



Pittsburg State University

2003

Festival of New Music

february 20-23

A Centennial Celebration Event



2003 Festival of New Music

Concert I

Symphonic Band
Dr. James Ackman, conductor

Concert Variations

Claude T. Smith

On A Hymnsong Of Philip Bliss

David Holsinger

Kevin Miller, graduate student conductor

Rhythm Of The Winds

Frank Erickson

Michael Oglesby, graduate student conductor

Folk Song Suite

Ralph Vaughan Williams

I. March-"Seventeen Come Sunday"

II. Intermezzo-"My Bonny Boy"

III. March-"Folk Songs From Somerset"

--Intermission--

2003 Festival of New Music

Wind Ensemble
Dr. Craig Fuchs, conductor

Masque (2001)

Kenneth Hesketh

Be Thou My Vision (2000)

David Gillingham

Michael Oglesby, graduate student conductor

Pan-American Overture (2001)

Persis Parshall Vehar

Memoria Perpetua (2002)
II. Echoes

Hubert Bird

An Affirmation of Purpose (2001)

Phillip Schroeder

Cloudburst (2001)

Eric Whitacre

Celebrations (1991)

John Zdechlik

Program notes of works by guest composers

Pan American Overture

PAN-AMERICAN OVERTURE was commissioned by the Clarence High School Bands, Clarence NY.. This overture by Canisius College Composer-In-Residence Persis Parshall Vehar was premiered on April 6, 2001 by the Clarence High School Symphonic Band, Louis Vitello, Conductor, in Kleinhans Music Hall, Buffalo NY. PAN-AMERICAN OVERTURE was written in celebration of the centennial of the Pan-American Exposition, which was held in Buffalo, New York.

The overture opens with a fanfare introduction in B-flat Major which serves as transitional material to unify the work. In measure 15, the trumpets state the first theme based on an anonymous Native American (Omaha) "love call" in lydian mode (on B-flat). This mixed-metered "love call" was written c. 1900-1901. The trombones overlap the trumpets in measure 23 and repeat the "love call" in answer. "Love Calls" were written by Native Americans as courtship signals to their sweethearts and revealed the player's identity because each young person sang or played their own individual melody.

In measure 31, material from the introductory fanfare leads into second theme material in E-flat major using African and Latino rhythms. The second theme melody in 4/4 meter utilizes Afro-Cuban rhythms followed by percussion rhythms in 6/8 meter based on the "nañigo."

The transitional fanfare again leads into the last theme in B-flat major. This hymnlike theme represents the religious songs sung by the early European settlers in the Americas.

At measure 76, the three diverse themes representing Native American, African, Latino and European influences come together symbolically to end the PAN-AMERICAN OVERTURE.

The 1901 Pan-American Exposition in Western New York had pavilions representing all these peoples and served to provide understanding between the diverse groups who comprised the Americas. At the beginning of a new millennium in 2001, this Pan-American Overture is a musical reiteration further supporting this unifying concept in celebration of the One-hundredth Anniversary of the Pan-American Exposition.

An Affirmation of Purpose

An Affirmation of Purpose was written as an expression of cosmic appreciation for my liberation from teaching for 8 years at Sam Houston State University and many prisons that characterize Huntsville, Texas. The music presents three related melodic/harmonic motifs that are developed through various techniques of expansion and contraction of all musical elements. Psychological and functional "relief" and resolution motivate all aspects of the music.

Biographies of guest composers

Persis Parshall Vehar's over two hundred vocal and instrumental compositions, ranging from chamber music through large ensembles and including two operas, have been performed internationally. Among the places where her works have been heard are Carnegie Recital Hall (New York City), Royal Festival Hall (London), Graz Music Festival (Graz, Austria), McMaster & Brock Universities (Canada), Piccolo Spoleto Festival (Charleston, SC), and Rockefeller Kennedy Center Voice Competition for Excellence in American Music (New York City).

An award-winning composer, she has been the recipient of six Meet the Composer Grants, eighteen annual ASCAP Awards (1984-2003), a Margaret Fairbank Jory Award (1997) and a New York Foundation for the Arts & Buffalo & Erie County Arts Council Special Opportunity Award (2000). Her compositions have been published by Tenuto, Leyerle, & Dorn Publications, Shawnee Press, Boosey & Hawkes, Kendor Music, Plymouth Music Company, Northfield Press and Almitra Music. Ms. Vehar's works may be heard on Aeolian, MMC, Fleur de Son and Mark recordings. Her compositions are regularly broadcast on National Public Radio & Television. Vehar served as judge for the internationally known Crane Festival of New Music Solo Performer Competition. She has been on the Composition Panel for the New York Foundation for the Arts and is a Consultant to the New York State Council on the Arts. She is included in the International Who's Who in Music, the Inter. Museum's Collection of Distinguished Musicians (London) and the Biblioteque Internationale de Musique Contemporaine (Paris). Ms. Vehar holds degrees from Ithaca College and the University of Michigan. Her composition studies were with Warren Benson, Ross Lee Finney, Roberto Gerhard and Ned Rorem, President of the American Academy of Arts & Letters. She has had additional advanced composition workshops with Milton Babbitt, John Cage, Jacob Druckman, Leon Kirchner & Roger Sessions. She is Composer-in-Residence at Canisius College in Buffalo, NY. FYI see her web site at persisvehar.com.

Phillip Schroeder was born in 1956 in Northern California. His life as a musician began early and has paralleled the diversity of surroundings, now 12 states: trumpet in concert bands, boys and mixed choirs, electric bass in rock bands, orchestral and chamber conducting, experimental improvisation ensembles, and piano performance.

A recipient of numerous awards and commissions, Schroeder has composed music for orchestra, wind ensemble, live-electronics, chamber ensembles, choir, instrumental solos, and voice. His music has been variously described as continuing "a tradition of brilliance and openness" with "powerful expressive qualities that focus on subtle shadings and nuances." He has appeared as a featured guest composer, lecturer, and performer at festivals, conferences, and universities throughout the United States and Europe, and has held residencies at the MacDowell Colony, Palenville Interarts Colony, Millay Colony, and Charles Ives Center for American Music. His awards include the Delius Composition Contest, Rhode Island Philharmonic Composers Award, and New Music for Young Ensembles Competition.

Recordings include *Turning to the Center*, songs for baritone, clarinet and keyboards, and *all rivers at once*, music for oboe, English horn, piano, synthesizer and electronics on the Capstone Records label. *Lux aeterna* is included on a Capstone CD through the Society of Composers, Inc.; *From the Shadows of Angels* appears on a New Ariel Records disc of piano music; and WIZARDS! has recorded *Reminiscence* for double-reed quartet on the Dorian label. Additionally, Vienna Modern Masters has released *Salutations* for orchestra and *Fantasy* for Clarinet and Chamber Orchestra. Scores are available through Moon of Hope Publications, Recital Publications, and Bocal Music.

Phillip Schroeder is on the faculty at Henderson State University, teaching composition, theory, and aural skills. He received a BM from the University of Redlands, MM at Butler University, and PhD from Kent State University. His compositional studies included work with Barney Childs, Larry Solomon, Michael Schelle, Thomas Janson, and Frank Wiley.

Biographies of conductors

Dr. **James Ackman** was appointed Assistant Director of Bands and Director of Percussion Studies at Pittsburg State University in July 2002. His teaching responsibilities include serving as Instructor for the Drumline of the "Pride of the Plains" Marching Band, conducting the Symphonic Band and the Pep Band, teaching Jazz Appreciation, and Studio Percussion. Dr. Ackman holds a Bachelors Degree in Music/Music Education from Southern Illinois University, a Master of Music in Instrumental Conducting from Eastern Illinois University, and a Ph.D. in Music Education from the University of Florida. His mentors in Music Education include Dr. Charles Hoffer, and Dr. Richard Colwell.

Dr. Ackman has thirteen years of teaching experience in the public schools of Illinois and Massachusetts. His university teaching experience includes positions at Boston University, Texas A&M University-Kingsville, and the University of Rhode Island. He has several published articles and presented at the MENC National Convention in Nashville, Tennessee. Dr. Ackman holds memberships in MENC, CMS, PAS, NECBA, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia. He serves as Principal Percussionist for the Southeastern Kansas Symphony Orchestra, and is active as both a performer and teacher of percussion.

Dr. **Craig Fuchs** has served as Director of Bands and Assistant Professor of Music at Pittsburg State University since the Fall of 1998. He was appointed as Interim Chair of the Department of Music in the summer of 2002. His teaching responsibilities include directing the "Pride of the Plains" Marching Band, conducting both the Wind Ensemble and Symphonic Band, and teaching conducting, as well as other courses in the music education sequence. Dr. Fuchs holds degrees in music education from Missouri Western State College and the University of Missouri-Columbia. In May of 1999, Fuchs was awarded a Doctorate of Musical Arts in Wind Conducting from the University of Missouri-Kansas City Conservatory of Music where his primary conducting mentor was Gary Hill. Fuchs has additional instruction through workshops with Jack Stamp, H. Robert Reynolds, and Anthony Meillo. Dr. Fuchs has ten years of teaching experience in the public schools of Kansas and Missouri.

Dr. Fuchs is active as a clinician, adjudicator and drillwriter throughout the Midwest. He has served on international adjudication panels in both Paris, France and Maastricht, The Netherlands. Fuchs is active as a performer on trumpet and was a member of the T.D. Pack Band, the official band of the Kansas City Chiefs, for 13 seasons. Dr. Fuchs holds memberships in MENC, KMEA, KBA, CBDNA, Phi Mu Alpha Sinfonia, and is a member of the Pi Kappa Lambda Music Honor Society.

Symphonic Band Personnel
Dr. James Ackman

Flute

Melanie Brewer.
Jessica Dick
Ruth Haag
Danielle Leivian
Karen Mayse
Christina Sauvan
Misty Sexton

Clarinet

Cindy Clay
Amanda Cottrell
Tammy Crepinsek
Jeffrey Harter
Leslie Matson
Jenifer Mellies
Brett Palmer
Angela Robinson
Darla Stubenrouch

Bass Clarinet

Melissa Smith

Alto Sax

Donald Banta
Brent Delperdang
Kenton Mobley
Andre Morris
Michelle Sharp

Tenor Sax

Nathan Froebe

Baritone Sax

Jessica Rupp

Trumpet

John Barksdale
Christopher Burton
Nikki Baughmann
Christen Callaway
Patrick Darnell
Micah Fogleman
Donald Hockman
Nicholas Marti
Kevin Pommier
Angela Polok

French Horn

Jason Curran
Michael Vickery

Trombone

Shane Gibson
Cassandra Lucas
Kenneth Parsons

Euphonium

Tabitha Gibbon
Nathan Hamilton

Tuba

Shad Collins
Samuel Eubank
Mashahiro Itagaki
Harrison Rowland

Percussion

Kathryn Burton
Carrie Kesler
Jenny Marlin
Kevin Miller
Danica Robbins
Angela Russell

Wind Ensemble Personnel
Dr. Craig Fuchs

Flute

Erin Carnahan-Tulsa, OK
Emily Elkins-Bartlesville, OK
Jenny Marlin-Aurora, MO
Delissa Thompson-Webb City, MO
Amanda Tune-Springfield, MO

Oboe

Sara Griffin-UMKC

Bassoon

Danica Robbins-Topeka, KS

Bb Clarinet

Jeff Harter-Aurora, MO
Brandon Hathaway-Cherokee, KS
Karla Hughes-Pittsburg, KS
Ryan Lovell-Miami, OK
Jessica Mogle-Columbus, KS
Johnnie Oberle-Fort Scott, KS

Bass Clarinet

Jessie Rupp-Pittsburg, KS
Laura Stumpe-Lenexa, KS

Saxophone

Matthew Bennett-Lenexa, KS
Lacy Brant-Dewey, OK
Nathan Froebe-Columbus, KS
DeMaris Herrera-Miami, OK

French Horn

Kimberly Abels-DeSoto, KS
Scott Conner-Overland Park, KS
Jessica Jones-Miami, OK
Kevin Miller-Fairland, OK
Kim Myers-Springfield, MO
Amanda Richards-Wyandotte, OK

Trumpet

Katie Burton-Aurora, MO
Gerad Gabehart- Haskell, OK
Blake Kerns-Fairland, OK
AJ Metzger-Pittsburg, KS
Jamie Precht-Shawnee, KS
Justin Shaw-Carthage, MO
Adrienne Young-Carl Junction, MO

Trombone

Tim Dodd-Carl Junction, MO
Nathan Dyer-Overland Park, KS
Terri Houston-Olathe, KS
Kenneth Parsons-Opolis, KS

Euphonium

Barbara Vandiver-LaCygne, KS

Tuba

Jeremy Albright-Pretty Prairie, KS
Casey Brown-Girard, KS

Percussion

Crystal Achey-Webb City, MO
Jason Bodensteiner-Shawnee, KS
Brian Hargrave-Lenexa, KS
Brooka Medlin-Lamar, MO
Levi Miller-Carl Junction, MO
Kellie Napier-Blue Springs, MO
Philip Struble-Anthony, KS

Centennial Celebration / Festival of New Music

Department of Music, Pittsburg State University

February 20-23, 2003

Thursday, Feb. 20

Concert I
7:30 pm - Memorial Auditorium
Wind Ensemble/Symphonic Band

Friday, Feb. 21

Workshop I
9:00 – 9:50 am McCray: Room 211
Free Improvisation Workshop by Phillip Schroeder

Workshop II
2:00 – 4:00 pm Kelce
Composition/Improvisation Workshop with Persis

Concert II
7:30 pm McCray Recital Hall
PSU Faculty Chamber group: Olivier Messiaen's *Quartet for the End of Time*

Saturday, Feb. 22

Workshop III
10:00 – 12:00 McCray: Room 211
Song Writing Workshop by Persis Vehar

Concert III
2:00 – 3:30 pm McCray Recital Hall
Guest Recital: *Duo Savage performs the music of Phillip Schroeder*

Concert IV
5:00 – 6:00 pm Porter Art Gallery
Performance of Terry Riley's *In C*

Sunday, Feb. 23

Concert V
3:00 – 4:30 pm Memorial Auditorium
SEK Symphony, Julie James, Phillip Schroeder guest conductors
Persis Vehar, Reena Berger, Barabara York, soloists

Upcoming Events in the PSU Department of Music

PSU Jazz Festival	Memorial Auditorium	March 7, all day
PSU Jazz Festival Concert	Memorial Auditorium	March 7, 7:30pm
PSU Band Concert	Memorial Auditorium	April 10, 7:30pm
PSU Jazz Concert	Memorial Auditorium	April 29, 7:30pm
Four State Festival Concert	Memorial Auditorium	May 1, 7:00pm

