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### Thuenemann, Margaret, Collection, 1988, 1991, 1999

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## **Thuenemann, Margaret, Collection, MS 384**

### **Margaret Thuenemann Collection**

<b>Title</b>	Margaret Thuenemann Collection
<b>Collection Number</b>	MS 384
<b>Creator</b>	Margaret Thuenemann
<b>Dates</b>	1988; 1991; 1999
<b>Collection Size</b>	.4 linear feet
<b>Repository</b>	Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas 1701 S. Broadway Pittsburg, Kansas 66762 (620) 235-4883 speccoll@pittstate.edu
<b>Scope and Content</b>	This collection consists of music and teaching resources relating to the career of PSU music professor Margaret Thuenemann.
<b>Access Restrictions</b>	This collection is open for access. Researchers must use the collection in accordance with the policies of the Special Collections & University Archives, Leonard H. Axe Library, Pittsburg State University.
<b>Languages</b>	English
<b>Biographical Note</b>	Margaret Thuenemann (1919-2002) was born in Cincinnati, Ohio. She attended the Cincinnati public schools, graduating from West Night High School. She went on to study music at the Cincinnati College of Music. There, she received her Bachelor of Degree in 1946, and later the Post-Graduate Diploma and the prestigious Springer Gold Medal of Honor for outstanding achievement in voice. Opportunities for further study were made possible by a Fulbright Grant which took her to Munich in 1953. After a successful performance career throughout Europe, Thuenemann returned to the United States and joined the music faculty at Kansas State College of Pittsburg in 1960 (today's Pittsburg State University), where she earned her Master of Science degree with an emphasis in music in 1963. During her time in Pittsburg, Thuenemann continued to accept invitations to perform and teach masterclasses throughout the Midwest, including gatherings of professional music associations such as the Kansas Music

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Teacher's Association and the Music Teachers National Association. In addition to her own performance career, Thuenemann went on to teach many students that would have successful music careers in their own right. Thuenemann also organized a series of one-week summer opera workshops, bringing in professional singers and educators to work with students at the university. After a 30-year tenure at Pittsburg State University, Thuenemann retired in 1991 and was granted the esteemed status of Professor Emeritus. She continued to support the university and the arts in the Pittsburg area until she passed away at the age of 80 in 2002.

### **Series 1: Sheet Music**

F. 1 Barbershop Sheet Music by Various Composers

### **Series 2: Teaching Materials**

F. 2 Music theory for barbershop singers

F. 3 Thesis Style Manual for music theses May, 1991

F. 4 Lecture notes for History of Solo Vocal Repertoire Fall 1988

### **Series 3: Miscellaneous**

F. 5 "Gems of the Thuenemann Library" concert program 1999