PITTSBURG STATE UNIVERSITY
Department of Music
Presents
The
PSU Symphony Band

Mr. James R. Tapia, Conductor
Mr. Peter Acosta, Guest Conductor

Tuesday, March 24, 1992
McCray Recital Hall
8:00 P.M.
PROGRAM

The Little English Girl ........................................... D. Delle Cese
Chorale and Shaker Dance ....................................... John Zdechlik
Suite Francaise ....................................................... D. Milhaud
  I. Normandie
  III. Ille de France
  V. Provence

Peter Acosta, Guest Conductor

INTERMISSION

Carmina Burana ....................................................... Carl Orff
  I. O Fortune, Variable as the Moon
  II. I Lament Fortune's Blows
  III. Behold the Spring
  IV. Dance, on the Lawn
  V. The Noble Forest
  VI. Were the World All Mine
  VII. The God of Love Flies Everywhere
  IX. When We Are in the Tavern
  XIII. Fortune, Empress of the World

Elsa's Procession to the Cathedral ............................... Richard Wagner
  (from Lohengrin)

Arr. by J. Kranze
Trans. by L. Caillet
SYMPHONY BAND PERSONNEL

Flute/Piccolo
Jennifer Holman
Dawn Hurt
Christine Meyer
Stephanie Hampton
Lori Patnaude

Oboe
Jerri Hodges

Clarinet
Roger Scantlin
Leota Anthony
Kelly Rigney
James Ball
Jennifer Davis
Cynthia Mulhern
Sherry Norman

Bass Clarinet
Diana Doyle

Contra Bass Clarinet
Kelly Beeson

Alto Saxophone
Anthony Simpson
Joan Madison
Amy Davison

Tenor Saxophone
Melissa Simms
William Shockey, Jr.

Horn
Jon Winkelhake
Denise Burns
†Guy Vollen

Trumpet
*Peter Acosta
Travis Laver
Brian Giacomo
Michael Gardner
Raymond Hill
Paula Shaw
Ryan Holmes

Euphonium
Ron Warford
Brian Beeson

Trombone
Sean Stewart
Cedric Daniels
†Matt Whittier
Raeford Bannon

Tuba
Mark Beck
Jeff Russell
Brad Reiff

Percussion
Brad Emrich
Derek Sharp
Neil Bryan
Bryan Ganer
Tim Grove
Michael Wahl

*Graduate Student
†Honors High School Student
Suite Francisco
I. Novena
II. Dances
V. Non Plus

Part A Roma, Giorgio Modena
I. Tua Bella
II. Non Bella
III. Part A

Carmine De FG
I. I. Fantasia
II. Longa
III. Idyll
IV. Danza del Loro
V. De La Flora
VI. Way to the Cold Mine
VII. The God of Love Flies Away
VIII. I Am Called by the Tavern
IX. I Am Called by the Progress of the World

Elsa's Procession to the Cathedral
(from Lohengrin)