

Pittsburg State University

Pittsburg State University Digital Commons

[Finding Aids](#)

[Special Collections & University Archives](#)

8-22-2022

Kneebone, James, collection, 1872-1992

Special Collections, Leonard H. Axe Library

Follow this and additional works at: <https://digitalcommons.pittstate.edu/fa>



Part of the [Music Commons](#)

Recommended Citation

Special Collections, Leonard H. Axe Library, "Kneebone, James, collection, 1872-1992" (2022). *Finding Aids*. 421.

<https://digitalcommons.pittstate.edu/fa/421>

This Finding Aid is brought to you for free and open access by the Special Collections & University Archives at Pittsburg State University Digital Commons. It has been accepted for inclusion in Finding Aids by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact digitalcommons@pittstate.edu.

Kneebone, James, Collection, MS 302

Overview of the Collection

Title	The James Kneebone Collection
Collection Number	MS 302
Creator	James Kneebone
Collection Size	4 linear feet
Dates	1872-1992
Scope and Content	A collection of sheet music, operas, music theory, bibliographies, and recordings.
Repository	Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas 1701 S. Broadway Pittsburg, Kansas 66762 (620) 235-4883 speccoll@pittstate.edu
Access Restrictions	This collection is open for access. Researchers must use the collection in accordance with the policies of the Special Collections & University Archives, Leonard H. Axe Library, Pittsburg State University.
Languages	English, German, Italian, French
Biographical Note	James C. Kneebone (1938-2005) was born in Pittsburg, Kansas where he studied music. Kneebone graduated from the Kansas State College of Pittsburg (today, Pittsburg State University) with a Bachelor of Music in 1961, and a Master of Music in 1962. He was married to Suzanne M. Thompson (1944-2014). Kneebone collected sheet music, operas, and long plays. He also wrote a dissertation focusing on Ernst Krenek's music.

Content Description

This collection is comprised of primary sources and is divided into the following series:

1. Opera Music
 - a. Sheet Music
 - b. Long Plays
2. Dissertation Research
3. Music Method and Learning

Kneebone, James, Collection, MS 302

Detailed Description of Collection:

Series 1: Opera Music

Sub-Series A: Sheet Music (A-Ko)

Box 1

Adams, Stephen "The Holy City"

Alabieff, Alexander "The Nightingale"

Aranck, Cesar "O Lord Most Holy"

Bach, Joseph S.

 "Christ Lay in Death's Dark Prison"

 "Kirchenkantaten"

 "The Coffee Cantata"

Ball, Ernest "A Little Bit of Heaven: Shure They Call it Ireland"

Beethoven, Ludwig van

 "Missa Solemnis"

 "Schottische Lieder"

 Various Songs (No cover)

Bird, Hubert

 "The Powerful Potion of Doctor 'D'"

 "A Lark Song"

Bohm, Carl "Calm as the Night" In Selection of Song Favorites, Series One

Boosey and Hawkes "Music for Orchestra: String Orchestra"

Brahms, Johannes

 "Brahms Album Band" I and III

 "Ein Deutsches Requiem"

 "Four Serious Songs by Johannes Brahms"

Britten, Benjamin

 "Serenade"

 "Seven Sonnets of Michelangelo"

Brown, Forman & Harmon, Grace "You Are Loveliness"

Copland, Aaron "Letter from Home"

de Falla, Manuel "El Amor Brujo"

Debussy, Claude "Ariettes oubliées"

Donizetti "Una Furtiva Lagrima"

D'Hardelot, Guy "Because"

Dunlap, Fern G. "Wedding Prayer"

Dupré, Desmond "Seven Songs by Elizabethan Composers"

Dvorak, Anton "Zigeunermelodien"/"Gypsy Songs"

Foss, Lukas "A Parable of Death"

Friml, Rudolf "Only a Rose"

Gibbs, L.A. "Silver"

Gilbert, W.S. & Sullivan, Arthur

 "HMS Pinafore"

 "The Mikado"

 "Pirates of Penzance"

Kneebone, James, Collection, MS 302

Giordano *Andrea Chénier*: “Un di all'Azzurro spazio”

Gounod, Charles

“Entreat Me Not to Love Thee”

“Songs Sacred and Secular by Charles Gounod”

Granier, Jules “Hosanna!”

Grieg, Edvard

“I Love Thee”

“Selected Songs for High Voice”

Handel “The Messiah”

Haydn, J. “The Seasons”

Herbert, Victor “Ah! Sweet Mystery of Life”

Hoffman, Al & Manning, Dick “The Hawaiian Wedding Song”

Hooker, Rae & Holmes, Markwood “An African Farm”

Horsman, Edward “The Bird of the Wilderness”

Independent Music Publisher

“For this Hour”

“Smooth the Cogs”

“Tomorrow”

Ireland, John “The Holy Boy”

Jacobs-Bond, Carrie

“A Perfect Day

“I Love You Truly”

Kabragi, Mitsugu “Highlands Fragments”

Kodály, Zoltán “Sadly Rustle the Leaves”

Sub-Series A: Sheet Music (L-Yo)

Box 2

Lappe, Carl “Der Einsame” Shubert Group – J. Kneebone Tenor

Larkin and Holmes “Telemachus”

Leoncavallo, R. “Pagliacci”

Liebling, Estelle “Arrangements and Editing for Coloratura Voice with Piano” Series I and II

Lippé, Edouard “How Do I Love Thee”

MacDermid, James C. “Ninety-First Psalm”

Mahler, Gustav

“24 Songs for Voice and Piano” Volumes I, III, and VI

“Nicht weidersehen”

“Where the Beautiful Trumpets Sound”

Massenet, Jules

“Elegy”

“Gavotte” from *Manon*

“Open Your Blue Eyes”

“Thaïs”

Werther: “Pourquoi me réveiller”

Mendelssohn, Felix

“Hear ye, Israel” from *Elijah*

Kneebone, James, Collection, MS 302

 “O Rest in the Lord”
Menotti, Gian-Carlo
 “The Black Swan”
 “The Telephone”
Miller, Williams, and Yount “Release Me”
Monteverdi, Claudio “Five Songs”
Morgan, R.O. “Clorinda”
Mozart, Wolfgang A.
 “Concert Aria k. 420”
 “Her I’ll Love”
 “The Impresario”
 “Titus”
Mussorgsky, Modest P. “Boris Godunow” 1872
Operatic Anthology
 Arias and Duets
 Series One
 Mascagni, P. “Voi lo sapete”
 Offenbach, J. “Les oiseaux dans la charmille”
 Verdi, G. “Eri tu che macchiavi”
 Series Two
 Celebrated Arias, Duets, Trios, Quartets, and Quintets
Orff, Carl “Die Kluge”
“Panofka 24 Progressive Vocalises Book I”
Peterson, John W. “Surely Goodness and Mercy”
Puccini, G.
 “La Bohème”
 “Sister Angelica”
 Tosca
 “And the stars shone brightly”
 “E lucevan le stelle, Recondita armonia”
 “Strange Harmony of Contrasts”
 “Love and Music, These I Have Lived For”
 Turandot
 “None Shall Sleep Tonight”
Purcell, Henry
 “Dido and Aeneas”
 “Odes and Elegies”
Rasbach, Oscar “Overtones for Voice and Piano”
Ravel, Maurice “A Spanish Hour”
Rodgers, Richard “Lover”
Rodgers, R. & Hammerstein, Oscar II *Carousel*
Romberg, Sigmund “The Desert Song”
Romberg, S. & Hammerstein, O. II “Softly, As in a Morning”
Saint-Saens “My Heart at thy Sweet Voice”
Schroeder, John O. “Must Jesus Bear the Cross Alone?”
Schubert, Franz

Kneebone, James, Collection, MS 302

“Second Vocal Album”
“Songs by Franz Schubert: My-Y”
“Franz Schubert Songs”
Schumann, R. “Dichterliebe”
Schumann Vocal Album
Scott, Cyril “The Unforeseen”
Scott, John P.
 “Like as a Father”
 “The Voice in the Wilderness”
 “When I Consider the Heavens”
Seitz, Ernest “The World is Waiting for the Sunrise”
Sieber, Ferdinand
 “Ten Vocalises for Alto”
 “Thirty-six Eight-measure Vocalises”
Speaks, Oley “There’s a Song in the Air”
Strauss, Johann
 “Der Zigeunerbaron”
 “Let’s Be Friends”
Strauss, Richard
 “Cecily”
 “Der Rosenkavalier”
 “Dream in the Twilight”
 “Lieder-Album III”
Tchaikovsky “12 Songs with Piano Accompaniment”
Theil, Erster “Messias von Händel” Various Instruments
Toch, Ernst “Der Jongleur”
Toselli, Enrico “Toselli’s Serenade”
Verdi, Giuseppe
 “Don Carlo”
 “Ma Se M’e Forza Perderti”
 “Mercè, dilette amiche”
 “Otello”
Vivaldi, Antonio “Gloria”
Wagner, R. “Elsa’s Dream”
Ward, Samuel A. “American the Beautiful”
Ware, Harriet “This Day is Mine”
Warlock, Peter “Songs by Peter Warlock”
Watts, Wintter
 “Green Branches”
 “The Little Shepherd’s Song”
Weill, Kurt & Brecht, Bertolt “The Threepenny Opera”
Williams, R. Vaughan
 “A Cycle of Six Songs”
 “The Bird’s Song”
 “This Day”
Williams, R. Vaughan & Synge, J.M. “Riders to the Sea”

Kneebone, James, Collection, MS 302

Wolf-Ferrari, E. "Rispetti"
Yon, Pietro A. "Gesù Bambino"

Sub-Series B: Long Plays (A-De) Box 3

A Brailowsky Recital
American Duos – Gross, Ives, de la Vega
Bach "Christmas Oratorio"
Bach "Jesus, Dearest Master" "Christ Lay in the Bands of Death"
Bach "Mass in B Minor – Excerpts"
Beethoven "Missa Solemnis"
Beethoven "Symphony No. 9 in D Minor"
Brahms, Johannes "A German Requiem"
Chamber Music from Marlboro
Charpentier, Marc-Antoine "Te Deum Magnificat"
de los Ángeles, Victoria "Five Centuries of Spanish Song 1300-1800"
Delius, Frederick "Requiem"

Series 2: Dissertation Research

Bibliography: Vocal Pedagogy 1965-1975
Dissertation – Research and Notes
Gurnee, Robert T. "A Review of Current Publications on Voice and a Selected Bibliography of Books and Articles on Voice"
Graveure, Louis "'Super-Diction': Twelve Studies in the Art of Song"
Scientific American March 1977, Vol. 236, no. 3
Krenek, Ernst "Modal Counterpoint: In the Style of the 16th Century"
Krenek "Tonal Counterpoint: In the Style of the 18th Century"
Notes on Krenek "Horizons Circled, Reflections of My Music"
"Solo Vocal Literature of Ernst Krenek (1900-1992)" – Outline
Kneebone, James "Solo Vocal Literature of Ernst Krenek (1900-1992)"
Krenek "Studies in Counterpoint"
Kneebone USC Opera Workshop, Summer 1971

Series 3: Music Method and Learning

Concone 30 Exercises for the Voice
Clendenin and Trzcinski "Visual Aids in Western Music"
The Human Voice – 2 cassettes
The Human Voice – Teacher's Notes
Intro Music Trans (Presentation Sheets)
Marchesi Vocal Method Part 1
Vaccai, Niccolò "Practical Italian Vocal Method"

Kneebone, James, Collection, MS 302

Sub-Series A: Sheet Music
Box 4

Patrick, David "The Great Gift"

Sub-Series B: Long Plays (G-Wo)

"Great Artists at Their Best"

Handel "Alcina"

"Handel: Diverse Symphonies"

Handel "Overtures"

"Heroic Music for Organ, Brass, and Percussion"

"Homage to General Moore"

Liszt, Franz "Concerto"

Martino, Maria "The Voice of the Century"

Mozart "Don Giovanni"

Mussorgsky "Pictures at an Exhibition"

Offenbach, "The Tales of Hoffman"

Pears, Peter "Music for Voice and Guitar"

Ponselle, Rosa "Soprano assoluto"

Ramirez, Ariel "Criolla, Misa"

Reiner, Fritz "Verdi: Requiem"

Sack, Erna "Mit Ihren Welterfolgen"

Schwarzkopf, Elizabeth "More Songs You Love"

Stern, Isaac "Four Favorite Violin Concertos"

Stokowski "Romeo and Juliet"

Streich, Rita "Coloratura Favorites"

Streich, Rita "Rita Streich Sings Great Opera Arias"

Tchaikovsky *Capriccio Italien*: "Francesca Da Rimini"

"The Best of Caruso"

"The Sound of Horowitz"

Toscanini, Arturo "Italian and Reformation Symphonies"

Tucker, Richard "Hatikvah! Sings Great and Jewish Favorites"

Valletti, Cesar "Town Hall Recital"

Wagner "The Flying Dutchman"

Wagner "Jess Thomas: Tenor"

Wolf, Hugo "Sixteen Songs from the Italienisches Liederbuch"