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PITTSBURG  
STATE  
UNIVERSITY

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Department of  
Music

*Wind Ensemble*

**Craig A. Fuchs, Conductor**

Date: November 16, 2000

Time: 7:30 p.m.

Place: Memorial Auditorium



# Program

*Pastime: A Tribute to Baseball (1999)* ..... Jack Stamp  
(1954 - )

*The Vacant Chair (2000)* ..... George F. Root  
arr. Aaron Hettinga

*Chant and Jubilo (1963)* ..... W. Francis McBeth  
(1933- )

*Josh Dempster, Student Conductor*

*Sailor's Hornpipe, Op. 14, No. 1* ..... Burnet Tuthill

*PSU Woodwind Quintet*

*Russian Sailor's Dance* ..... Michael Gliere

*PSU Trombone Ensemble*

*Marche des Parachutistes Belges (1946)* ..... Pierre Leemans  
arr. Charles Wiley

*Irish Tune from County Derry (1918)* ..... Percy Grainger  
(1882-1961)

*Vesuvius (1999)* ..... Frank Ticheli  
(1958- )



## PROGRAM NOTES

### ***Pastime: A Salute To Baseball-Stamp***

Jack Stamp is currently Professor of Music and Conductor of Bands at Indiana University of Pennsylvania. Stamp received his Bachelor of Science from IUP, his Masters in Percussion Performance from East Carolina University, and his DMA in Conducting from Michigan State University.

Stamp says about this work, " Shortly after receiving the commission for *Pastime*, I had the opportunity to visit Candlestick Park for a Giants baseball game. I was shocked to hear that after the 1999 baseball season, Candlestick would be razed for a new stadium. My thoughts took me to the 1962 World Series between the Giants and the Yankees. I realized that it was the first World Series I could remember. I decided there in Candlestick park that I would write a work that highlighted the 1962 Giants and baseball in general."

Stamp creatively takes the melody of "Take Me Out to the Ball Game" and presents this standard tune in a variety of ways, often disjunct and with asymmetric meter. The percussion parts imitate the sounds of the ball being hit with the wooden bat, and there are numerous musical references to not only events and players from the 1962 Giants, but other baseball greats as well. Listen carefully for a quote of "Meet Me in St. Louis" which honors the great Mark McGwire. A few bars later, the piccolo and bells play the "SOS" rhythm on the pitch "A" to represent his home run competitor Sammy Sosa.

### ***The Vacant Chair-Root/Hettinga***

In the autumn of 1861, eighteen-year old Lieutenant John William Grout, fighting for the Fifteenth Massachusetts Volunteer Infantry, was killed in the battle of Ball's Bluff. At Thanksgiving, his grieving family left his place at the table vacant. Henry S. Washburn, a guest of the Grout family, was so moved by the sad sight that he wrote a poem, "The Vacant Chair," or "We Shall Meet But We Shall Miss Him."

George F. Root saw the poem when it was later published in a newspaper. Root, a classically-trained musician, already had written several songs that had been adopted by both sides of the war. Root's setting of Washburn's poem became a song loved by both the Union and the Confederacy, and after the war it was frequently sung at funeral services for war veterans.

The opening chimes and euphonium/trumpet solo evoke quite solemnity. The brass choir echoes the sound of the regimental brass bands of the period. The snare drum is performed in a style reminiscent of drum cadences used for troops on the march.

### ***Chant and Jubilo-McBeth***

This work was commissioned by the Four States Bandmasters Convention in Texarkana, Texas, and was first performed there in 1962. The *Chant* opens softly, with a single, simple melodic line which recalls the melodies of Gregorian chant. The



chant has three phrases plus a fourth phrase which concludes the opening section. After a somewhat longer section of development, a snare drum roll leads into the opening trumpet fanfare of the *Jubilo* where the mood is jubilation, praise and joy. The fanfare theme is then subjected to multiple variations before the activity is resolved with affirmation, a call to joy, and a closing hallelujah.

Francis W. McBeth recently retired from Ouachita University in Arkansas where he served as chairman of the department of theory and composition. He was appointed composer laureate for the state of Arkansas in 1975 by the Governor.

### ***Marche des Parachutistes Belges-Leemans/Wiley***

As the title indicates, the listener expects to hear a march of European flavor. The thin scoring and folk song idiom of the first strain confirm the European origin. The march was first heard on a recording by members of the Lamar University Band. Finding no music available in this country, assistance was eventually received through the American Embassy in Belgium, and a copy of the march was sent to Charles Wiley, the Lamar band director, who rearranged the march to fit American band instrumentation.

### ***Irish Tune from County Derry-Grainger***

Percy A. Grainger is perhaps the best known composer of music for the wind band of the 20th century. Grainger's works are generally accepted as the definitive works for accomplished bands and wind ensembles all over the world. His ingenious scoring and creative use of instrumental colors are unsurpassed by any other composer to date.

This work is based on a tune collected by Miss J. Ross of New Town, Limavaday, County Derry, Ireland, and published in *The Petrie Collection of Ancient Music of Ireland* in 1885. Grainger's setting was written in 1909 and was dedicated to the memory of Edward Grieg. The "perfect" melody and the rich sonorities of the arrangement have kept the *Irish Tune* in a favored position for decades.

### ***Vesuvius-Ticheli***

Mt. Vesuvius, the volcano that destroyed Pompeii in A.D. 79, is an icon of power and energy in this work. Originally, Ticheli had in mind a wild and passionate dance such as might have been performed at an ancient Roman *Bacchanalia*. During the compositional process, he began to envision something more explosive and fiery. With its driving rhythms, exotic modes, and quotations from the *Dies Irae* from the medieval Requiem Mass, it became evident that the *Bacchanalia* he was writing could represent a dance from the final days of the doomed city of Pompeii.

Frank Ticheli is fast becoming one of the most respected composers of band music in the United States. Ticheli is currently the Composer-in-Residence of the Pacific Symphony Orchestra and is Associate Professor of Music at the University of Southern California.



## *Personnel*

### **Flute**

Angela Anderson  
Linda Evans  
Jenny Marlin  
Delissa Thompson  
Christy Sauvan

### **Oboe**

Kandace Miller  
Kelsey McDaniel  
Julie Osborne

### **Bassoon**

Megan Potter  
Danica Robbins

### **Clarinet**

Amanda Christen  
Liz Homesley  
Shelby Huddleston  
Karla Hughes  
Megan Hunt  
Jennifer Littrell

### **Bass Clarinet**

Kimberly Thompson  
Donna Zogg

### **French Horn**

Kim Abeles  
Judd Burton  
Christi Leewright  
Jamie Michaelis  
Kim Myers

### **Saxophone**

Lacy Brant-Alto  
Demaris Herrera-Alto  
Justin Robinson-Tenor  
Matthew Bennett-Bari

### **Trumpet**

Nikki Baughman  
Katie Burton  
Gerad Gabehart  
Adam Hoehn  
Kevin Miller

Robyn Moss  
Jamie Precht  
Forest Swepston  
Hannah Young  
**Trombone**  
Josh Dempster  
Tim Dodd  
Jeremiah Nichol  
David Stubbs  
Lucas Warford

### **Euphonium**

Jason Huffman  
Erin Miller

### **Tuba**

Jeremy Albright  
Casey Brown  
Will Demings

### **Percussion**

John Janssen  
Brooka Medlin  
Auggie Meier  
Eric Sheffler  
Kenny Wiechman

## *Woodwind Quintet*

Meryl Carver, flute  
Liz Homesley, clarinet  
Kelsey McDaniel, oboe  
Danica Robbins, bassoon  
Judd Burton, horn

## *Trombone Ensemble*

Barbara Vandiver & Jason Huffman, Euphoniums  
Will Demings, Casey Brown, Jeremy Albright, Donna Zogg, Tubas

*Members of the Wind Ensemble are listed  
alphabetically in order to emphasize the  
importance of each member to the  
success of the group.*



# *Biography*

**Dr. Craig Fuchs** has served as Director of Bands and Assistant Professor of Music at Pittsburg State University since the Fall of 1998. His teaching responsibilities include directing the "Pride of the Plains" Marching Band, conducting both the Wind Ensemble and Symphonic Band, and teaching conducting, as well as other courses in the music education sequence. Dr. Fuchs holds degrees in music education from Missouri Western State College and the University of Missouri-Columbia. In May of 1999, Fuchs was awarded a Doctorate of Musical Arts in Wind Conducting from the University of Missouri-Kansas City Conservatory of Music where his primary conducting mentor was Gary Hill. Fuchs has additional instruction through workshops with Jack Stamp, H. Robert Reynolds, and Anthony Meillo. Dr. Fuchs has ten years of teaching experience in the public schools of Kansas and Missouri, most recently as Director of Bands at Shawnee Mission West High School in Overland Park, Kansas.

While at Shawnee Mission West, both the marching band and wind ensemble earned numerous honors and awards at area and regional competitions and festivals. The band twice traveled to Europe during his tenure and the wind ensemble appeared twice on the Kansas Music Educators Association Workshop program.

Since coming to Pittsburg State, the band program has experienced tremendous growth, going from 41 students in the Spring of 1998 to 105 students currently participating in the program. The Pride of the Plains Marching Band, the Symphonic Band and the Wind Ensemble have all experienced notable commendation for their improved quality over the past two years.

Dr. Fuchs is active as a clinician, adjudicator and drillwriter throughout the Midwest. He has also served on international adjudication panels in both Paris, France and Maastricht, The Netherlands. Fuchs is active as a performer on trumpet in the Kansas City area where he has been a member of the T.D. Pack Band, the official band of the Kansas City Chiefs, since 1989. Dr. Fuchs holds memberships in MENC, KMEA, KBA, CBDNA, Phi Mu Alpha Sinfonia, and is a member of the Pi Kappa Lambda Music Honor Society.

## **Upcoming Dates for the PSU Band Program**

November 30	Jazz Ensemble Concert	
	Memorial Auditorium	7:30pm
February 27	Wind Ensemble & Symphonic Band Concert	
	Memorial Auditorium	7:30pm
March 2	PSU Jazz Festival	
	Memorial Auditorium	all day and evening
April 10	Wind Ensemble & Symphonic Band Concert	
	Memorial Auditorium	7:30pm
May 3	PSU Four State Band Festival Concert	
	Memorial Auditorium	7:00pm