PITTSBURG STATE UNIVERSITY

Department of Music

Wind Ensemble

Craig A. Fuchs, Conductor
Date: December 2, 1999
Time: 7:30 p.m.
Place: Memorial Auditorium
Program

The “Sinfonians” (1960) .................................. Clifton Williams (1923-1976)

Piano Concerto in A minor (1868) .............. Edvard Grieg (1843-1907)

1st movement - Allegro Moderato ........... trans. D. F. Bain

Dr. Lynne Garrett, piano soloist

Divertimento (1956) ........................................... Alfred Uhl

3rd Movement - Allegro con brio

PSU Clarinet Quintet

Dr. Karen Danessa, Instructor

The Hounds of Spring (1981) ...................... Alfred Reed (1921 - )

Intermission

The
Pittsburgh State University
Jazz Ensemble

Mr. Robert Kehle, Director
Lynne Garrett, Assistant Professor of Piano, joined the PSU faculty in 1997. A native of California, she studied in Santa Barbara with the renowned Hungarian pedagogue and chamber musician Dusi Mura. Upon completion of her Bachelor of Music Degree from the University of California at Santa Barbara, Ms. Garrett settled in Buffalo, New York where she performed extensively as soloist and chamber musician in Western New York and Canada. She frequently collaborated with members of the Buffalo Philharmonic, and performed on the Preconcert Series prior to Buffalo Philharmonic Orchestra Concerts in Kleinhans Music Hall. She performed on many ongoing series in Buffalo, including Friends of Vienna, Mozart’s Birthday Celebration, Canisius College Recital Series, St Paul’s Cathedral Series, and the Community Music School Faculty Series. Ms. Garrett performed regularly as soloist and chamber musician on the live radio broadcasts for WBFO:Opus Classics Live. She also played numerous recitals with visiting performers of Affiliate Artists, Inc. of New York City. Solo appearances with ensembles has included performances at the Artpark Summer Festival in Lewiston, New York, and the Friendship Festival in Canada. While in Western New York Ms. Garrett earned both Masters and Doctoral degrees form the Eastman School of Music.

Ms. Garrett’s continued enthusiasm for chamber music has led to recent performances on the recital series at West Chester University in Pennsylvania, at 'Kaleidoscope,' a festival of the arts in Jacksonville, Alabama, as well as frequent performances on the PSU faculty recitals. She is one of the founding members of ‘Colloquy,’ a chamber ensemble who will make their debut in Los Angeles in the Spring of 2000.
**Personnel**

**Flute**
- Angela Anderson
- Sara Best
- Meryl Carver
- Megan Potter
- Andrea Weilert

**Saxophone**
- Lacy Brant
- Cherie Bryan
- Karla Hughes*
- Justin Robinson
- Michael Sumaya

**Trombone**
- Josh Dempster
- Jeremiah Nichol
- Chad Titterington

**Clarinet**
- Amanda Christen*
- Liz Homesley*
- Shelby Huddleston*
- Jennifer Littrell*
- Kara Rennie
- Danica Robbins
- Becky Scantlin

**Euphonium**
- Jason Huffman
- Barbara Vandiver

**French Horn**
- Krista Eastman
- Christy Leewright
- Jamie Michaelis
- Kimberly Myers
- Rebecca Payne

**Tuba**
- Jeremy Albright
- Will Demings
- Ryan Elliot
- Donna Zogg

**Trumpet**
- Katie Burton
- Jodi Coon
- Kim Cooper
- Gerard Gabehart
- Joel Grigsby
- Scott Grillot
- Mike Hill
- Kevin Miller
- Robyn Moss

**Bass Clarinet**
- Joni Gerster
- Reed Oshel

**Percussion**
- Nathan Haskins
- Andrew Hoffman
- John Janssen
- Auggie Meier
- Eric Sheffler

**Oboe**
- Kandace Klarer
- Kelsey McDaniel

**Bassoon**
- Cherie Bryan
- Megan Potter
- Danica Robbins
- Justin Robinson

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Members of the Wind Ensemble are listed alphabetically in order to emphasize the importance of each member to the success of the group.

* -designates members of the Clarinet Quintet
Biography

Dr. Craig Fuchs has served as Director of Bands and Assistant Professor of Music at Pittsburg State University since the Fall of 1998. His teaching responsibilities include directing the “Pride of the Plains” Marching Band, conducting both the Wind Ensemble and Symphonic Band, and teaching conducting, as well as other courses in the music education sequence. Dr. Fuchs holds degrees in music education from Missouri Western State College and the University of Missouri-Columbia. In May of 1999, Fuchs was awarded a Doctorate of Musical Arts in Wind Conducting from the University of Missouri-Kansas City Conservatory of Music where his primary conducting mentor was Gary Hill. Fuchs has additional instruction through workshops with Jack Stamp, H. Robert Reynolds, and Anthony Meillo. Dr. Fuchs has ten years of teaching experience in the public schools of Kansas and Missouri, most recently as Director of Bands at Shawnee Mission West High School in Overland Park, Kansas.

While at Shawnee Mission West, both the marching band and wind ensemble earned numerous honors and awards at area and regional competitions and festivals. The marching band twice traveled to Europe during his tenure and the wind ensemble appeared twice on the Kansas Music Educators Association Workshop program. Dr. Fuchs is active as a clinician, adjudicator and drillwriter throughout the Midwest. He has also served on international adjudication panels in both Paris, France and Maastricht, The Netherlands. Fuchs is active as a performer on trumpet in the Kansas City area where he has been a member of the T.D. Pack Band, the official band of the Kansas City Chiefs, since 1989. Dr. Fuchs holds memberships in MENC, KMEA, KBA, CBDNA, Phi Mu Alpha Sinfonia, and is a member of the Pi Kappa Lambda Music Honor Society.

Upcoming Dates for the PSU Band Program

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<td>Wind Ensemble and Symphonic Band Concert</td>
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<td>PSU Jazz Festival</td>
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<td>Wind Ensemble and Symphonic Band Concert</td>
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