Pittsburg State University

2003
Festival of New Music

February 20-23

A Centennial Celebration Event
Concert I

Symphonic Band
Dr. James Ackman, conductor

Concert Variations
Claude T. Smith

On A Hymnsong Of Philip Bliss
David Holsinger
Kevin Miller, graduate student conductor

Rhythm Of The Winds
Frank Erickson
Michael Oglesby, graduate student conductor

Folk Song Suite
Ralph Vaughan Williams
I. March-"Seventeen Come Sunday"
II. Intermezzo-"My Bonny Boy"
III. March-"Folk Songs From Somerset"

--Intermission--
2003 Festival of New Music

Wind Ensemble
Dr. Craig Fuchs, conductor

Masque (2001) 
Kenneth Hesketh

David Gillingham

Michael Oglesby, graduate student conductor

Pan-American Overture (2001) 
Persis Parshall Vehar

Memoria Perpetua (2002) 
II. Echoes 
Hubert Bird

An Affirmation of Purpose (2001) 
Phillip Schroeder

Cloudburst (2001) 
Eric Whitacre

Celebrations (1991) 
John Zdechlik
Program notes of works by guest composers

Pan American Overture

PAN-AMERICAN OVERTURE was commissioned by the Clarence High School Bands, Clarence NY. This overture by Canisius College Composer-In-Residence Persis Parshall Vehar was premiered on April 6, 2001 by the Clarence High School Symphonic Band, Louis Vitello, Conductor, in Kleinhans Music Hall, Buffalo NY. PAN-AMERICAN OVERTURE was written in celebration of the centennial of the Pan-American Exposition, which was held in Buffalo, New York.

The overture opens with a fanfare introduction in B-flat Major which serves as transitional material to unify the work. In measure 15, the trumpets state the first theme based on an anonymous Native American (Omaha) "love call" in lydian mode (on B-flat). This mixed-metered "love call" was written c. 1900-1901. The trombones overlap the trumpets in measure 23 and repeat the "love call" in answer. "Love Calls" were written by Native Americans as courtship signals to their sweethearts and revealed the player's identity because each young person sang or played their own individual melody.

In measure 31, material from the introductory fanfare leads into second theme material in E-flat major using African and Latino rhythms. The second theme melody in 4/4 meter utilizes Afro-Cuban rhythms followed by percussion rhythms in 6/8 meter based on the "nañigo."

The transitionary fanfare again leads into the last theme in B-flat major. This hymnlike theme represents the religious songs sung by the early European settlers in the Americas.

At measure 76, the three diverse themes representing Native American, African, Latino and European influences come together symbolically to end the PAN-AMERICAN OVERTURE.

The 1901 Pan-American Exposition in Western New York had pavilions representing all these peoples and served to provide understanding between the diverse groups who comprised the Americas. At the beginning of a new millennium in 2001, this Pan-American Overture is a musical reiteration further supporting this unifying concept in celebration of the One-hundredth Anniversary of the Pan-American Exposition.

An Affirmation of Purpose

An Affirmation of Purpose was written as an expression of cosmic appreciation for my liberation from teaching for 8 years at Sam Houston State University and many prisons that characterize Huntsville, Texas. The music presents three related melodic/harmonic motifs that are developed through various techniques of expansion and contraction of all musical elements. Psychological and functional "relief" and resolution motivate all aspects of the music.
Biographies of guest composers

Persis Parshall Vehar’s over two hundred vocal and instrumental compositions, ranging from chamber music through large ensembles and including two operas, have been performed internationally. Among the places where her works have been heard are Carnegie Recital Hall (New York City), Royal Festival Hall (London), Graz Music Festival (Graz, Austria), McMaster & Brock Universities (Canada), Piccolo Spoleto Festival (Charleston, SC), and Rockefeller Kennedy Center Voice Competition for Excellence in American Music (New York City).

An award-winning composer, she has been the recipient of six Meet the Composer Grants, eighteen annual ASCAP Awards (1984-2003), a Margaret Fairbank Jory Award (1997) and a New York Foundation for the Arts & Buffalo & Erie County Arts Council Special Opportunity Award (2000). Her compositions have been published by Tenuto, Leyde, & Dom Publications, Shawnee Press, Boosey & Hawkes, Kendor Music, Plymouth Music Company, Northfield Press and Almitra Music. Ms. Vehar’s works may be heard on Aeolian, MMC, Fleur de Son and Mark recordings. Her compositions are regularly broadcast on National Public Radio & Television. Vehar served as judge for the internationally known Crane Festival of New Music Solo Performer Competition. She has been on the Composition Panel for the New York Foundation for the Arts and is a Consultant to the New York State Council on the Arts. She is included in the International Who’s Who in Music, the Int. Museum’s Collection of Distinguished Musicians (London) and the Bibliothèque Internationale de Musique Contemporaine (Paris). Ms. Vehar holds degrees from Ithaca College and the University of Michigan. Her composition studies were with Warren Benson, Ross Lee Finney, Roberto Gerhard and Ned Rorem, President of the American Academy of Arts & Letters. She has had additional advanced composition workshops with Milton Babbitt, John Cage, Jacob Druckman, Leon Kirchner & Roger Sessions. She is Composer-in-Residence at Canisius College in Buffalo, NY. FYI see her web site at persisvehar.com.

Phillip Schroeder was born in 1956 in Northern California. His life as a musician began early and has paralleled the diversity of surroundings, now 12 states: trumpet in concert bands, boys and mixed choirs, electric bass in rock bands, orchestral and chamber conducting, experimental improvisation ensembles, and piano performance.

A recipient of numerous awards and commissions, Schroeder has composed music for orchestra, wind ensemble, live-electronics, chamber ensembles, choir, instrumental solos, and voice. His music has been variously described as continuing “a tradition of brilliance and openness” with “powerful expressive qualities that focus on subtle shadings and nuances.” He has appeared as a featured guest composer, lecturer, and performer at festivals, conferences, and universities throughout the United States and Europe, and has held residencies at the MacDowell Colony, Palenville Interarts Colony, Millay Colony, and Charles Ives Center for American Music. His awards include the Delius Composition Contest, Rhode Island Philharmonic Composers Award, and New Music for Young Ensembles Competition.

Recordings include Turning to the Center, songs for baritone, clarinet and keyboards, and all rivers at once, music for oboe, English horn, piano, synthesizer and electronics on the Capstone Records label. Luce aeterna is included on a Capstone CD through the Society of Composers, Inc.; From the Shadows of Angels appears on a New Ariel Records disc of piano music; and WiZARDS! has recorded Reminiscence for double-reed quartet on the Dorian label. Additionally, Vienna Modern Masters has released Salutations for orchestra and Fantasy for Clarinet and Chamber Orchestra. Scores are available through Moon of Hope Publications, Recital Publications, and Bocal Music.

Phillip Schroeder is on the faculty at Henderson State University, teaching composition, theory, and aural skills. He received a BM from the University of Redlands, MM at Butler University, and PhD from Kent State University. His compositional studies included work with Barney Childs, Larry Solomon, Michael Schelle, Thomas Janson, and Frank Wiley.
Biographies of conductors

Dr. James Ackman was appointed Assistant Director of Bands and Director of Percussion Studies at Pittsburg State University in July 2002. His teaching responsibilities include serving as Instructor for the Drumline of the "Pride of the Plains" Marching Band, conducting the Symphonic Band and the Pep Band, teaching Jazz Appreciation, and Studio Percussion. Dr. Ackman holds a Bachelors Degree in Music/Music Education from Southern Illinois University, a Master of Music in Instrumental Conducting from Eastern Illinois University, and a Ph.D. in Music Education from the University of Florida. His mentors in Music Education include Dr. Charles Hoffer, and Dr. Richard Colwell.

Dr. Ackman has thirteen years of teaching experience in the public schools of Illinois and Massachusetts. His university teaching experience includes positions at Boston University, Texas A&M University-Kingsville, and the University of Rhode Island. He has several published articles and presented at the MENC National Convention in Nashville, Tennessee. Dr. Ackman holds memberships in MENC, CMS, PAS, NECBA, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia. He serves as Principal Percussionist for the Southeastern Kansas Symphony Orchestra, and is active as both a performer and teacher of percussion.

Dr. Craig Fuchs has served as Director of Bands and Assistant Professor of Music at Pittsburg State University since the Fall of 1998. He was appointed as Interim Chair of the Department of Music in the summer of 2002. His teaching responsibilities include directing the "Pride of the Plains" Marching Band, conducting both the Wind Ensemble and Symphonic Band, and teaching conducting, as well as other courses in the music education sequence. Dr. Fuchs holds degrees in music education from Missouri Western State College and the University of Missouri-Columbia. In May of 1999, Fuchs was awarded a Doctorate of Musical Arts in Wind Conducting from the University of Missouri-Kansas City Conservatory of Music where his primary conducting mentor was Gary Hill. Fuchs has additional instruction through workshops with Jack Stamp, H. Robert Reynolds, and Anthony Meillo. Dr. Fuchs has ten years of teaching experience in the public schools of Kansas and Missouri.

Dr. Fuchs is active as a clinician, adjudicator and drillwriter throughout the Midwest. He has served on international adjudication panels in both Paris, France and Maastricht, The Netherlands. Fuchs is active as a performer on trumpet and was a member of the T.D. Pack Band, the official band of the Kansas City Chiefs, for 13 seasons. Dr. Fuchs holds memberships in MENC, KMEA, KBA, CBDNA, Phi Mu Alpha Sinfonia, and is a member of the Pi Kappa Lambda Music Honor Society.
Symphonic Band Personnel
Dr. James Ackman

**Flute**
Melanie Brewer
Jessica Dick
Ruth Haag
Danielle Leivian
Karen Mayse
Christina Sauvan
Misty Sexton

**Clarinet**
Cindy Clay
Amanda Cottrell
Tammy Crepinsek
Jeffrey Harter
Leslie Matson
Jenifer Mellies
Brett Palmer
Angela Robinson
Darla Stubenrouch

**Bass Clarinet**
Melissa Smith

**Alto Sax**
Donald Banta
Brent Delperdang
Kenton Mobley
Andre Morris
Michelle Sharp

**Tenor Sax**
Nathan Froebe

**Baritone Sax**
Jessica Rupp

**Trumpet**
John Barksdale
Christopher Burton
Nikki Baughmann
Christen Callaway
Patrick Darnell
Micah Fogleman
Donald Hockman
Nicholas Marti
Kevin Pommier
Angela Polok

**French Horn**
Jason Curran
Michael Vickery

**Trombone**
Shane Gibson
Cassandra Lucas
Kenneth Parsons

**Euphonium**
Tabitha Gibbon
Nathan Hamilton

**Tuba**
Shad Collins
Samuel Eubank
Mashahiro Itagaki
Harrison Rowland

**Percussion**
Kathryn Burton
Carrie Kesler
Jenny Marlin
Kevin Miller
Danica Robbins
Angela Russell
Wind Ensemble Personnel
Dr. Craig Fuchs

Flute
Erin Carnahan-Tulsa, OK
Emily Elkins-Bartlesville, OK
Jenny Marlin-Aurora, MO
Delissa Thompson-Webb City, MO
Amanda Tune-Springfield, MO

Oboe
Sara Griffin-UMKC

Bassoon
Danica Robbins-Topeka, KS

Bb Clarinet
Jeff Harter-Aurora, MO
Brandon Hathaway-Cherokee, KS
Karla Hughes-Pittsburg, KS
Ryan Lovell-Miami, OK
Jessica Mogle-Columbus, KS
Johnnie Oberle-Fort Scott, KS

Bass Clarinet
Jessie Rupp-Pittsburg, KS
Laura Stumpe-Lenexa, KS

Saxophone
Matthew Bennett-Lenexa, KS
Lacy Brant-Dewey, OK
Nathan Froebe-Columbus, KS
DeMaris Herrera-Miami, OK

French Horn
Kimberly Abels-DeSoto, KS
Scott Conner-Overland Park, KS
Jessica Jones-Miami, OK
Kevin Miller-Fairland, OK
Kim Myers-Springfield, MO
Amanda Richards-Wyandotte, OK

Trumpet
Katie Burton-Aurora, MO
Gerad Gabehart- Haskell, OK
Blake Kerns-Fairland, OK
AJ Metzger-Pittsburg, KS
Jamie Precht-Shawnee, KS
Justin Shaw-Carthage, MO
Adrienne Young-Carl Junction, MO

Trombone
Tim Dodd-Carl Junction, MO
Nathan Dyer-Overland Park, KS
Terri Houston-Olathe, KS
Kenneth Parsons-Opolis, KS

Euphonium
Barbara Vandiver-LaCygne, KS

Tuba
Jeremy Albright-Pretty Prairie, KS
Casey Brown-Girard, KS

Percussion
Crystal Achey-Webb City, MO
Jason Bodensteiner-Shawnee, KS
Brian Hargrave-Lenexa, KS
Brooka Medlin-Lamar, MO
Levi Miller-Carl Junction, MO
Kellie Napier-Blue Springs, MO
Philip Struble-Anthony, KS
Centennial Celebration / Festival of New Music  
Department of Music, Pittsburg State University  
February 20-23, 2003

Thursday, Feb. 20

Concert I  
7:30 pm - Memorial Auditorium  
*Wind Ensemble/Symphonic Band*

Friday, Feb. 21

Workshop I  
9:00 – 9:50 am  McCray: Room 211  
*Free Improvisation Workshop by Phillip Schroeder*

Workshop II  
2:00 – 4:00 pm  Kelce  
*Composition/Improvisation Workshop with Persis*

Concert II  
7:30 pm  McCray Recital Hall  
PSU Faculty Chamber group: Olivier Messiaen’s *Quartet for the End of Time*

Saturday, Feb. 22

Workshop III  
10:00 – 12:00  McCray: Room 211  
*Song Writing Workshop by Persis Vehar*

Concert III  
2:00 – 3:30 pm  McCray Recital Hall  
Guest Recital: *Duo Savage performs the music of Phillip Schroeder*

Concert IV  
5:00 – 6:00 pm  Porter Art Gallery  
Performance of Terry Riley’s *In C*

Sunday, Feb. 23

Concert V  
3:00 – 4:30 pm  Memorial Auditorium  
SEK Symphony, Julie James, Phillip Schroeder guest conductors  
Persis Vehar, Reena Berger, Barbara York, soloists

Upcoming Events in the PSU Department of Music

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<td>Memorial Auditorium</td>
<td>March 7, all day</td>
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<tr>
<td>PSU Jazz Festival Concert</td>
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<tr>
<td>PSU Band Concert</td>
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<td>PSU Jazz Concert</td>
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<td>Four State Festival Concert</td>
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