Chamber Winds Concert

James Tapia, Conductor
Harlan Bryan, Guest Conductor

Woodwind Ensemble Coach
Dr. Karen Dannessa

Thursday, October 20, 1994
Kelce Auditorium
8:00 p.m.
PROGRAM

Sinfonians ........................................... Clifton Williams

Adagio and Scherzo, Op. 77 ........................ Adolphe F. Wouters
(Flute Quartet)

Scott Joplin's New Rag ............................ Scott Joplin
(Woodwind Quintet)
arr. Mabry

Symphony for Brass ................................ Victor Ewald
(Brass Sextet)

Concertino in Eb for Solo Trumpet ............ Sachse
James Tapia, Soloist

INTERMISSION (5min.)

Canzon Septimi Toni No.2 ........................... Giovanni Gabrielli
Harlan Bryan, Conductor

Cadenza for Four Flutes ............................ Robert Starer
(Flute Quartet)

Marriage of Figaro Overture ...................... Wolfgang Mozart
(Woodwind Octet)

Allerseelen ........................................... Richard Strauss

A Walking Tune ...................................... Clare Grundman
Flute/Piccolo
Tobey Aitken, Cherryvale
Sara Cartright, Joplin, MO
Lori Patnaude, Haysville
Amy Thomas, Pittsburg
Shelly Rae Thompson, Mt. Vernon, MO
Lisa R. Wedgeworth, Kansas City

Oboe/English Horn
Stacey Kittrell, Valley Center
Kim Schmitz, Parsons

Bassoon
Jason S. Dunn, Miami, OK
Monica Oliver, Valley Center
Karen Watts, Chanute

Clarinet
Jennifer Newell, Parsons
Roger Scantlin, Commerce, OK

Saxophone
Michael Kurtz, Rome, NY
Alan McKenzie, Pittsburg
Angie Sisk, Pittsburg

Trumpet
Mel Baum, Girard
Bradley B. Harrison, Miami, OK
Jennifer Knapp, Chanute
Jennifer L. Sager, Hays
Tim Sauerwein, Fort Scott

Trombone
Harlan Bryan, Springfield, MO
Josh D. Dempster, Chanute
M. C. Whittier, Pittsburg

Euphonium
Brian Beeson, Girard
Ronald C. J. Warford, Pittsburg

Tuba
Ryan Rhodes, Moran
Jeff Russell, LaCygne

Percussion
Neil Bryan, Pittsburg
Michael Torgler, Girard
Michael Wahl, Columbus

Graduate Assistants
Mel Baum
Harlan Bryan
Alan McKenzie