

The  
Pittsburg State University  
College of Arts and Sciences

and the  
Department of Music  
present

The Symphonic Band  
and  
Wind Ensemble

In Concert

Thursday, April 10, 2003  
7:30 p.m.  
Memorial Auditorium  
Pittsburg, Kansas



## **Program**

### **SYMPHONIC BAND**

- An Irish Rhapsody  
Kevin Miller, graduate student conductor  
Clare Grundman
- Capriccio Concertante  
Dr. James Ackman, conductor  
Francis McBeth
- Ave Maria  
Dr. Craig Fuchs, conductor  
Franz Biebl  
Arr. Ballenger
- Fate of the Gods  
Michael Oglesby, graduate student conductor  
Steven Reineke

## **Brief Intermission**

### **WIND ENSEMBLE**

- Symphony #3-"Slavanskya"  
I. Allegro  
Boris Kozhevnikov  
ed. John Bourgeois
- Trauermusik  
Richard Wagner  
ed. John Boyd
- Caccia and Chorale  
Michael Ogelsby, graduate student conductor  
Clifton Williams
- Divertimento for Band  
I. Prologue  
II. Song  
III. Dance  
IV. Burlesque  
V. Soliloquy  
VI. March  
Vincent Persichetti
- Symphonic Metamorphosis-"March"  
Paul Hindemith  
Trans. Keith Wilson



## **Symphonic Band Personnel**

### **Flute**

Melanie Brewer  
Jessica Dick  
Ruth Haag  
Danielle Leivian  
Karen Mayse  
Christina Sauvan  
Misty Sexton

### **Clarinet**

Cindy Clay  
Amanda Cottrell  
Tammy Crepinsek  
Jeffrey Harter  
Leslie Matson  
Jenifer Mellies  
Brett Palmer  
Angela Robinson  
Darla Stubenroch

### **Bass Clarinet**

Melissa Smith

### **Alto Sax**

Donald Banta  
Brent Delperdang  
Kenton Mobley  
Andre Morris  
Michelle Sharp

### **Tenor Sax**

Nathan Froebe

### **Baritone Sax**

Carrie Kesler

### **Trumpet**

John Barksdale  
Christopher Burton  
Nikki Baughmann  
Christen Callaway  
Patrick Darnell  
Micah Fogleman  
Donald Hockman

### **Trumpets, cont'd**

Nicholas Marti  
Kevin Pommier  
Angela Polok

### **French Horn**

Jason Curran  
Michael Vickery

### **Trombone**

Shane Gibson  
Cassandra Lucas  
Kenneth Parsons

### **Euphonium**

Tabitha Gibbon  
Nathan Hamilton

### **Tuba**

Shad Collins  
Samuel Eubank  
Mashahiro Itagaki  
Harrison Rowland

### **Percussion**

Nathan Dowell  
Jenny Marlin  
Kevin Miller  
Danica Robbins  
Angela Russell



## **Wind Ensemble Personnel**

### **Flute**

Erin Carnahan  
Emily Elkins  
Jenny Marlin  
Delissa Thompson  
Amanda Tune

### **Oboe**

Kelsey Head

### **Bassoon**

Danica Robbins

### **Bb Clarinet**

Jeff Harter  
Brandon Hathaway  
Karla Hughes  
Ryan Lovell  
Jessica Mogle  
Johnnie Oberle

### **Bass Clarinet**

Laura Stumpe

### **Saxophone**

Matthew Bennett  
Lacy Brant  
Nathan Froebe  
DeMaris Herrera

### **French Horn**

Kimberly Abels  
Scott Conner  
Jessica Jones  
Kevin Miller  
Kim Myers  
Amanda Richards

### **Trumpet**

Katie Burton  
Gerad Gabehart  
Blake Kerns  
AJ Metzger  
Jamie Precht  
Justin Shaw  
Adrienne Young

### **Trombone**

Tim Dodd  
Nathan Dyer  
Terri Houston  
Kenneth Parsons

### **Euphonium**

Barbara Vandiver

### **Tuba**

Jeremy Albright  
Casey Brown

### **Percussion**

Crystal Achey  
Jason Bodensteiner  
Brian Hargrave  
Brooka Medlin  
Levi Miller  
Kellie Napier  
Philip Struble



**Dr. Craig Fuchs** has served as Director of Bands and Assistant Professor of Music at Pittsburg State University since the Fall of 1998. In the summer of 2002 he added Interim Chair to his list of duties. His teaching responsibilities include directing the "Pride of the Plains" Marching Band, conducting both the Wind Ensemble and Symphonic Band, and teaching conducting, as well as other courses in the music education sequence. Dr. Fuchs holds degrees in music education from Missouri Western State College and the University of Missouri-Columbia, and a Doctorate of Musical Arts in Wind Conducting from the University of Missouri-Kansas City Conservatory of Music where his primary conducting mentor was Gary Hill. Fuchs has additional instruction through workshops with Jack Stamp, H. Robert Reynolds, and Anthony Miello. Dr. Fuchs has ten years of teaching experience in the public schools of Kansas and Missouri, most recently as Director of Bands at Shawnee Mission West High School in Overland Park, Kansas.

Since his arrival at Pittsburg State, the band program has seen tremendous growth and improvement. The program currently enrolls approximately 110 students from various academic areas and the improved quality in all aspects of the program is widely recognized in the region.

Dr. Fuchs is active as a clinician, adjudicator and drill writer throughout the Midwest. He has also served on international adjudication panels in both Paris, France and Maastricht, The Netherlands. Fuchs was a member of the trumpet section in the T.D. Pack Band, the official band of the Kansas City Chiefs, from 1989 until 2002. Dr. Fuchs holds memberships in MENC, KMEA, KBA, CBDNA, Kappa Kappa Psi, Phi Mu Alpha Sinfonia, and is a member of the Pi Kappa Lambda Music Honor Society.

**Dr. James Ackman** was appointed Assistant Director of Bands and Director of Percussion Studies at Pittsburg State University in July 2002. His teaching responsibilities include serving as Instructor for the Drumline of the "Pride of the Plains" Marching Band, conducting the Symphonic Band and the Pep Band, teaching Jazz Appreciation, and Studio Percussion. Dr. Ackman holds a Bachelors Degree in Music/Music Education from Southern Illinois University, a Master of Music in Instrumental Conducting from Eastern Illinois University, and a Ph.D. in Music Education from the University of Florida. His mentors in Music Education include Dr. Charles Hoffer, and Dr. Richard Colwell.

Dr. Ackman has thirteen years of teaching experience in the public schools of Illinois and Massachusetts. His university teaching experience includes positions at Boston University, Texas A&M University-Kingsville, and the University of Rhode Island. He has several published articles and presented at the MENC National Convention in Nashville, Tennessee. Dr. Ackman holds memberships in MENC, CMS, PAS, NECBA, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia. He serves as Principal Percussionist for the Southeastern Kansas Symphony Orchestra, and is active as both a performer and teacher of percussion.

#### **Upcoming Dates for the PSU Band Program**

Apr 29	Jazz Ensemble Concert	
	Memorial Auditorium	7:30pm
May 1	PSU Four State Band Festival Concert	
	Memorial Auditorium	7:00pm



On behalf of the conductors and students in the Band Program, we would like to take this opportunity to thank all of the outstanding studio teachers at Pittsburg State University for their dedication and wonderful teaching. These individuals deserve much of the credit for the quality of the ensembles.

Mr. James Hall	Flute
Ms. Joanne Britz	Clarinet and Saxophone
Dr. Russell Jones	Oboe and Bassoon
Ms. Sarah Watkins	French Horn
Dr. Todd Hastings	Trumpet
Mr. Robert Kehle	Trombone, Euphonium and Tuba
Dr. James Ackman	Percussion