

The
Pittsburg State University
College of Arts and Sciences

and the
Department of Music
present

The
Symphonic Band
Wind Ensemble
And
The University Choir

Thursday, February 17, 2005
7:30 p.m.
Memorial Auditorium
Pittsburg, Kansas

Program

Symphonic Band

Mr. A. Douglas Whitten, conductor

Folk Dances

Dmitri Shostakovich
Arr. James Curnow

Canticles

James Curnow

Balkanya

Jan Van der Roost

Movement II

At Morning's First Light

David R. Gillingham

The Foundation

Richard Franko Goldman

10 Minute Intermission

Wind Ensemble

Dr. Craig A. Fuchs, conductor

Esprit de Corps

Robert Jager

Colonial Song

Percy Grainger

Toccata

Girolamo Frescobaldi
Arr. Earl Slocum

Epistle to be Left in the Earth

Hubert Bird*

World Premiere

University Choir, Dr. Susan Marchant, director

William Vance, Tenor Soloist

The Universal Judgement

Camille de Nardis

*The composer acknowledges with thanks the contribution of the Dixie Printing Co., Joplin, MO, of materials used in the preparation of the scores of "*Epistle To Be Left In The Earth.*"

Epistle to be Left in the Earth

Hubert Bird

In the spring of 2004, I was contacted by Dr. James Wintle, Chair of the Department of Music at Southeastern Oklahoma State University in Durant, Oklahoma. Dr. Wintle called to discuss the possibility of the Pittsburg State University Department of Music being involved in a commissioning project to involve the band and choral programs. Dr. Wintle happened to also be a 1964 alum of the department.

In our discussions, he informed me that ten of his colleagues who were also in the department in the 1960's had agreed to each contribute an amount of money towards the project and the composer of the piece would be Dr. Hubert Bird, another colleague from the same time period. Dr. Marchant, Director of Choral Activities at PSU and I agreed to take on this project with great enthusiasm. Additional funding was requested and received from the Pittsburg State University Foundation as well as from the Department of Music.

Now that the funding was in place, we began the process of working with Dr. Bird to establish the parameters and goals of the commission. Many conversations took place over the next six months to make sure the piece fit the ensemble's strengths. Being the first commission I have been a part of, it was quite an education and experience working so closely with the composer and discussing the details of such a masterwork of music.

In November of 2004, the work was complete and the scores were delivered to the department. Rehearsals began in January with the goal of presenting the World Premiere of the piece on the February 17th concert. The result is the performance you will witness tonight.

Throughout the process, I have had the distinct honor and pleasure of getting to meet and know many of the esteemed alumni that contributed to the project. It has become very clear to me that this was a very special time in the history of the department. The tight bond that these gentlemen share is amazing.

Over the holiday break, a reunion dinner was held at Chicken Annie's in Frontenac to which I was invited. To my amazement, there were some 30 individuals at that dinner, some having not seen each other since the day they graduated. Despite this long lapse in time, they acted as if it were just yesterday when they were hanging out in McCray or performing in ensembles together.

Their recollections of the various performances and experiences in the 60's were remembered with tremendous detail and enthusiasm. It was like they had just walked out of the building. The times these people spent at Pittsburg State University were obviously life changing and deeply meaningful. I only hope that our current students will someday look back on their experience at PSU with such fondness and appreciation.

It has truly been a privilege to work with Dr. Bird and the alums in bringing this project to fruition. I hope the performance tonight will be something they all can be proud of and I look forward to nurturing the wonderful friendships I have gained through this project. You all make PSU very proud.

Dr. Craig Fuchs

PSU Alumni Contributors to the Commission

Mr. Terry Dolanc-BME 1963; MS 1964

35 years in teaching. Orchestra Director at Joplin High School

Dr. Jack Gillette-BS in Ed 1963; MS 1964; DM (Indiana University) 1975

34 years in teaching. Taught at Miami, OK public schools one year. Has been Professor of Bassoon and Music Theory at SUNY-Fredonia since 1967.

Mr. Donald Good-BME 1963

Joined the United States Air Force in 1963; sang with "The Collegiates" on a European USO Tour; commissioned in 1963 and assigned to a fighter squadron in Vietnam; left military in 1969 and went to work for United Airlines where he was a commercial pilot until his retirement in 1999. Has played with numerous orchestras, bands and chamber groups during his career.

Dr. Donald McGlothlin-BME 1963; MS 1964;PHD (University of Iowa) 1970

34 years in teaching. Pittsburg High School 1963-1964; Columbus Junction (IA) 1967-1968; Chair, Department of Music-Idaho State University 1968-1972; Chair, Department of Music-University of Florida 1972-1976; Chair, Department of Music-University of Missouri-Columbia 1976-1990; Dean, College of Fine Arts-University of Florida 1990-2005. 1996 received the Pittsburg State University Meritorious Achievement Award.

Dr. Gerard McKenna-BME 1964; MM 1965; PHD (University of Nebraska) 1978

40 years in teaching. Neosho Public Schools 1965-1968; College High 1968-1971; Parsons High School 1971-1972; University of Nebraska 1972-1974; Faculty member, Chair and Associate Dean-University of Wisconsin-Milwaukee 1974-1989; Dean, University of Wisconsin-Stevens Point 1989-present.

Mr. Ralph Mock-BME 1962; MS in Ed (Kansas State University) 1969

38 years in teaching. Vocal music director in the Council Grove, KS public schools. Named Kansas Master Teacher of the Year in 1989.

Mr. Phil Morgan-BME 1962; MS 1965

34 years in teaching. Professor Emeritus of Music at Lebanon Valley College (PA).

Mr. Larry Sanborn-BME 1962; MS 1966

37 years in teaching. Music Director Jasper, MO 1963-1969; Band Director Parkwood High School and Joplin High School 1969-1986; Vocal Music Director Joplin High School 1986-2000. In his 41st year as Director of Music at the First United Methodist Church in Joplin.

Mr. Robert Stahl-BME 1965; MM 1968

35 years in teaching. Band Director Erie, KS 1965-1970; Band Director Hiawatha, KS 1970-1976; Band Director Pittsburg, KS 1976-2000

Mr. Dale Sullen-BME 1964; MM 1967

12 years in teaching. Sarcoxie, MO 1964-1965; Joplin South Junior High 1965-1967; Riverton, KS 1967-1972; Carthage High School 1972-1976.

Dr. James Wintle-BM 1964; MM 1965; DMA (Kansas University) 1974

34 years in teaching. Southwestern College, Winfield, KS. 1968-1971; Southeastern Oklahoma State University, 1971- present; Director, SOSU Musical Arts Series and Steger Cultural Exchange Institute.

EPISTLE TO BE LEFT IN THE EARTH

PRELUDE (INSTRUMENTS)

I.
(CHORUS, INSTRUMENTS)

... It is colder now,
there are many stars,
we are drifting
North by the Great Bear,
the leaves are falling,
The water is stone in the scooped rocks,
to southward
Red sun grey air:
the crows are
Slow on their crooked wings,
the jays have left us:
Long since we passed the flares of Orion.
Each man believes in his heart he will die.
Many have written last thoughts and last letters.
None know if our deaths are now or forever:
None know if this wandering earth will be found.

II.

(CHORUS, INSTRUMENTS)

We lie down and the snow covers our garments.
I pray you,
you (if any open this writing)
Make in your mouths the words that were our names.

III.
(TENOR SOLO, CHORUS, INSTRUMENTS)

I will tell you all we have learned,
The earth is round,
The loam cuts with a blunt knife,
Elms in thunder,
We think they do not see,
The trees do not know nor
The birds too are ignorant.

I will tell you everything:
there are springs under the orchards,
beware of
the lights in the sky are stars--
we think also
the leaves of the grasses hear us:
Do not listen.
Do not stand at dark in the open windows.

IV.
(CHORUS, INSTRUMENTS)

We before you have heard this:
 they are voices:
They are not words at all but the wind rising.
Also none among us has seen God.
(... We have thought often
The flaws of sun in the late and driving weather
Pointed to one tree but it was not so.)
As for the nights I warn you the nights are dangerous:
The wind changes at night and the dreams come.

It is very cold,
 there are strange stars near Arcturus,

Voices are crying an unknown name in the sky

--Archibald MacLeish*

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Symphonic Band Personnel

Flute

Amanda Calton – Aurora, MO
Shiloh Davis – Denton, KS
Jessica Dick – Jasper, MO
JoAnna Dokos – Linn Valley, KS
Valerie Graham – Pittsburg, KS
Danielle Leivian – Derby, KS
Geneva Long – Caney, KS
Karen Mayse – Lawrence, KS
Timothy McVey – Louisburg, KS

Oboe

Toni Dobratz – Dodge City, KS
Kassie Rader – Elk City, KS

Clarinet

Michelle Hardy – Garnett, KS
Katelyn Humphreys – Leavenworth, KS
Josh Klonowski – Fort Scott, KS
Leslie Matson – Vermillion, KS
Elisha Samuel – Joplin, MO
Stephanie Schartel – Independence, MO
Darla Stubenrouch – Hepler, KS
Petra White – Lockwood, MO

Bass Clarinet

Melissa Smith – Liberal, MO

Alto Saxophone

Don Banta – Neodesha, KS
Jessica L. Jones – Wichita, KS
Kenton Mobley – Pleasanton, KS
Kris Stephens – Wichita, KS
Jamie Yoder – St. Paul, KS

Tenor Saxophone

Catherine Porter – Pittsburg, KS

Baritone Saxophone

Carrie Kesler – Gridley, KS

Trumpet

Brandon Buck – Olathe, KS
Patrick Darnell – Lawrence, KS
Donald Hockman – Aurora, MO
Kate Hockman – Aurora, MO
Lance Jepson – Overland Park
Blake Kerns – Fairland, OK
Nick Marti – Liberal, MO

French Horn

Jason Curran – Baldwin City, KS
Tony Dameron – Joplin, MO
Alan Pommier – Franklin, KS

Trombone

Lindy Davison – Louisburg, KS
Shane Gibson – Riverton, KS
Casey Monthey – Topeka, KS
Kent Williams – DeSoto, KS
Jason Wright – Columbus, KS

Euphonium

Krystal Mann – Webb City, MO
Dane Thomsen – Olathe, KS

Tuba

Casey Brown – Girard, KS
Patrick Furey – Overland Park, KS
Jeremy Johnson – Pittsburg, KS
R. Michael Pommier – Franklin, KS
Devin Walker – Chanute, KS

Percussion

Jesus L. Diaz – Tulsa, OK
Jessica Dold – Kansas City, KS
Jeff Gibbens – Tonganoxie, KS
Jenny Harter – Verona, MO
Megan Roberts – Grove, OK
Harrison Rowland – Asbury, MO
Daniel Warlop – Frontenac, KS

Wind Ensemble Personnel

Flute

Erin Carnahan- Tulsa, OK
Toni Dobratz-Dodge City, KS
Emily Elkins- Bartlesville, OK
Bethany Fye, Kansas City, KS
Christa Weber- Columbus, KS

Bassoon

Russell Jones-Pittsburg, KS
Danica Robbins- Topeka, KS

Bb Clarinet

Dyana Bard-Seneca, MO
Becca Garrett-Lawrence, KS
Jeff Harter-Aurora, MO
Lindsey Kessler-Altamont, KS
Ryan Lovell- Miami, OK
Brent Palmer-Manhattan, KS

Bass Clarinet

Lacy Brant-Pittsburg, KS
Stephanie Klenklen-Erie, KS

Saxophone

Cherie Avery-Altamont, KS
Matthew Bennett-Lenexa, KS
Zach Elkins-Bartlesville, OK
Lewis Hundley-Lansing, KS

French Horn

Scott Conner-Overland Park, KS
Jessica Jones-Miami, OK

Trumpet

Matthew Carter-Altoona, KS
AJ Metzger-Pittsburg, KS
Anna Seilert-Emporia, KS
Erin Smith-Miami, OK
Haley Stovall-Topeka, KS
Trey Wadell-Olathe, KS

Trombone

Quentin Gilkey-Pawhuska, OK
Chris Goddard-Olathe, KS
Terri Houston-Olathe, KS
Lucas Warford-Newton, KS

Euphonium

Will Elniff-Baldwin, KS
Curt Thomas-Baldwin, KS

Tuba

Jesus L. Diaz-Tulsa, OK
Zach Gipson-Olathe, KS

Percussion

Matt Esau-Newton, KS
Jennifer Harter-Aurora, MO
Demaris Herrera-Miami, OK
Tyson Kaufman-Humboldt, KS
DeAnthony Nelson-Grandview, MO
Amy Rowland- Carl Junction, MO

Harp

Demaris Herrera-Miami, OK
Demaris Gaines-Miami, OK

String Bass

Cameron Schmitz-Parsons, KS

Members of the ensembles are listed in alphabetical order to emphasize the importance of each member to the success of the group.

University Choir Personnel

Kim Abels
Keira Bedore
Casey Brown
Kaye Brownlee
Carrie Campbell
Paul Cope
Vonnie Corsini
Kayla Culley
Jason Curran
Michelle Daugherty
Jessica Dick
Jessica Dold
Lucinda Fortney
Veronika Garini
Lisa Gerstenkorn
Shane Gibson
Rebekah Grieb
Brian Hargrave
Kimberly Harms
Mary Jo Harper
Drew Hayes
Adam Heitland
Timothy Henderson
Megan Hizey
Katherine Hockman
Kristin Humbard
Ryan Hunter
Erik Hyde
Erin Jackson
Kathreen Johnson
Carrie Kesler
Ryan Key
Shelli Larrison
Cody Leal

Hsiao-Wen Lee
Kristen Livingston
Amy Mason
Mary Helen McCloud
Greg Melching
Kenton Mobley
Robin Nobles
Patrick O'Halloran
Maija Ornmark
Jung-Eun Park
Elizabeth Perrey
Andrew Pierce
Markel Porter
Damien Poulizac
Amanda Richards
Karrie Ross
Harrison Rowland
Cynthia Rucker
Zia Ryu
Elisha Samuel
Breana Sheffler
Ashley Shinn
Jacquelyn Slater
Paul Spivey
Angela Steele
Scott Sternberger
Renay Stuhlsatz
Yu-Wen Tang
William Vance
Brandon Wade
EJ Willard
Anna Wishall
Jeffrey Wolfington
Jason Wright

A. Douglas Whitten is the Director of Athletic Bands and Instructor of Tuba and Euphonium at Pittsburg State University. Prior to his appointment at Pitt State, Mr. Whitten was the Associate Director of Athletic Bands at Boise State University, Interim Director of the Marching Band at The University of Dayton, and taught public school bands in Idaho and Nevada. He holds a Bachelor of Music in Tuba Performance from the University of Nevada, Reno, a Masters of Music from Boise State University, and is currently a candidate for the Doctorate in Education from Boise State University. Mr. Whitten's influential teachers include Dr. A.G. "Mack" McGrannahan from the University of Nevada, Phil Sinder of Michigan State University, Marcellus Brown, David A. Wells and Dr. Michael Fischer of Boise State University, and Mark Evans of the Deutsche Oper in Berlin, Germany.

Mr. Whitten has performed worldwide as a member of U.S. Army Bands and as a freelance musician. Highlights of his performance career include performances with several professional symphony orchestras in the United States and in Europe, jazz ensembles, chamber groups, and with popular entertainers such as the Moody Blues and the Captain and Tennille. Since coming to Pittsburg State University, Mr. Whitten has performed with the Springfield (MO) Symphony and is planning a series of recitals, master-classes, and clinics. His memberships include the International Tuba and Euphonium Association (formerly T.U.B.A.), Kappa Kappa Psi Honorary Band Fraternity, College Music Society, College Band Directors National Association, Music Educator's National Conference, and the Northwest Pageantry Judges Association.

Dr. Craig Fuchs is Chair of the Department of Music and Associate Professor of Music at Pittsburg State University. His teaching responsibilities include conducting the Wind Ensemble, as well as teaching conducting and wind literature at both the undergraduate and graduate levels. Dr. Fuchs holds degrees in music education from Missouri Western State College and the University of Missouri-Columbia. He holds a Doctorate of Musical Arts in Wind Conducting from the University of Missouri-Kansas City Conservatory of Music where his primary conducting mentor was Gary Hill. Dr. Fuchs had ten years of teaching experience in the public schools of Kansas and Missouri prior to moving to the collegiate level.

Dr. Fuchs is active as a clinician and adjudicator throughout the Midwest. He has served on international adjudication panels in both Paris, France and Maastricht, The Netherlands. Fuchs is active as a performer on trumpet and was a member of the T.D. Pack Band, the official band of the Kansas City Chiefs, for 13 seasons. Dr. Fuchs holds memberships in MENC, KMEA, KBA, CBDNA, Kappa Kappa Psi, Phi Mu Alpha Sinfonia, and is a member of the Pi Kappa Lambda Music Honor Society.

Susan Marchant, Director of Choral Activities at Pittsburg State University, Kansas, earned her degrees in the area of organ performance. A native of Buffalo, New York, she received her undergraduate training at the Oberlin College Conservatory of Music, then earned MM, MMA, and DMA degrees at Yale University. She has been a member of the PSU faculty since 1979, and her teaching duties here have included the areas of applied organ and harpsichord, music theory, and music literature. An active member of a number of professional organizations, she has served on the State Boards of KMEA and KsACDA and is a past dean of both the Ozark and the Southeast Kansas Chapters of the AGO. She played a major role in the acquisition of the Fisk Opus 106 organ at PSU, and in the fall of 1998 she made the debut recording on this instrument for Pro Organo Records.

Dr. Marchant's interest in choral conducting was sparked by her extensive work with Daniel Moe at Oberlin. She is now in her sixteenth year as director of the choral program at Pittsburg State. PSU choirs have been selected to perform many times at the state conventions of the Kansas Music Educators Association. They maintain an active schedule of on-campus performances and annual touring throughout the region. Biennial spring tours take the ensemble to interesting venues in various parts of the country. Recent tours have included the Desert Southwest, New York and New England, Washington and the Mid-Atlantic States, and Southern California. The 2004 Spring Tour focused on the states of Georgia and South Carolina and included a special program of world music at the international headquarters of Habitat for Humanity.

Born in Joplin, Missouri, **Dr. Hubert Bird** grew up in Baxter Springs, Kansas, where he now resides. He holds degrees from Missouri Southern State University, Pittsburg State University, and the College of Music, the University of Colorado at Boulder.

Dr. Bird's compositions range in scope from solo songs and chamber music through works for symphony orchestra. Published by major American music publishing houses including G. Schirmer; Alliance; Carl Fischer; Schaffner; Theodore Presser; and Lux Nova Press, Dr. Bird's music is heard annually throughout the U.S., Canada, Europe, and South America. Various prizes and honors for his music include the Ithaca College Choral Composition Prize (four times); Baroque Choral Guild of San Francisco National Prize; New Music for Young Ensembles, New York City; several awards from the American Guild of Organists; the Roger Wagner Award for Excellence in Choral Composition; numerous ASCAP awards, etc. The New Hampshire State Legislature named Dr. Bird Outstanding Artist of the State and twice he received the Key to the City of Keene, NH. A resident fellow of the famed MacDowell Colony, Dr. Bird consistently has received commissions from various churches, schools, colleges, professional ensembles, civic organizations, and private individuals. Three times the New Hampshire Music Teachers Association honored him with its "Composer of the Year" award. Resulting from national competition, in 1976 he was named the composer of the anthem for the U.S. Bicentennial celebration. In 1987 the U.S. Military Academy Band at West Point, NY commissioned Bird's "Constitution Overture" to honor the nation's observance of the bicentennial of the U.S. Constitution. The "Distinguished Teacher" award was presented to Dr. Bird in 1982 by the University of New Hampshire, where he taught at the southwestern campus for thirty years. He has been on the emeriti faculty since 1997. In 1990 Pittsburg State University presented him its Alumni Meritorious Achievement Award.

Presently an independent composer, Bird's most recent commissions have come from Providence College; the U.S. Army Band (Washington, DC); the Orquestra Sinfonica Nacional (Quito, Ecuador); the University of Scranton; Gordon College; South Congregational-First Baptist Church (New Britain, CT); Park Street Church (Boston); and Pittsburg State University. Prominent performances of his music have taken place during national and regional conventions of organizations such as the National Association of Music Educators (Kennedy Center, Washington, D.C.); the National Cathedral (Washington, DC); the American Choral Directors Association (Philadelphia); Music Teachers National Association (Boston); and the 100th Anniversary celebration of the American Guild of Organists (New York City). Other noted performances have included the University of Toledo; the University of Washington (Seattle); Kansas State University; Florida State University (Tallahassee); the University of Memphis; Friends University; the University of Kansas; SUNY at Fredonia; and many other campuses as well as numerous international performances in Canada, Ecuador, Australia, New Zealand, Spain, Austria, Switzerland, Germany, Russia, Japan, and other countries. Current composition projects include the Thomas Brooks Choral Series (Schaffner Publishing Company) and commissions from various sources.

Beginning in 2000 Dr. Bird has been a guest composer on several U.S. campuses including residencies at Kansas State University, Providence College, the University of Scranton, and the University of Toledo. March 7-11, 2005 he will be the guest composer at Pittsburg State University's Contemporary Music Festival, during which a number of his works will be performed. He will also participate in a similar festival the following week at Southwestern Missouri State University, Springfield.

Listed with a number of composers in recent issues of Pan Pipes magazine of the Sigma Alpha Iota Philanthropies, Inc., Dr. Bird holds memberships in several professional organizations including Phi Mu Alpha Sinfonia Fraternity (Beta Delta chapter); the National Association of Music Educators; the American Composers Forum; the American Music Center; the American Guild of Organists; the American Choral Directors Association; and the American Society of Composers, Authors, and Publishers. Several sources list his biographical information, including Ruth E. Anderson's "Contemporary American Composers: A Biographical Dictionary" (G.K. Hall Company, Boston), the "International Who's Who In Music," and others.

Upcoming Dates for the PSU Band Program

March 4	PSU Jazz Festival Concert Memorial Auditorium	7:30pm
April 7	PSU Wind Ensemble Concert Memorial Auditorium	7:30pm
April 12	PSU Symphonic Band Concert Overman Student Center	7:30pm
April 26	Jazz Ensembles in Concert McCray Hall	7:30pm
May 6	PSU Four State Band Festival Memorial Auditorium	7:00pm

On behalf of the conductors and students in the band program, we would like to take this opportunity to thank all of the outstanding studio teachers at Pittsburg State University for their dedication and wonderful teaching. These individuals deserve much of the credit for the quality of the ensembles.

Mr. James Hall	Flute
Dr. Joanne Britz	Clarinet and Saxophone
Dr. Russell Jones	Bassoon
Dr. David Hurley	Oboe
Ms. Tracy Blizman	French Horn
Dr. Todd Hastings	Trumpet
Mr. Robert Kehle	Trombone
Mr. Doug Whitten	Euphonium and Tuba
Mr. James Clanton	Percussion