

**Pittsburg State University
Pittsburg, Kansas**

DEPARTMENT OF MUSIC

Presents

Chamber Winds Concert

**James Tapia, Conductor
Harlan Bryan, Guest Conductor**

**Woodwind Ensemble Coach
Dr. Karen Dannessa**

**Thursday, October 20, 1994
Kelce Auditorium
8:00 p.m.**

PROGRAM

Sinfonians Clifton Williams

Adagio and Scherzo, Op. 77 Adolphe F. Wouters
(Flute Quartet)

Scott Joplin's New Rag Scott Joplin
(Woodwind Quintet) arr. Mabry

Symphony for Brass. Victor Ewald
(Brass Sextet)

Concertino in Eb for Solo Trumpet Sachse
James Tapia, Soloist

INTERMISSION (5min.)

Canzon Septimi Toni No.2 Giovanni Gabrielli
Harlan Bryan, Conductor

Cadenza for Four Flutes. Robert Starer
(Flute Quartet)

Marriage of Figaro Overture Wolfgang Mozart
(Woodwind Octet)

Allerseelen Richard Strauss

A Walking Tune Clare Grundman

PERSONNEL

Flute/Piccolo

Tobey Aitken, Cherryvale
Sara Cartright, Joplin, MO
Lori Patnaude, Haysville
Amy Thomas, Pittsburg
Shelly Rae Thompson, Mt. Vernon, MO
Lisa R. Wedgeworth, Kansas City

Oboe/English Horn

Stacey Kittrell, Valley Center
Kim Schmitz, Parsons

Bassoon

Jason S. Dunn, Miami, OK
Monica Oliver, Valley Center
Karen Watts, Chanute

Clarinet

Jennifer Newell, Parsons
Roger Scantlin, Commerce, OK

Saxophone

Michael Kurtz, Rome, NY
Alan McKenzie, Pittsburg
Angie Sisk, Pittsburg

Graduate Assistants

Mel Baum
Harlan Bryan
Alan McKenzie

Trumpet

Mel Baum, Girard
Bradley B. Harrison, Miami, OK
Jennifer Knapp, Chanute
Jennifer L. Sager, Hays
Tim Sauerwein, Fort Scott

Trombone

Harlan Bryan, Springfield, MO
Josh D. Dempster, Chanute
M. C. Whittier, Pittsburg

Euphonium

Brian Beeson, Girard
Ronald C. J. Warford, Pittsburg

Tuba

Ryan Rhodes, Moran
Jeff Russell, LaCygne

Percussion

Neil Bryan, Pittsburg
Michael Torgler, Girard
Michael Wahl, Columbus

