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Reid, Joella, Collection, MS 378

Joella Reid Collection

Overview of the Collection

Title	The Joella Reid Collection
Collection Number	MS 378
Creator	Joella Reid
Dates	1978 – 1980; 2011
Quantity	.4 Linear feet
Summary	This collection includes personal correspondence, newspaper clippings, poems, programs, & sheet music related to Eva Jessye and Joella Reid.
Repository	Pittsburg State University, Leonard Axe Library, Special Collections & University Archives 1701 S. Broadway Pittsburg, Kansas 66762 (620) 235-4883 speccol@pittstate.edu
Access Restrictions	There are no restrictions and the collection is open for research. Researchers must use the collection in accordance with the policies of the Special Collections & University Archives, Leonard H. Axe Library, Pittsburg State University
Languages	English

Biographical Note Eva Alberta Jessye was born in Coffeyville, Kansas on January 20, 1895. At age 13, she attended Western University in Quindaro, Kansas and graduated in 1914. In 1926 she formed a choral group in New York called the Dixie Jubilee Singers. This group would later become the world-renowned Eva Jessye Choir. They performed spirituals, work songs, ballads, ragtime, jazz, and light opera. Jessye was also the choral director for George Gershwin's opera, *Porgy and Bess*. Eva was involved in many humanitarian efforts

Reid, Joella, Collection, MS 378

and the Civil Rights Movement. She served as Pittsburg State University's Artist-In-Residence from 1978-1981. She passed away on February 21, 1992 in Ann Arbor, Michigan.

This collection was donated by Joella Reid, an alumna of Pittsburg State University.

The Joella Reid Collection contains primary and secondary resources and is divided into the following series:

1. Personal Correspondence
2. Newspaper Clippings
3. Paradise Lost and Regained Manuscripts
4. Miscellaneous

Series 1: Personal Correspondence

f. 1 Personal Correspondence

Series 2: Newspaper Clippings

f. 2 Newspaper Clippings

Series 3: Paradise Lost and Regained Manuscripts

f. 3 Paradise Lost and Regained Manuscripts

Series 4: Miscellaneous

f. 4 Miscellaneous