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### Kneebone, James, Collection, 1872-1992

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## **Kneebone, James, Collection, MS 302**

### **Overview of the Collection**

<b>Title</b>	The James Kneebone Collection
<b>Collection Number</b>	MS 302
<b>Creator</b>	James Kneebone
<b>Collection Size</b>	4 linear feet
<b>Dates</b>	1872-1992
<b>Scope and Content</b>	A collection of sheet music, operas, music theory, bibliographies, and recordings.
<b>Repository</b>	Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas 1701 S. Broadway Pittsburg, Kansas 66762 (620) 235-4883 speccoll@pittstate.edu
<b>Access Restrictions</b>	This collection is open for access. Researchers must use the collection in accordance with the policies of the Special Collections & University Archives, Leonard H. Axe Library, Pittsburg State University.
<b>Languages</b>	English, German, Italian, French
<b>Biographical Note</b>	James C. Kneebone (1938-2005) was born in Pittsburg, Kansas where he studied music. Kneebone graduated from the Kansas State College of Pittsburg (today, Pittsburg State University) with a Bachelor of Music in 1961, and a Master of Music in 1962. He was married to Suzanne M. Thompson (1944-2014). Kneebone collected sheet music, operas, and long plays. He also wrote a dissertation focusing on Ernst Krenek's music.

### **Content Description**

This collection is comprised of primary sources and is divided into the following series:

1. Opera Music
  - a. Sheet Music
  - b. Long Plays
2. Dissertation Research
3. Music Method and Learning

## **Kneebone, James, Collection, MS 302**

### **Detailed Description of Collection:**

#### **Series 1: Opera Music**

##### **Sub-Series A: Sheet Music (A-Ko)**

##### **Box 1**

Adams, Stephen "The Holy City"  
Alabieff, Alexander "The Nightingale"  
Aranck, Cesar "O Lord Most Holy"  
Bach, Joseph S.  
    "Christ Lay in Death's Dark Prison"  
    "Kirchenkantaten"  
    "The Coffee Cantata"  
Ball, Ernest "A Little Bit of Heaven: Shure They Call it Ireland"  
Beethoven, Ludwig van  
    "Missa Solemnis"  
    "Schottische Lieder"  
    Various Songs (No cover)  
Bird, Hubert  
    "The Powerful Potion of Doctor 'D'"  
    "A Lark Song"  
Bohm, Carl "Calm as the Night" In Selection of Song Favorites, Series One  
Boosey and Hawkes "Music for Orchestra: String Orchestra"  
Brahms, Johannes  
    "Brahms Album Band" I and III  
    "Ein Deutsches Requiem"  
    "Four Serious Songs by Johannes Brahms"  
Britten, Benjamin  
    "Serenade"  
    "Seven Sonnets of Michelangelo"  
Brown, Forman & Harmon, Grace "You Are Loveliness"  
Copland, Aaron "Letter from Home"  
de Falla, Manuel "El Amor Brujo"  
Debussy, Claude "Ariettes oubliées"  
Donizetti "Una Furtiva Lagrima"  
D'Hardelot, Guy "Because"  
Dunlap, Fern G. "Wedding Prayer"  
Dupré, Desmond "Seven Songs by Elizabethan Composers"  
Dvorak, Anton "Zigeunermelodien"/"Gypsy Songs"  
Foss, Lukas "A Parable of Death"  
Friml, Rudolf "Only a Rose"  
Gibbs, L.A. "Silver"  
Gilbert, W.S. & Sullivan, Arthur  
    "HMS Pinafore"  
    "The Mikado"  
    "Pirates of Penzance"

## **Kneebone, James, Collection, MS 302**

Giordano *Andrea Chénier*: “Un di all'Azzurro spazio”

Gounod, Charles

“Entreat Me Not to Love Thee”

“Songs Sacred and Secular by Charles Gounod”

Granier, Jules “Hosanna!”

Grieg, Edvard

“I Love Thee”

“Selected Songs for High Voice”

Handel “The Messiah”

Haydn, J. “The Seasons”

Herbert, Victor “Ah! Sweet Mystery of Life”

Hoffman, Al & Manning, Dick “The Hawaiian Wedding Song”

Hooker, Rae & Holmes, Markwood “An African Farm”

Horsman, Edward “The Bird of the Wilderness”

Independent Music Publisher

“For this Hour”

“Smooth the Cogs”

“Tomorrow”

Ireland, John “The Holy Boy”

Jacobs-Bond, Carrie

“A Perfect Day

“I Love You Truly”

Kabragi, Mitsugu “Highlands Fragments”

Kodály, Zoltán “Sadly Rustle the Leaves”

### **Sub-Series A: Sheet Music (L-Yo)**

#### **Box 2**

Lappe, Carl “Der Einsame” Shubert Group – J. Kneebone Tenor

Larkin and Holmes “Telemachus”

Leoncavallo, R. “Pagliacci”

Liebling, Estelle “Arrangements and Editing for Coloratura Voice with Piano” Series I and II

Lippé, Edouard “How Do I Love Thee”

MacDermid, James C. “Ninety-First Psalm”

Mahler, Gustav

“24 Songs for Voice and Piano” Volumes I, III, and VI

“Nicht weidersehen”

“Where the Beautiful Trumpets Sound”

Massenet, Jules

“Elegy”

“Gavotte” from *Manon*

“Open Your Blue Eyes”

“Thaïs”

*Werther*: “Pourquoi me réveiller”

Mendelssohn, Felix

“Hear ye, Israel” from *Elijah*

**Kneebone, James, Collection, MS 302**

    "O Rest in the Lord"  
Menotti, Gian-Carlo  
    "The Black Swan"  
    "The Telephone"  
Miller, Williams, and Yount "Release Me"  
Monteverdi, Claudio "Five Songs"  
Morgan, R.O. "Clorinda"  
Mozart, Wolfgang A.  
    "Concert Aria k. 420"  
    "Her I'll Love"  
    "The Impresario"  
    "Titus"  
Mussorgsky, Modest P. "Boris Godunow" 1872  
Operatic Anthology  
    Arias and Duets  
        Series One  
            Mascagni, P. "Voi lo sapete"  
            Offenbach, J. "Les oiseaux dans la charmille"  
            Verdi, G. "Eri tu che macchiavi"  
        Series Two  
            Celebrated Arias, Duets, Trios, Quartets, and Quintets  
Orff, Carl "Die Kluge"  
"Panofka 24 Progressive Vocalises Book I"  
Peterson, John W. "Surely Goodness and Mercy"  
Puccini, G.  
    "La Bohème"  
    "Sister Angelica"  
    *Tosca*  
        "And the stars shone brightly"  
        "E lucevan le stelle, Recondita armonia"  
        "Strange Harmony of Contrasts"  
        "Love and Music, These I Have Lived For"  
    *Turandot*  
        "None Shall Sleep Tonight"  
Purcell, Henry  
    "Dido and Aeneas"  
    "Odes and Elegies"  
Rasbach, Oscar "Overtones for Voice and Piano"  
Ravel, Maurice "A Spanish Hour"  
Rodgers, Richard "Lover"  
Rodgers, R. & Hammerstein, Oscar II *Carousel*  
Romberg, Sigmund "The Desert Song"  
Romberg, S. & Hammerstein, O. II "Softly, As in a Morning"  
Saint-Saens "My Heart at thy Sweet Voice"  
Schroeder, John O. "Must Jesus Bear the Cross Alone?"  
Schubert, Franz

**Kneebone, James, Collection, MS 302**

“Second Vocal Album”  
“Songs by Franz Schubert: My-Y”  
“Franz Schubert Songs”  
Schumann, R. “Dichterliebe”  
Schumann Vocal Album  
Scott, Cyril “The Unforeseen”  
Scott, John P.  
    “Like as a Father”  
    “The Voice in the Wilderness”  
    “When I Consider the Heavens”  
Seitz, Ernest “The World is Waiting for the Sunrise”  
Sieber, Ferdinand  
    “Ten Vocalises for Alto”  
    “Thirty-six Eight-measure Vocalises”  
Speaks, Oley “There’s a Song in the Air”  
Strauss, Johann  
    “Der Zigeunerbaron”  
    “Let’s Be Friends”  
Strauss, Richard  
    “Cecily”  
    “Der Rosenkavalier”  
    “Dream in the Twilight”  
    “Lieder-Album III”  
Tchaikovsky “12 Songs with Piano Accompaniment”  
Theil, Erster “Messias von Händel” Various Instruments  
Toch, Ernst “Der Jongleur”  
Toselli, Enrico “Toselli’s Serenade”  
Verdi, Giuseppe  
    “Don Carlo”  
    “Ma Se M'e Forza Perderti”  
    “Mercè, dilette amiche”  
    “Otello”  
Vivaldi, Antonio “Gloria”  
Wagner, R. “Elsa’s Dream”  
Ward, Samuel A. “American the Beautiful”  
Ware, Harriet “This Day is Mine”  
Warlock, Peter “Songs by Peter Warlock”  
Watts, Wintter  
    “Green Branches”  
    “The Little Shepherd’s Song”  
Weill, Kurt & Brecht, Bertolt “The Threepenny Opera”  
Williams, R. Vaughan  
    “A Cycle of Six Songs”  
    “The Bird’s Song”  
    “This Day”  
Williams, R. Vaughan & Synge, J.M. “Riders to the Sea”

## **Kneebone, James, Collection, MS 302**

Wolf-Ferrari, E. "Rispetti"  
Yon, Pietro A. "Gesù Bambino"

### **Sub-Series B: Long Plays (A-De) Box 3**

A Brailowsky Recital  
American Duos – Gross, Ives, de la Vega  
Bach "Christmas Oratorio"  
Bach "Jesus, Dearest Master" "Christ Lay in the Bands of Death"  
Bach "Mass in B Minor – Excerpts"  
Beethoven "Missa Solemnis"  
Beethoven "Symphony No. 9 in D Minor"  
Brahms, Johannes "A German Requiem"  
Chamber Music from Marlboro  
Charpentier, Marc-Antoine "Te Deum Magnificat"  
de los Ángeles, Victoria "Five Centuries of Spanish Song 1300-1800"  
Delius, Frederick "Requiem"

### **Series 2: Dissertation Research**

Bibliography: Vocal Pedagogy 1965-1975  
Dissertation – Research and Notes  
Gurnee, Robert T. "A Review of Current Publications on Voice and a Selected Bibliography of Books and Articles on Voice"  
Graveure, Louis "'Super-Diction': Twelve Studies in the Art of Song"  
*Scientific American* March 1977, Vol. 236, no. 3  
Krenek, Ernst "Modal Counterpoint: In the Style of the 16<sup>th</sup> Century"  
Krenek "Tonal Counterpoint: In the Style of the 18<sup>th</sup> Century"  
Notes on Krenek "Horizons Circled, Reflections of My Music"  
"Solo Vocal Literature of Ernst Krenek (1900-1992)" – Outline  
Kneebone, James "Solo Vocal Literature of Ernst Krenek (1900-1992)"  
Krenek "Studies in Counterpoint"  
Kneebone USC Opera Workshop, Summer 1971

### **Series 3: Music Method and Learning**

Concone 30 Exercises for the Voice  
Clendenin and Trzcinski "Visual Aids in Western Music"  
The Human Voice – 2 cassettes  
The Human Voice – Teacher's Notes  
Intro Music Trans (Presentation Sheets)  
Marchesi Vocal Method Part 1  
Vaccai, Niccolò "Practical Italian Vocal Method"

**Kneebone, James, Collection, MS 302**

**Sub-Series A: Sheet Music**

**Box 4**

Patrick, David "The Great Gift"

**Sub-Series B: Long Plays (G-Wo)**

"Great Artists at Their Best"

Handel "Alcina"

"Handel: Diverse Symphonies"

Handel "Overtures"

"Heroic Music for Organ, Brass, and Percussion"

"Homage to General Moore"

Liszt, Franz "Concerto"

Martino, Maria "The Voice of the Century"

Mozart "Don Giovanni"

Mussorgsky "Pictures at an Exhibition"

Offenbach, "The Tales of Hoffman"

Pears, Peter "Music for Voice and Guitar"

Ponselle, Rosa "Soprano assoluto"

Ramirez, Ariel "Criolla, Misa"

Reiner, Fritz "Verdi: Requiem"

Sack, Erna "Mit Ihren Welterfolgen"

Schwarzkopf, Elizabeth "More Songs You Love"

Stern, Isaac "Four Favorite Violin Concertos"

Stokowski "Romeo and Juliet"

Streich, Rita "Coloratura Favorites"

Streich, Rita "Rita Streich Sings Great Opera Arias"

Tchaikovsky *Capriccio Italien*: "Francesca Da Rimini"

"The Best of Caruso"

"The Sound of Horowitz"

Toscanini, Arturo "Italian and Reformation Symphonies"

Tucker, Richard "Hatikvah! Sings Great and Jewish Favorites"

Valletti, Cesar "Town Hall Recital"

Wagner "The Flying Dutchman"

Wagner "Jess Thomas: Tenor"

Wolf, Hugo "Sixteen Songs from the Italienisches Liederbuch"