

# The Pittsburg State University Wind Ensemble

IN CONCERT



*Something Old, Something New,  
Something Borrowed,  
And a March, Too!!*

Kansas Music Educators Association

2006 In-Service Workshop

February 25, 2006

11:35 a.m.

Century II Concert Hall

Wichita, Kansas



The Pittsburgh State University Wind Ensemble

## *Program Performances*

February 16, 2006  
Pittsburg Memorial Auditorium  
7:30 p.m.

February 21, 2006  
Webb City High School  
7:00 p.m.

February 25, 2006  
KMEA In-Service Workshop  
11:35 a.m.  
Century II Concert Hall  
Wichita, Kansas



# Program

## Something Borrowed:

Celebration Fanfare (1995) .....Steven Reineke (b. 1970)

Celebration Fanfare was written by Steven Reineke in the summer of 1995 on Swans Island, Maine. This joyous and powerful overture was commissioned by the Cincinnati Pops Orchestra to commemorate Maestro Erich Kunzel's 30th anniversary as conductor of the Pops and received its world premiere in September of 1995. The work also marked Mr. Reineke's first commission by the famed orchestra. The band transcription was completed by the composer in December of 1998 upon a commission by the U.S. Coast Guard Band. The work continues to be one of Mr. Reineke's most successful compositions.

## Something New:

Providence (2005) .....David R. Gillingham (b. 1947)

Providence was commissioned by the Michigan State University Bands, Dr. John Whitwell, conductor. The work was originally to be in honor of the retirement of long time Theory Professor, Dr. Ted Johnson. Unfortunately, Dr. Johnson passed away on April 21, 2003, before any sketches of the new work had begun. I had spoken with Dr. Johnson some months before his death about the work that would be in his honor, asking him what kind of work he thought I should write. His response was basically to leave the creative endeavor in my hands as he knew and admired my music. He did add, however, that he was a bit old fashioned and had an affinity for the dramatic music of the Romantic period, especially the soaring horn parts written by Richard Strauss. Therefore, I have featured the horn section in this work. Dr. Johnson's wonderful life and the gifts that he passed on were no accident. John Whitwell, Director of Bands at Michigan State University, has told me that such things happen because of "divine guidance" or "providence." This is the derivation for the title of the work.

—David R. Gillingham



# Program

## Something Old:

La Fiesta Mexicana (1954) .....H. Owen Reed (b. 1910)

II. Mass

III. Carnival

This work is subtitled A Mexican Folk Song Symphony for Concert Band, and it was written after Reed had spent a year in Mexico studying folk music and composing on a Guggenheim Fellowship. The second movement, titled Mass, is of a serious, liturgical nature. The principal theme is chant-like and it is set amid coloristic sections representing the tolling of church bells. The last movement, titled Carnival, is given over to unceasing entertainment and celebration. At the beginning of the movement we hear the itinerant circus, then the market, the bull fight, the town band, and final the “cantinas” with their band of “mariachis.”

La Fiesta Mexicana is dedicated to Lt. Colonel William F. Santelmann, who was the leader of the United States Marine Band from 1940-1955.

## And a March, Too!!

The Melody Shop (1910) .....Karl L. King (1891-1971) Arr. Glover

Karl King composed 185 marches. The Melody Shop was one of his earliest, published in 1910 when he was 19 years old. King had already composed several marches and other works by this time, many of which were published by CL Barnhouse. The baritone (euphonium) part in the final strain of this march has always been notorious for its difficulty. That part, in fact, was made considerably more difficult by the original, tiny quickstep-sized part (standard in 1910) and an unusually poor engraving job.

One popular legend explaining this dizzying baritone part involves a chance meeting in a Canton, Ohio, barbershop between King and a stranger. The stranger was a baritone player, and he struck up a conversation with King (also a baritone player.) Not knowing the composer’s identity, the stranger referred to Karl King as “the guy who writes those dinky marches.” That was all the urging King needed to make The Melody Shop one of the most famous baritone parts in all of band repertoire.

—Andrew Glover



All of the music performed at today’s concert by the Pittsburg State University Wind Ensemble address the following National Standards in Music: Standards 2, 5, 6, & 7.



# *Pittsburg State University Wind Ensemble Personnel*

## **FLUTE**

**Toni Dobratz, Jr.**  
BME-Flute  
Dodge City, Kan.  
**Sonya Lawson, Fr.**  
BME-Voice  
Webb City, Mo.  
**Karalyn Lenox, Fr.**  
Math Education  
Raymore, Mo.  
**Timothy McVey, So.**  
BME-Flute  
Math Education  
Louisburg, Kan.  
**Christa Weber, So.**  
BME-Flute  
Columbus, Kan.

## **BASSOON**

**Danica Robbins, Gr.**  
MM Instrumental Music  
Education  
Topeka, Kan.  
**Jennifer Sorn, Fr.**  
Nursing  
Shawnee, Kan.

## **Bb CLARINET**

**Dyana Bard, Jr.**  
Elementary Education  
Seneca, Mo.  
**Becca Garrett, So.**  
BME-Clarinet  
Lawrence, Kan.  
**Lindsey Kessler, So.**  
Technology Education  
Altamont, Kan.  
**Brett Palmer, Sr.**  
Physics  
Manhattan, Kan.  
**Haley Ruther, Fr.**  
BM-Clarinet  
BioChemistry  
Tulsa, Okla.

**James Ryals, So.**  
BME-Clarinet  
Lockwood, Mo.

## **BASS CLARINET**

**Sarah Anderson, Fr.**  
BME-Clarinet  
Fairland, Okla.  
**Rachel Weber, Fr.**  
BME-Saxophone  
Monett, Mo.

## **SAXOPHONE**

**Cheri Avery, So.**  
BME-Saxophone  
Altamont, Kan.  
**Matthew Bennett, Sr.**  
BME-Saxophone  
Lenexa, Kan.  
**Zach Elkins, Jr.**  
BM-Saxophone  
Bartlesville, Okla.  
**Wesley Nimmo, Fr.**  
BA in Music  
Seneca, Mo.

## **FRENCH HORN**

**Terri Houston, Sr.**  
BME-Trombone  
Olathe, Kan.  
**Jessica Jones, Jr.**  
BME-Horn  
Miami, Okla.  
**Toye Harris**  
Continuing Studies  
Miami, Okla.  
**Michael Gilliland**  
Continuing Studies  
Joplin, Mo.

## **TRUMPET**

**Matthew Carter, Jr.**  
BME-Trumpet  
BM-Trumpet  
Altoona, Kan.

**Rebecca Cutler, So.**

BM-Violin  
Shell Knob, Mo.

**Christopher Jesmore, Fr.**  
BME-Trumpet  
Olathe, Kan.

**AJ Metzger, Jr.**  
BM-Trumpet  
Pittsburg, Kan.

**Christopher Shockley, Fr.**  
BME-Trumpet  
Baxter Springs, Kan.

**Anna Seilert, So.**  
Biology  
Emporia, Kan.

**Erin Smith, Jr.**  
BME-Trumpet  
Miami, Okla.

**Trey Wadell, Jr.**  
BME-Trumpet  
Olathe, Kan.

## **TROMBONE**

**Adam Bentley, Fr.**  
BME-Trombone  
Neodesha, Kan.  
**Quentin Gilkey, So.**  
BM-Trombone  
Pawhuska, Okla.  
**Chris Goddard, Jr.**  
BME-Trombone  
Olathe, Kan.  
**Lucas Warford, Sr.**  
BME-Trombone  
Newton, Kan.

## **EUPHONIUM**

**Kelly O'Bryant, Gr.**  
MM Wind Conducting  
Branson, Mo.  
**Ashley Hirt, Jr.**  
BME-Euphonium  
Overland Park, Kan.

## **TUBA**

**AJ Beu, Fr.**  
BME-Tuba  
Delaware, Okla.  
**Jesus L. Diaz, Jr.**  
BME-Tuba  
Tulsa, Okla.  
**Zach Gipson, So.**  
BME-Tuba  
Olathe, Kan.

## **PERCUSSION**

**Matt Esau, Jr.**  
BME-Percussion  
Newton, Kan.  
**DeMaris Herrera, Sr.**  
BM-Piano  
Miami, Okla.  
**DeAnthony Nelson, So.**  
BM-Percussion  
Grandview, Mo.  
**Amy Rowland, So.**  
Business Management  
Carl Junction, Mo.  
**Zach Trosper, Fr.**  
BME-Percussion  
Carl Junction, Mo.  
**Brandon Wade, Jr.**  
BME-Voice  
Columbus, Kan.  
**Daniel Warlop, So.**  
Business/Marketing  
Frontenac, Kan.

## **STRING BASS**

**Cameron Schmitz, Jr.**  
BM-String Bass  
Parsons, Kan.

Members of the ensembles are listed in alphabetical order to emphasize the importance of each member to the success of the group.

# *Pittsburg State University Wind and Percussion Faculty*



**DR. CRAIG FUCHS** is Chair of the Department of Music and Associate Professor of Music at Pittsburg State University. His teaching responsibilities include conducting the Wind Ensemble, as well as teaching conducting and wind literature at both the undergraduate and graduate levels. Dr. Fuchs holds degrees in music education from Missouri Western State College and the University of Missouri-Columbia. He holds a Doctorate of Musical Arts in Wind Conducting from the University of Missouri-Kansas City Conservatory of Music where his primary conducting mentor was Gary Hill. Fuchs has additional instruction through workshops

with Jack Stamp, H. Robert Reynolds, and Anthony Meillo. Dr. Fuchs had 10 years of teaching experience in the public schools of Kansas and Missouri prior to moving to the collegiate level.

Dr. Fuchs is active as a clinician and adjudicator throughout the Midwest. He has served on international adjudication panels in both Paris, France and Maastricht, The Netherlands. Fuchs is active as a performer on trumpet and was a member of the T.D. Pack Band, the official band of the Kansas City Chiefs, for 13 seasons. Dr. Fuchs holds memberships in MENC, KMEA, CBDNA, Kappa Kappa Psi, Phi Mu Alpha Sinfonia, and is a member of the Pi Kappa Lambda Music Honor Society.

**CHARLES BEARD** has a Bachelors Degree in Music Performance on clarinet from Pittsburg State University. He also holds a Masters Degree in Woodwind Performance from the University of Michigan. He has extensive performance experience with Solo and chamber music. He has played clarinet professionally as a member of the Jackson, MI Symphony Orchestra and the Ann Arbor Chamber Orchestra. He has had a strong woodwind studio of private students to present day. Since 1986 he has taught instrumental music in the Miami Public Schools, Miami, Oklahoma, and is instrumental music supervisor.



**JOANNE BRITZ** serves as Assistant Professor of Woodwinds-single reeds, at Pittsburg State University. She holds Bachelor's degrees in both clarinet performance and music education from the University of South Florida in Tampa. In addition, she holds a Master's degree in clarinet performance and the Doctor of Musical Arts degree, both from The University of Texas at Austin. Her primary teachers have included Richard MacDowell and J. Brian Moorhead; she has had additional study with Hakan Rosengren, Dr. Jeffrey Lerner, Dr. Frank Kowalsky and Deborah Chodacki.

Although originally from the Northeast, Dr. Britz has spent the majority of her professional career in Florida and Texas. She has performed with the Florida Orchestra in Tampa, symphony orchestras in Abilene, Austin, Laredo, Midland, San Angelo, and Victoria, Texas; the



Festival Institute at Round Top; and the Texas Music Festival in Houston. Before joining Pittsburg State University, Dr. Britz held the position of Lecturer of Single Reeds at Angelo State University and played Principal clarinet with the Midland/Odessa Symphony and Chorale.



**TRACY BLIZMAN** recently joined the faculty at Pittsburg State University in August of 2003. She received her Master of Music from UMKC in May 2003. She is currently finishing an Artist's Diploma, also at UMKC, where she is studying with Elizabeth Freimuth (principal horn of Kansas City Symphony). She was a member of the Sunflower music festival this past summer held in Topeka, Kansas. Tracy maintains a highly active private studio throughout the Kansas City metro area. Nearly all of her students are involved with the Youth Symphony Program. More than 90% of her students have earned the highest ratings for various district and state solo festivals. Tracy has been the horn teacher for UMKC's Academy of Music and Dance since 2001, teaching private lessons for all non-major horn students at the Conservatory.

Tracy earned a Bachelor's of Music Performance degree from Western Michigan University, where she studied with Johnny Pherigo. Other teacher and master class performances include the following: Nancy Cochran (former horn professor at UMKC), Dave Everson (Detroit Symphony), James Thatcher (Hollywood recording artist), Peter Kurau (Eastman School), Fergus McWilliam (Solo horn Berlin Philharmonic), Gail Williams (Northwestern University), Meriden Arts Ensemble, Randy Gardner (Cincinnati - Conservatory of Music), Eric Ruske (New England Conservatory) and Jean Rife (New England Conservatory).

**JAMES CLANTON** holds a Bachelor's degree in Music Education from Oklahoma City University, where he graduated with honors. He has also completed a master's degree in Percussion Performance from the University of Missouri-Kansas City Conservatory of Music, where he is currently pursuing a Doctorate of Musical Arts in percussion. Since moving to Kansas City, James Clanton has performed with several groups, including the Kansas City Symphony, Kansas City Ballet Orchestra, Liberty Symphony, St. Joseph Symphony, newEar Contemporary Chamber Ensemble, Kansas City Civic Orchestra, Kansas City Chamber Orchestra, and the Northland Symphony Orchestra, where he currently serves as Principal Timpanist. James has also served as an adjudicator for regional and state festivals and competitions in both Kansas and Missouri. Recently he traveled to Boulder, Colorado to participate as a percussionist in the annual Mahlerfest orchestra. A former member of Marimba Yajalon, and a current member of Marimba Sol de Chiapas, James has traveled throughout the United States performing the music of Mexico, and educating audiences about the history and culture of the traditional Mexican marimba. James Clanton currently serves as Percussion Instructor for Pittsburg State University, where he instructs percussion majors, directs and conducts the PSU Pride of the Plains Drum line, and the PSU percussion ensemble.



**JAMES HALL** has embarked on an impressive and varied career which includes significant achievements as solo recitalist, chamber player, orchestral musician, concerto soloist, and teacher. Principal Flutist of the St. Joseph Symphony, he has also performed with the Sarasota Music Festival Orchestra, the Kansas City Chamber Orchestra, the Kansas City Civic Opera, and the Kansas City Chorale, and has collaborated with the Aurora Trio, Music from China, and Carol Wincenc. He has been featured soloist with the Kansas City Civic Orchestra, the Southeast Kansas Symphony Orchestra, and the Orchestra of the Conservatory of the University of Missouri-Kansas City, where he earned both Master's and doctoral degrees. He performs regularly in a flute and piano duo with pianist Patricia Higdon in venues throughout the United States. The duo gave their New York debut in November 2004 at Carnegie's Weill Recital Hall.

Dr. Hall is flutist, founder and Artistic Director of the Chamber Music Society of Kansas City, whose highly successful 2003-4 debut season brought together an outstanding group of musicians from a number of the area's leading professional ensembles and universities.

In addition to his active commitment to nurturing appreciation and excitement for chamber music repertoire in the Kansas City area, Dr. Hall is devoted to the continued development and exposure of new flute repertoire. Most recently, he performed the regional premieres of Daniel Kessner's Celebrations for Flute and Orchestra and Paul Schoenfield's Klezmer Rondos, and the US premier of Hubert Bird's Flute Concerto, and has commissioned new works for flute by American composers William Lackey and Stephan Casurella.

In addition to an active schedule of private teaching and free-lance performing, Dr. Hall serves on the flute and chamber music faculties of Pittsburg State University and the University of Missouri-Kansas City Conservatory's Academy of Music and Dance.

**TODD J. HASTINGS** is a native of North Tonawanda, New York and is Associate Professor of Trumpet at Pittsburg State University. Before coming to Pittsburg, Todd was visiting instructor of trumpet at Texas A&M University in Kingsville, Texas.

Dr. Hastings is an acclaimed performer and clinician in both the classical and commercial fields. His credits include performances with the Buffalo Philharmonic Orchestra, Louisville Orchestra, Kansas City Symphony, American Ballet Theater, New Texas Festival Orchestra, Victoria Bach Festival Orchestra, Austin Symphony, Doc Severinson, Aretha Franklin, Henry Mancini, Joe Williams, Curtis Fuller, Bob Mintzer, Woody Herman Orchestra, Claudio Roditi, Kenny Wheeler, Charlie Haden, Bernadette Peters, Ben Vereen and has performed as Lead Trumpet for the Broadway Touring company's production of Chicago.

Todd maintains an active performing schedule. Dr. Hastings is currently second trumpet with the Fort Smith Symphony, Arkansas. Other recent performances have included the world premiere of From The Mountain-Top, a new work for two trumpets and organ by composer Persis Parshal Vehar, a guest solo



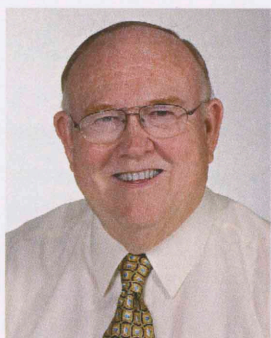
recital at Berry College, Georgia, and a tour of Michigan's upper peninsula as a member of the Michigan Chamber Brass.

Todd frequently appears as soloist and principal trumpet with the Victoria Bach Festival and New Texas Festival Orchestras and has also performed as part of the Strings in the Mountains Festival in Steamboat Springs, Colorado. Todd was also an award winner at the National Trumpet Competition at George Mason University.

Dr. Hastings holds degrees from SUNY Buffalo, The University of Kentucky, and The University of Texas at Austin. His studies have also taken him to the Eastman School of Music and the Aspen Music Festival, where he was a fellowship recipient for three consecutive years.



**DAVID ROSS HURLEY**, Assistant Professor of music history and oboe, received his bachelors of music in music history from the University of Michigan (1980), and his masters of arts and Ph.D. degrees in music history and theory from the University of Chicago (1990, 1991). His research has focused primarily on seventeenth- and eighteenth-century music. He has written articles and reviews for the *Göttinger Händel Beirträge*, *The Journal of Musicological Research*, and *Notes*, and his most recent articles are scheduled to appear in *The Cambridge Companion to Handel* and *The Musical Quarterly*. He is currently completing a book on Handel's compositional process in his English oratorios, based on his doctoral dissertation, which will appear as an Oxford University Press publication. His oboe instructors have included Elaine Douvas, Robert Sorton, and Robert Morgan. He has performed in free-lance groups and as a recitalist in the Chicago area.



**RUSSELL L. JONES** received a B.A. degree from Duke University, and M.M.E. and Ph.D degrees from Indiana University. He taught band, chorus, and general music in the North Carolina public schools prior to his graduate work. He has been at Pittsburg State University since receiving his doctorate. His duties at Pittsburg State include teaching Instrumental Music Education, bassoon, Woodwind Techniques, and some graduate courses. In addition to bassoon, he continues to be an active performer on clarinet, saxophone, oboe and English horn. He has performed with the Southeast Kansas Symphony, the Springfield Symphony, the Northeast Arkansas Symphony, the Fayetteville (N.C.)

Symphony, the Iola Symphony, the PSU Band, as well as bands and orchestras at Indiana University and Duke University . He continues to be an active performer in chamber music, jazz, musical theater, large ensemble, and as a soloist. He recently performed the Mozart Bassoon Concerto, K.191, with the SEK Symphony.





**ROBERT KEHLE** joined the Pittsburg State University faculty in 1978 and holds the rank of University Professor of Music where he teaches trombone and is the director of the PSU Jazz Studies program. Mr. Kehle completed his undergraduate studies at Washington State University with both the Bachelor of Music and Bachelor of Arts (music education) degrees and completed the Master of Music degree and doctoral course work at Indiana University. His trombone teachers include former members of the Chicago, Pittsburgh, Penn., and Philadelphia Symphonies. His jazz studies were with Dominic Spera and David Baker. He has performed with the Spokane Symphony, the Indiana Brass Quintet, the Spokane Jazz Society, and back up for various touring artists/groups including Slide Hampton's World of Trombones, the Manhattan Transfer, and with Mr. Louie Bellson. Mr. Kehle has been a featured soloist with numerous orchestras, bands, and jazz groups in the Midwest. He is also Principal Trombone in the Springfield, Missouri Symphony Orchestra, the Central Plains Brass Quintet, and is trombonist with the jazz group "Blues Over Easy." He has published articles in several professional journals and his book, "Alto Trombone Literature: An Annotated Guide" is now in its second edition and is published by Warwick Music, UK. His memberships include Phi Mu Alpha, The International Trombone Association, Association, The Kansas Music Educators Association, Music Educators National Conference, and The International Association of Jazz Educators, American Federation of Musicians, and the National Educators Association. Mr. Kehle is an artist affiliate with C. G. Conn. He has also held the positions of President of the PSU Faculty Senate, President of PSU-KNEA, and President of the Kansas Unit of IAJE.



**A. DOUGLAS WHITTEN** is the Director of Athletic Bands and Instructor of Tuba and Euphonium at Pittsburg State University. Prior to his appointment at Pitt State, Mr. Whitten was the Associate Director of Athletic Bands at Boise State University, Interim Director of the Marching Band at The University of Dayton, and taught public school bands in Idaho and Nevada. He holds a Bachelor of Music in Tuba Performance from the University of Nevada, Reno, a Masters of Music from Boise State University, and is currently a candidate for the Doctorate in Education from Boise State University. Mr. Whitten's influential teachers include Dr. A.G. "Mack" McGrannahan from the University of Nevada, Phil Sinder of Michigan State University, Marcellus Brown, David A. Wells and Dr. Michael Fischer of Boise State University, and Mark Evans of the Deutsche Oper in Berlin, Germany.

Mr. Whitten has performed worldwide as a member of U.S. Army Bands and as a freelance musician. Highlights of his performance career include performances with several professional symphony orchestras in the United States and in Europe, jazz ensembles, chamber groups, and with popular entertainers such as the Moody Blues and the Captain and Tennille. Since coming to Pittsburg State University, Mr. Whitten has performed with the Springfield (Mo.) Symphony and is planning a series



of recitals, master-classes, and clinics. His memberships include the International Tuba and Euphonium Association (formerly T.U.B.A.), Kappa Kappa Psi Honorary Band Fraternity, College Music Society, College Band Directors National Association, Music Educator's National Conference, and the Northwest Pageantry Judges Association.

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## *Pittsburg State University Band Program*

### Marching Band

The “Pride of the Plains” Marching Band at Pittsburg State University is a highly spirited 160-piece contemporary style marching band that consists of traditional marching band instrumentation, color guard, feature twirler and the Crimson and Gold Dancers. The marching band at Pitt State is a tremendous source of pride to the university and throughout the region.

The “Pride” performs at all home football games, select away games, leads the homecoming and Pittsburg Christmas Parades, and participates in other school and community events. A highlight of recent years has been performing in the Kansas City Chief's Arrowhead Stadium.

After a three day band camp which occurs the week before school starts, full band rehearsals are held from 3 - 4:30 p.m., on Monday, Wednesday, and Friday during the fall semester. Enrollment in the band is open to all Pitt State students regardless of academic major.

All members of the “Pride of the Plains” receive stipends ranging from \$300-\$500 for their participation. Addition scholarship monies may be available to qualified applicants by audition.



## Wind Ensemble

The Wind Ensemble is a select group of the finest wind and percussion players in the Pittsburg State University Band program. This is an audition ensemble which focuses its attention on the musical growth of the players in preparation for careers in music education and/or music performance. The repertoire selected concentrates on contemporary works and those wind works that hold a significant place in the history of the wind band. The Wind Ensemble is offered both Fall and Spring Semesters with auditions being held at the beginning of each semester for personnel. Rehearsals in the fall are Tuesday and Thursday from 3:00-4:30 and in the spring on Monday, Wednesday, and Friday from 3:00-4:30 PM. The ensemble will typically give two concerts in the fall and three in the spring.

## Symphonic Band

The Symphonic Band is regarded as the center of all band activities at Pitt State. It is offered in the Spring Semester and enrollment is open without audition for membership. Auditions may be held within the sections for chair placement. The Symphonic Band serves an important role for the university in that it provides the general student body with the opportunity to continue their participation in a musical ensemble regardless of their major. Secondly, it provides the less experienced music majors the opportunity to build their musicianship and leadership skills. Concerts feature a variety of music from marches and Broadway medleys to some of the finest serious music composed for this medium. This ensemble will typically give two concerts during the semester. Rehearsals are held Tuesday and Thursday from 3:00-4:30 PM. The ensemble is under the direction of Mr. Doug Whitten, Associate Director of Bands and Director of Athletic Bands.

## Basketball Pep Band

The Men's and Women's Basketball Pep Bands perform at most home basketball games and post-season tournaments. Members are selected by volunteer basis and on a balanced instrumentation. These organizations play an important role in inspiring enthusiasm and school spirit through its performance of pep songs, popular hits and cheers. Two rehearsals are held prior to the start of the basketball season.

## Jazz Ensembles and Combo

Keeping current with the literature of the professional big bands of today and the standards of the past, the jazz ensembles perform innovative music in numerous jazz, studio, and jazz-rock styles. Membership is open to all PSU students regardless of major.

The PSU Jazz Combos give the student an opportunity to play jazz in a small group format. Members of the combos learn to develop and cultivate improvisational skills while being coached by PSU faculty.

Courses in jazz improvisation assist the student in developing improvisational abilities in various jazz styles. Learning the theoretical basis of chords, playing patterns, transcribing solos, and working with standards are integral to this class. A minimum knowledge of music theory is needed.



# Pittsburg State University

Pitt State with an enrollment of 6,628, has four colleges with outstanding academic programs. If you are interested in pursuing a career in the medical area, being a TV broadcaster, an art therapist, interior designer, or even a French teacher... then the College of Arts and Sciences is for you! There are more than 50 degree programs in this college alone.

If the term "banker's hours" is appealing, or maybe the computer geek in you is ready to explore the computer science degree, then you want to check out our College of Business. There are excellent undergraduate and graduate programs in this College. The Kelce College of Business is accredited by the AACSB - the International Association for Management Education. This accreditation is very important to employers around the world.

Are you aspiring to be a psychologist or a recreation therapist? Maybe you want to be an elementary education teacher? The College of Education offers the right programs for you if working with people young and old is the career for you!

Last, but certainly not least, is Pitt State's famous College of Technology. The state-of-the-art Kansas Technology Center is a must see facility. These programs, which include engineering technology, commercial graphics, automotive, technology education and several others, offer a high job placement rate and impressive starting salaries for our graduates.

For more information, contact the Pittsburg State University Office of Admission, 800-854-PITT (7488) or visit [www.pittstate.edu/admit](http://www.pittstate.edu/admit)

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## Pittsburg State University Department of Music Faculty Listing

### Chair of the Department, Dr. Craig Fuchs

#### CHORAL

Dr. Susan Marchant

#### VOICE/OPERA

Dr. Jessie Wright Martin  
Mr. Patrick Howle  
Ms. Lisa Gerstenkorn

#### WIND & PERCUSSION

Mr. Doug Whitten  
Dr. James Hall  
Dr. Joanne Britz

Mr. Charles Beard

Dr. David Hurley

Dr. Russell Jones

Dr. Todd Hastings

Mr. Robert Kehle

Mr. James Clanton

Ms. Tracy Blizman

#### STRINGS

Ms. Stella Hastings

Dr. Selim Giray

Mr. Wilfredo Pasamba

#### KEYBOARD

Dr. Reena Berger

Dr. Susan Marchant

Mrs. Lori Kehle

#### MUSIC EDUCATION

Dr. Matthew Montague

Dr. Russell Jones

Mrs. Joyce Medford

#### MUSIC THEORY

Dr. John Ross

Ms. Stella Hastings

Dr. Matthew Montague

#### MUSIC HISTORY

Dr. David Hurley

#### JAZZ PROGRAM

Mr. Robert Kehle

Dr. Todd Hastings

Dr. Russell Jones

#### CONCERT BANDS

Dr. Craig Fuchs

Mr. Doug Whitten

We would like to say a sincere thank you to the following students who recently graduated for their outstanding musicianship in making the audition tape for this year's convention program:

Erin Carnahan, flute • Jenny Marlin, flute • Emily Elkins, flute  
Ryan Lovell, clarinet • Scott Conner, French horn

