the University of Michigan Symphony Band. The world premiere was performed at the 2007 CBDNA conference held at the University of Michigan with Michael Haithcock conducting and soloist, Andre Dowell.

Raise the Roof is inspired by the construction of grand architectural wonders such as the Notre Dame Cathedral in Paris and the Empire State Building in New York City. I create a grand acoustic construction by bringing the timpani into the foreground and giving the timpanist the rare opportunity to play long expressive melodies, and a tour de force cadenza. I incorporate a wide variety of timpani performance techniques: extensive use of foot pedals for melodic tuning of the drums, placement of a cymbal upside down on the head of the lowest drum to play glissando rolls, and striking the drums with regular mallets, wire brushes, maraca sticks, and even bare hands.

—notes by Michael Daugherty

Wind Ensemble Personnel

FLUTE

Hillary Balcom

Grandview, Mo.
Freshman
BME Flute

Katie Engelland

Nickerson, Kan.
Senior
Accounting

Robin Hart

Lawrence, Kan.
Graduate Student
MM Flute Performance

Julie Penner*

Pittsburg, Kan.
Junior
BME Flute

Maria Smithson

Overland Park, Kan.
Sophomore
Public Relations

OBOE

David Shafer*

Baxter Springs, Kan.
Sophomore
BME Oboe

BASSOON

Megan Gabehart*

Pittsburg, Kan.
Graduate
Guest Artist

CLARINET

Clayton Dunaway

Joplin, Mo.
Senior
BME Clarinet

Kyle George*

Pittsburg, Kan.
Sophomore
BM Clarinet/
Accounting

Kaitlyn Cox

Paris, Texas
Freshman
BME Clarinet

Connor Callahan

Prairie Village, Kan.
Freshman
BME Clarinet

Ryan Lovell

Miami, Okla.
Graduate Student
MM Wind Conducting

Niki Amos

Independence, Kan.
Freshman
Communications

BASS

CLARINET

Marissa Leach*

Olathe, Kan.
Sophomore
Nursing

Paul Joyner

Hutchinson, Kan.
Freshman
Undeclared

SAXOPHONE

Samantha Cox

Columbus, Kan.
Sophomore
BME Saxophone

Samantha Mahon

Wichita, Kan.
Junior
BA Saxophone

Jennifer Murphy*

Webb City, Mo.
Junior
BM Saxophone

Travis Irion

Goddard, Kan.
Sophomore
History/Government

FRENCH HORN

Sarah Arnold*

Easton, Kan.
Senior
BA French Horn

Natalie Carroll

Marshfield, Mo.
Junior
BME French Horn

Josh Donaldson

Girard, Kan.
Junior
BME/BM Voice

Ariele Foltz

Deepwater, Mo.
Sophomore
BME French Horn/BM Voice

Courtney Smith

Carl Junction, Mo.
Freshman
BME French Horn

Dustin Trenberth

Webb City, Mo.
Freshman
BME French Horn

TRUMPET

KelseyJo DeVore

Webb City, Mo.
Sophomore
BME Trumpet

Zach Hatcher

Carthage, Mo.
Sophomore
BME Trumpet

Josh Herder

Louisburg, Kan.
Senior
Commercial Graphics

AJ Lee

Raymore-Peculiar, Mo.
Junior
BA Trumpet

Rachael Osborn

Goddard, Kan.
Freshman
Math Education

Tamara Ryan

Archie, Mo.
Senior
BME Trumpet

Dalton Williams*

Austin, Texas
Junior
BM Trumpet

TROMBONE

Steven Brown

Overland Park, Kan.
Sophomore
Mechanical Engineering

Josiah Hashman

Pittsburg, Kan.
Junior
BME Trombone

Josh Miller

Webb City, Mo.
Senior
BM Trombone

Greg Scheetz

Topeka, Kan.
Junior
BME Trombone

Aaron Shockley

Riverton, Kan.
Senior
BME Trombone

Josh Tidd*

Iola, Kan.
Junior
BM Trombone

EUPHONIUM

Edwin Fluevog*

Lansing, Kan.
Junior
Undeclared

Crystal Taylor

Oolagah, Okla.
Sophomore
BA Euphonium/
Public Relations

TUBA

Derek Base

Andover, Kan.
Junior
Chemistry

Robert Lake*

Miami, Okla.
Freshman
BME Tuba

Jordan White

Lockwood, Mo.
Graduate Student
MM in Wind Conducting

PERCUSSION

Shane Johnston

Wyandotte, Okla.
Junior
BM Percussion

Katherine King

Marshfield, Mo.
Freshman
BME Percussion

Jason Lord

Derby, Kan.
Senior
BME Percussion

Taylor Rae

Parsons, Kan.
Freshman
BM Percussion

Ryan Robinson

Kansas City, Mo.
Freshman
BME Percussion

Andrew Slater*

Wichita, Kan.
Senior
BM Percussion

* indicates principal player

Members of the ensembles are listed in alphabetical order to emphasize the importance of each member to the success of the group.



DR. CRAIG FUCHS

Dr. Craig Fuchs is Professor of Music and Director of the Honors College at Pittsburg State University. His teaching responsibilities include conducting the Wind Ensemble and teaching conducting and wind literature at both the

undergraduate and graduate levels. Dr. Fuchs holds degrees in music education from Missouri Western State University and the University of Missouri-Columbia. He holds a Doctorate of Musical Arts in Wind Conducting from the University of Missouri-Kansas City Conservatory of Music. Dr. Fuchs had ten years of teaching experience in the public schools of Kansas and Missouri prior to moving to the collegiate level.

In his role as Director of the Honors College, Fuchs is responsible for the recruitment of high achieving students to the university, and facilitating an enriched academic experience during their time at PSU. Through specialized general education course offerings, on-campus workshops, off-campus experiences, study abroad, and international travel experiences, Honors College students are given the opportunity to expand their educational experiences in a variety of ways.

In the musical realm, Dr. Fuchs has had numerous articles published in *The Instrumentalist* magazine. Under his leadership, the PSU Wind Ensemble performed at the 2006 and the 2009 KMEA Music Convention. The Wind Ensemble has once again been selected to perform at the 2011 Convention. Dr. Fuchs is in high demand as a conductor/clinician

for regional and district honor bands as well as maintaining an active schedule as an adjudicator in the marching band arena each fall.

Dr. Fuchs' international conducting and adjudication experiences have taken him to England, France, and The Netherlands. In 2009 and 2010, Fuchs expanded this international experience to South America where he appeared as a guest conductor with the Orquesta Sinfonica Nacional del Paraguay in Asuncion, Paraguay. As a guest of the orchestra and the US Embassy in Paraguay, Fuchs conducted one of the ten subscription series concerts of this ensemble each summer. While in Paraguay, he was also invited to work with the Conservatory Band and the National Police Academy Band.

In November of 2010, Fuchs traveled to Forteleza, Brazil where he appeared as guest conductor of the Orquestra de Camara Eleazar de Carvalho, a professional chamber orchestra in northeast Brazil. In addition, he also conducted two concerts of the Pindoretama Wind Orchestra, a student orchestra based in Pindoretama, Brazil.

Dr. Fuchs was awarded the Distinguished Alumni Award from Missouri Western State University in October of 2010 and was awarded the Distinguished Faculty Award from PSU in 2001.

Fuchs had an active career as a performer on trumpet and was a member of the T.D. Pack Band, the official band of the Kansas City Chiefs, for 13 seasons. Dr. Fuchs holds memberships in NCHC, MENC, KMEA, KBA, NBA, CBDNA, Kappa Kappa Psi, Phi Mu Alpha Sinfonia, and is a member of the Pi Kappa Lambda Music Honor Society.

Dr. Fuchs resides in Pittsburg, Kansas with his wife Kelly and their two children, Kelsey and Caleb.



DR. JAMES CLANTON

Dr. James Clanton is the percussion instructor on the faculty of Pittsburg State University, where he teaches graduate and undergraduate percussion majors and non-majors, directs the PSU Pride of the Plains Drumline, and

directs and conducts the PSU percussion ensemble.

As a performer, he has appeared with several orchestras, including the Kansas City Symphony, Kansas City Ballet Orchestra, Liberty Symphony, St. Joseph Symphony, Southeast Kansas Symphony, Springfield Symphony (Mo.), Kansas City Civic Orchestra, Kansas City Chamber Orchestra, and the Northland Symphony Orchestra of Kansas City, where he served as principal timpanist for seven seasons. Clanton has also participated in several festivals and chamber ensembles across the United States, including the Sunflower Music Festival in Topeka, Kansas, the Puccini Festival Orchestra in Kansas City, Missouri, the Mahlerfest Orchestra in Boulder, Colorado, the newEar Contemporary Chamber Ensemble, the Fountain City Brass Band, the Chamber Music Society of Kansas City, and the Percussion Plus Project (Ind.).

As former member of Marimba Yajalón, and Marimba Sol de Chiapas, Clanton has traveled internationally performing and lecturing about the traditional marimba music of Mexico and Guatemala, and educating audiences about the history and culture of the folkloric music of Mexico. In the summer of 2009 Clanton taught a course at the National Catholic University in Asuncion, Paraguay. While there, he performed and gave master classes as a guest artist with the National Symphony Orchestra

of Asuncion. In addition to traveling to South America, Clanton also recently performed as a guest vibraphone soloist of the Associazione Culturale Colleionci in Velletri, Italy. While in Italy, he also performed at the first annual Grumo Music Festival (Grumo, Italy).

James received a Bachelor's degree in music education from Oklahoma City University. He holds a Master's degree in percussion performance from the University of Missouri-Kansas City Conservatory of Music, where he recently completed his Doctorate of Musical Arts degree in percussion performance. In the summers he serves as a faculty member of the Blue Lake Fine Arts Camp in Twin Lake, Michigan. James is an educational endorser/clinician for Sabian cymbals and Pearl/Adams percussion.

MR. SETH ROACH

Mr. Seth Roach has been the Instructor of Piano, Guitar, and Percussion at Labette Community College since 2008. He was the Band Director at Parsons Middle School and High School from 2006-2008 and a Graduate Teaching Assistant at Emporia State University where he taught Group Piano and Basic Music from 2003-2005. Mr. Roach holds a Bachelor of Arts in Piano Performance from Southwestern College and a Masters in Music Education from Emporia State University. He enjoys performing as a piano soloist, a piano accompanist, in jazz ensembles, orchestras, concert bands, and musical theater and has performed in countries such as England, France, Switzerland, Austria, Germany, Singapore and Malaysia. Honors include the Emporia State University Academic Achievement Award and the Southwestern College Master Builder Award.

Pittsburg State University Band Program



Pride of the Plains Marching Band

The “Pride of the Plains” Marching Band at Pittsburg State University is a highly spirited 175+ piece contemporary style marching band that consists of traditional marching band instrumentation, color guard, feature twirlers and the Crimson and Gold Dancers. The marching band at Pitt State is a tremendous source of pride to the university and throughout the region.

The “Pride” performs at all home football games, select away games, leads the homecoming and Pittsburg Christmas Parades, and participates in other school and community events. A highlight of recent years has been performing in the Kansas City Chief’s

Arrowhead Stadium and cheering on the Gorillas at the NCAA Division II National Championships.

After a three day band camp which occurs the week before school starts, full band rehearsals are held from 3-4:30 PM on Monday, Wednesday, and Friday during the fall semester. Enrollment in the band is open to all Pitt State students regardless of academic major.

All members of the “Pride of the Plains” receive stipends starting from \$400 for their participation. Significant additional scholarship monies may be available to qualified applicants by audition.

Pittsburg State University Band Program

Wind Ensemble

The Wind Ensemble is a select group of wind and percussion players in the Pittsburg State University Band program. This is an audition ensemble which focuses its attention on the musical growth of the players in preparation for careers in music education and/or music performance. The repertoire selected concentrates on contemporary works and those wind works that hold a significant place in the history of the wind band.

The Wind Ensemble is offered both Fall and Spring Semesters with auditions being held at the beginning of each semester for personnel. Rehearsals are Tuesday and Thursday from 3:00-4:30 in the fall and Monday, Wednesday, and Friday 3:00-4:30 in the spring. The ensemble will typically give two concerts in the fall and three in the spring.

The PSU Wind Ensemble recently performed at the 2006 and 2009 KMEA Conventions in Wichita, KS. The Wind Ensemble is under the leadership of Dr. Craig Fuchs, Professor of Music and Director of Honors College at Pittsburg State University.

Symphonic Band

The Symphonic Band is offered in the Spring Semester and enrollment is open without audition for membership. Auditions may be held within the sections for chair placement.

The Symphonic Band serves an important role for the university in that it provides the general student body with the opportunity to continue their participation

in a musical ensemble regardless of their major. Secondly, it provides the less experienced music majors the opportunity to build their musicianship and leadership skills.

Concerts feature a variety of music from marches and Broadway medleys to some of the finest serious music composed for this medium. This ensemble will typically give two concerts during the semester. Rehearsals are Tuesday and Thursday from 3:00-4:30. The ensemble is under the direction of Mr. Doug Whitten, Associate Director of Bands and Director of Athletic Bands.

Jazz Ensembles

There is nothing more American than Jazz. Considered by many to be America's only original art form, jazz pulses with the beat of a nation constantly changing and on the move. The Department of Music at Pittsburg State University offers a complete program of courses including improvisation, composition, arranging, jazz history, pedagogy, jazz music appreciation, combos and big band ensembles. These courses are designed to give the serious student a well-rounded background in all aspects of jazz and commercial music.

Guest artists/clinicians play an important part in helping our students hear and work with talented nationally known artists like Louie Bellson and Gary Foster.

Pittsburg State University receives CD recordings from MAMA Records as part of the MAMA Foundation's Music For Schools Program.

Wind and Percussion Faculty

Dr. Mary FukushimaFlute
Dr. Joanne BritzClarinet and Saxophone
Dr. David Hurley Oboe
Dr. Russell Jones Bassoon
Dr. Carol Deats.....French Horn

Dr. Todd Hastings Trumpet
Mr. Robert Kehle Trombone
Mr. Doug WhittenEuphonium and Tuba
Dr. James ClantonPercussion

Pittsburg State University

Pittsburg State University, home of the Gorillas, is a campus of 7,100+ students where the student to faculty ratio is 18-to-1. At Pittsburg State University, students can choose from more than 100 academic programs distributed among the colleges of Arts and Sciences, Business, Education, and Technology. Pittsburg State students enjoy small class sizes, challenging courses, a caring faculty, and modern classrooms. Within six months of graduation, approximately 80% of Pittsburg State University graduates are either gainfully employed or enrolled in advanced studies.

Located in the southeast corner of Kansas, the University is within two hours of Tulsa, Okla., Kansas City, and Springfield Mo. Our students are close enough for big city visits, but still enjoy campus and city sponsored activities. The 20,000 citizens of Pittsburg, Kan., take pride in supporting Pittsburg State and its mission of encouraging all individuals to achieve their potential.

Pittsburg State University is not just your ordinary college. Sure...other colleges can boast a small student to faculty ratio, where you are known by your name, not a number. Maybe they have a great location in a spirited community or a perfect sized institution. They may even have qualified faculty committed to excellence and also offer over 100 student activities and organizations. Other colleges may be affordable with low tuition costs, but...

- THE GORILLA! PSU is the only university in the nation with a gorilla as a mascot
- A reputable state-of-the-art nationally recognized technology center
- A College of Business where faculty's commitment and hard work helped achieve AACSB accreditation
- Top 10% ranking in the country for the student to computer ratio
- More GTE Academic All Americans (38) than any other NCAA Division II institution this decade.

