

PITTSBURG STATE UNIVERSITY

Department of Music

Presents

The

PSU Brass Quintet  
and  
PSU Wind Ensemble

Robert Kehle, Conductor

Mr. James R. Tapia, Conductor

Tuesday, February 22, 1994  
McCray Recital Hall  
8:00 P.M.

# **Pittsburg State University Brass Quintet**

**James Tapia & Jennifer Pullmann, trumpet**

**Stephen Taylor, horn**

**Robert Kehle, trombone**

**Mark Beck, tuba**

## **PROGRAM**

Fugue, K. V. 626 . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

Brass Quintet, Op. 65 (1974) . . . . . Jan Koetsier  
(b.1911)

Andante con moto; Allegro con brio

Andantino; Allegro molto

Molto vivace

The Liberty Bell. . . . . John Philip Sousa  
(1854-1932)

## **INTERMISSION (10 min.)**

**P.S.U. Wind Ensemble**

**James R. Tapia, conductor**

Vienna Philharmonic Fanfare. . . . . Richard Strauss

Prelude, Fugue and Riffs . . . . . Leonard Bernstein

Karen Dannelsa, clarinet soloist

Susan Laushman, piano; Bob Laushman, percussion

Arlecia Elkamil, mallets; Stephen Taylor, bass

First Suite in Eb, Op. 28, No. 1 . . . . . Gustav Holst

March from *Symphonic Metamorphosis* . . . . . Paul Hindemith



## Wind Ensemble Personnel

### FLUTE/PICCOLO

Chris Meyer  
Lori Patnaude  
Lendy Gerdes  
Tobey Aitken  
Amy Thomas  
Bridget Davis  
Kristen Haggard

### ALTO CLARINET

Hazel Gifford  
Michael White

### BASSOON

Karen Watts  
Angela Sisk

### TRUMPET

Jennifer Knapp  
Jennifer Pullmann  
Darren Von Goedeke  
Bradley B. Harrison  
Chris Triplett  
Justin Long  
Timothy Sauerwein  
Paula Shaw  
Jim Williams  
Tyleen Winterbower II  
\*Wayne Garrison

### EUPHONIUM

Brian Beeson  
Christy Salinas  
Ronald Warford

### TUBA

Mark Beck  
Keith Covey  
Jeffrey Russell

### OBOE/ENGLISH HORN

Stacey Kittrell  
Mikele Hogar

### ALTO SAXOPHONE

Jason Lee Meslin  
Brian Riley  
Angela Sisk

### HORN

Jon Winkelhake  
Stephen Taylor  
Joi Hencey

### PERCUSSION

Neil Bryan  
DePrece Garth  
David A. Tartar  
Michael Wahl  
Glenda Chaplin  
Arlecia Elkamil  
Angie Marie Moriconi

### E♭ CLARINET

Karen Dannessa

### TENOR SAXOPHONE

Justin Writer

### TROMBONE

Matt Whittier  
Raeford Bannon  
Shawn Billberry  
Gregory Nentrup  
Ronald Warford  
Robert Kehle  
Brian Beeson

\*Graduate Assistant

### CLARINET

Roger Scantlin  
Jennifer Newell  
Wendy Henrickson  
Christopher Watts  
Stacy Byers

### BARITONE SAXOPHONE

Darrell "Stoney" Glenn

**James Tapia** joined the Pittsburg State University faculty in 1990 as Director of Bands and Professor of Trumpet. Mr. Tapia received his Bachelor of Music degree in trumpet performance from the University of South Florida in Tampa, Florida and completed his Master of Music degree in instrumental conducting at the University of Texas at Austin, where he is presently a candidate for the Doctor of Music degree in instrumental conducting. He has been a trumpet performer in many diverse areas, including: principal trumpet in the Fort Myers Symphony Orchestra, trumpet staff at Disney World, freelance trumpet teacher and performer in Tampa, Florida, as well as performing with the Florida Orchestra, the Tampa Bay Performing Arts Center Orchestra, Sarasota Opera Orchestra and many professional jazz ensembles. Mr. Tapia has had the opportunity to perform with such outstanding trumpet performers as Clark Terry, Raymond Crisara, Dizzy Gillespie, Doc Severinsen, Allan Dean, Tom Harrell, Byron Stripling and Vincent DiMartino among others. Mr. Tapia conducts the Pittsburg State University "Pride of the Plains" Marching and Pep Bands, the Pittsburg State University Symphonic Wind Ensemble and the Pittsburg State University Chamber Winds. Mr. Tapia is a representative for Resonance Brass Inc.



**Robert Kehle** joined the Pittsburg State University faculty in 1978. He holds both the Bachelor of Music and the Bachelor of Arts (music education) degrees from Washington State University, a Master of Music (Trombone) degree from Indiana University and has completed his doctoral course work at IU. He studied with Mr. Keith Brown, Dr. S. Thomas Beversdorf, Mr. M. Dee Stewart, Mr. Edward Kleinhammer, and Mr. Michael Olsavsky. Mr. Kehle has played with the Spokane Symphony and the Indiana Brass Quintet. He is currently principal trombonist with the Springfield, MO Symphony Orchestra, the Central Plains and Pittsburg State University Brass Quintets and is on the faculty at the Music Festival of Arkansas. In addition to his classical experience, Mr. Kehle has also performed with Slide Hampton's World of Trombones, Louis Bellson, and the Spokane Jazz Society. He hosts a weekly radio show called "The Brass Odyssey." Mr. Kehle is an artist affiliate with United Musical Instruments U. S. A. Inc.

**Stephen Taylor**, composer and horn player, joined the Pittsburg State University faculty in 1992 as Assistant Professor of Horn and director of the theory and composition program. He received a Bachelor of Music degree in composition from Northwestern University, where he studied horn with Chicago Symphony members Richard Oldberg and Norman Schweikert; he also studied privately with Dale Clevenger. Mr. Taylor then studied at Cornell University with composers Steven Stucky and Karel Husa, receiving a Master of Fine Arts degree; he has recently completed the requirements for a doctorate in composition from Cornell. As a composer, he has been recognized by several groups including ASCAP and Meet the Composer. His work *Beginners* was performed by the Pittsburg State University Choir on its KMEA concert Friday. As a horn player he has performed with many orchestras and chamber ensembles in Chicago and upstate New York. He is currently the hornist with the Pittsburg State University Brass Quintet and is an extra player with the Springfield Symphony Orchestra.

**Karen Dannessa** joined the Pittsburg State University faculty in 1989. She holds the Bachelor of Music in Music Education from Youngstown (Ohio) State University and a Master of Music in Clarinet Performance and Woodwind Speciality from Michigan State University. She has completed all requirements for the Doctor of Music degree from Florida State University which will be awarded in April 1994. Prior to her appointment at Pittsburg State, she taught in the public schools in Michigan and Florida. She has also taught at Florida State University, and during her sabbatical leave in Fall 1993, she taught at West Chester University while completing her doctoral dissertation, "An Annotated Bibliography of Trios, Composed Between 1978 and 1990, by Composers Active in the United States."

Her duties at Pittsburg include teaching clarinet, flute, saxophone, chamber music and music literature. She maintains an active performing schedule as well, serving the four-state area as a clinician and adjudicator. She has performed with the Tallahassee Symphony, Springfield (MO) Symphony, Youngstown Symphony and Chamber Symphony, The American Wind Symphony Orchestra, Tallahassee Reed Trio and Midwest Woodwind Quintet. She has also performed at the Sarasota Music Festival and was a featured guest artist at the 1993 University of Oklahoma Clarinet Symposium. Today's performance marks her second appearance at KMEA. She was last heard at the 1991 KMEA In-Service Workshop, performing Artie Shaw's *Concerto for Clarinet* with the Pittsburg State Jazz Ensemble.

Her clarinet teachers have been Frank Kowalsky, Elsa Ludewig-Verdehr, Joseph Edwards, and Ted Johnston. She has also performed in master classes held by Stanley Hasty and Franklin Cohen. She maintains memberships in the International Clarinet Association, Midwest Clarinet Society, MENC, Phi Kappa Lambda, Sigma Alpha Iota (PSU faculty advisor) and the College Music Society.