

Program

American Overture for Band (1956)	Joseph Jenkins (1928-)
Concerto for Trombone (c. 1900)	Fredrich W. Grafe (c.1870-1950)
American Premiere	
Mr. Carsten Svanberg, soloist	
Symphony No. 1- The Bord of the Rings (1989)	Johan de Meij (1953-)
Lincolnshire Posy (1940) 1. Lisbon 2. Horkstow Grange 3. Lord Melbourne 4. The Lost Lady Found	Percy Grainger (1882-1961)
Blue Shades (1996)	Frank Ticheli (1958-)

Carsten Svanberg, trombonist

Since 1954, Carsten Svanberg was a member of several amateur school bands in Copenhagen. After some years of studying with professional players from the Danish Radio Orchestra, namely Poul Ivan Møller and Thorkild Graae Jørgensen, he won his first audition in 1966 in a Military Band. The year after (1967), he went to the Band of the Royal Guard.

In 1968, Carsten became a member of the Copenhagen Brass Quintet and in the following ten years, they performed many concerts and produced numerous recordings. Svanberg was appointed in 1969 as principal trombone in the Royal Opera Orchestra in Stockholm, Sweden, but went back to Denmark the following year. In 1973 he took place rating in the international competition in Geneva, and in 1974 in ARD München where he was among the four best players in the world.

In 1975 he won the audition in the Danish Concert Orchestra and also won, in the same year, the position of principal trombone in the Royal Danish Orchestra where he stayed until 1980. Since 1977, Carsten has been a regular guest soloist and teacher in the United States visiting many prestigious institutions including Indiana University, Peabody, Eastman School, North Texas State University, Florida Sate, Arizona State, Harvard and the Juilliard School. He made his New York debut in 1982 in Carnegie Hall with the Juilliard Chamber Orchestra and received fine reviews in the New York Times. From 1977 till today, Carsten has toured the United States thirty times!

Svanberg has made some 15 recordings as a soloist and chamber musician, mostly in the record format. His first CD came in 1995 with the Danish Concert Band as a soloist "Trombone Concepts" Rondo CD 8349. It received excellent reviews in the International Trombone Association Journal and the magazine *Fanfare*. His second CD with the Danish trumpet player Ketil Christensen and the Alborg Symphony Orchestra (DK) was released in July of 1998. A more recent solo CD of classical sonatas for trombone and piano was released in 1998.

Many composers have written for him over the years including Vagn Holmboe (Danish), Ole Schmidt (Danish), Leif Thybo (Danish), Frigyes Hidas (Hungary) and Franz Cibulka (Austria). This past summer he premiered a new concerto by Schmidt at the International Trombone Festival held in Utrecht, The Netherlands. As an organizer of brass and trombone conventions, Carsten has been very active in Stockholm, Sweden (1978), Helsinki, Finland (1988), in Copenhagen, Denmark (1986) and in 1996 was one of the organizers of the 25th International Trombone Festival held in Austria. In 1996 he was the recipient of the International Trombone Association's highest honor for his contributions to the trombone world as a performer and teacher. In 1985 the Danish Musicians Union presented their highest prize to Svanberg and the world known trumpet player Knud Hovaldt (Royal Danish Orchestra).

Since 1980 and till the end of 1994, Svanberg was principal trombonist in the Danish National Symphony Orchestra in Copenhagen and was part of numerous recording projects including all the Mahler Symphonies with Maestro Leir Segerstam (Chandos CD). Since 1995, after his appointment as professor of trombone at the Academy of Music in Graz, Svanberg has lived in Austria. Svanberg has been working with famous conductors as: Kubelik, Sanderling, Tennstedt, Sinopoli, Berglund, Ehrling, Salonen, Celibidache, and Rafael de Burgos, to mention a few.

Svanberg has been a regular member of the international juries at Prague Spring (Czech Republic), Toulon (France), Münich (Germany), Porcia (Italy) and in Austria in the Prima La Musica and Gradus ad Pamassum. He has toured in Japan, Taiwan, France, Spain, Germany, Canada (Banff Art Center), Iceland, Norway, Sweden, Finland, Denmark, Austria, and of course the United States. He performs on Yamaha Instruments designed in part by him.

Personnel

Flute

Angela Anderson - Seneca, MO Erin Carnahan - Tulsa, OK Emily Elkins - Bartlesville, OK Jenny Marlin - Aurora, MO Christy Sauvan - Mission Hills, KS Delissa Thompson - Webb City, MO

Oboe

Kelsey McDaniel - Pittsburg, KS

Bassoon

Megan Potter - Lenexa, KS Danica Robbins - Topeka, KS Justin Robinson - Melvern, KS

Bb Clarinet

Samantha Allen - Overland Park, KS Amanda Christen - Webb City, MO Jeff Harter - Aurora, MO Brandon Hathaway - Cherokee, KS Karla Hughes - Pittsburg, KS Megan Hunt - Seneca, MO Ryan Lovell - Miami, OK

Bass Clarinet

Jessie Rupp - Pittsburg, KS Laura Stumpe - Lenexa, KS

Saxophone

Matthew Bennett - Lenexa, KS Lacy Brant - Dewey, OK Nathan Froebe - Columbus, KS DeMaris Herrera - Miami, OK

French Horn

Kimberly Abels - DeSoto, KS Judd Burton - Aurora, MO Scott Conner - Lenexa, KS Anna Haslett - Pittsburg, KS

Trumpet

Katie Burton - Aurora, MO Gerad Gabehart - Haskell, OK Joel Grigsby - Miami, OK Hector Liendo - Los Fresnos, TX Kevin Miller - Fairland, OK Jamie Precht - Shawnee, KS Justin Shaw - Carthage, MO Adrienne Young - Carl Junction, MO Hannah Young - Derby, KS

Trombone

Brian Beeson - Pittsburg,KS Tim Dodd - Carl Junction, MO Jeremiah Nichol - Neodesha, KS Kenneth Parsons - Pittsburg, KS David Stubbs - Pittsburg, KS Lucas Warford - Newton, KS

Euphonium

Jason Huffman - Miami, OK Erin Miller - Wichita, KS Barbara Vandiver - LaCygne, KS

Tuba

Jeremy Albright - Pretty Prairie, KS Casey Brown - Girard, KS Will Demings - Carthage, MO Donna Zogg - Moline, KS

String Bass

Erin Miller - Wichita, KS

Cello

David Edson - Overland Park, KS Becky Miller - Prairie Village, KS

Percussion

Crystal Achey - Webb City, MO Brooka Medlin - Lamar, MO Levi Miller - Carl Junction, MO Kellie Napier - Blue Springs, MO Eric Sheffler - Pittsburg, KS Philip Struble - Anthony, KS

Biography

Dr. Craig Fuchs has served as Director of Bands and Assistant Professor of Music at Pittsburg State University since the Fall of 1998. His teaching responsibilities include directing the "Pride of the Plains" Marching Band, conducting both the Wind Ensemble and Symphonic Band, and teaching conducting, as well as other courses in the music education sequence. Dr. Fuchs holds degrees in music education from Missouri Western State College and the University of Missouri-Columbia. In May of 1999, Fuchs was awarded a Doctorate of Musical Arts in Wind Conducting from the University of Missouri-Kansas City Conservatory of Music where his primary conducting mentor was Gary Hill. Fuchs has additional instruction through workshops with Jack Stamp, H. Robert Reynolds, and Anthony Meillo. Dr. Fuchs has ten years of teaching experience in the public schools of Kansas and Missouri, most recently as Director of Bands at Shawnee Mission West High School in Overland Park, Kansas.

While at Shawnee Mission West, both the marching band and wind ensemble earned numerous honors and awards at area and regional competitions and festivals. The band twice traveled to Europe during his tenure and the wind ensemble appeared twice on the Kansas Music Educators Association Workshop program.

Since his arrival at Pittsburg State, the band program has experienced tremendous growth and improvement. The program currently enrolls approximately 120 students from various academic areas and the improved quality in all aspects of the program is widely recognized in the region.

Dr. Fuchs is active as a clinician, adjudicator and drillwriter throughout the Midwest. He has also served on international adjudication panels in both Paris, France and Maastricht, The Netherlands. Fuchs is active as a performer on trumpet in the Kansas City area where he has been a member of the T.D. Pack Band, the official band of the Kansas City Chiefs, since 1989. Dr. Fuchs holds memberships in MENC, KMEA, KBA, Kappa Kappa Psi, CBDNA, Phi Mu Alpha Sinfonia, and is a member of the Pi Kappa Lambda Music Honor Society.

Upcoming Dates for the PSU Band Program

November 29	Jazz Ensemble Concert	
	Memorial Auditorium	7:30pm
February 19	Band Concert	
	Memorial Auditorium	7:30pm
March 1	PSU Jazz Festival	
	Memorial Auditorium	all day & eve
April 30	Band Concert	
	Memorial Auditorium	7:30pm
May 2	PSU Four State Band Festival Concert	
	Memorial Auditorium	7:00pm
May 7	Jazz Ensemble Concert	
	Memorial Auditorium	7:30pm