PITTSBURG STATE UNIVERSITY
Department of Music

presents

UNIVERSITY CONCERT BAND
Dr. Gary Corcoran, Conductor

FOUR STATE HIGH SCHOOL CONCERT BAND
Dr. Barry Kopetz, Guest Conductor

FOUR STATE HIGH SCHOOL SYMPHONIC BAND
Warren Barker, Guest Conductor

Thursday, May 10, 1990
McCray Recital Hall
7:30 p.m.
BARRY KOPETZ

Barry Kopetz is currently Associate Professor of Music at the University of Minnesota, conducting the Chamber Winds, Symphonic Band and the Minnesota Marching Band. He also teaches a class in arranging to both graduate and undergraduate students as well as a class in conducting wind literature.

Prior to coming to the University of Minnesota in 1986, Dr. Kopetz taught in the public schools of South Carolina and Ohio, and at Bowling Green State University, where he spent three years as Assistant Director of Bands and one year as Assistant Dean of the College of Musical Arts.

Dr. Kopetz received his bachelor's and master's degrees from Ohio State University, and he holds a doctorate with distinction from the School of Music at Indiana University. He studied conducting with Frederick Fennell in Tokyo for a month in 1989. His previous conducting teachers included Frederick Ebbs, Ray Cramer and Donald McGinnis.

Dr. Kopetz is active as a composer, arranger, and guest conductor. He also maintains an enthusiastic interest in research, having written interpretive articles for "The Instrumentalist" on works by Peter Mennin, Norman Dello Joio, and Paul Hindemith. He is currently completing extensive research on the life and music of Karl L. King.

Dr. Kopetz resides in Shoreview, Minnesota with his wife and daughters.
WARREN BARKER

From the arrangement of "Hello Dolly" on film and the score of "Bewitched" on television all the way to compositions for the Norwegian Army Staff Band and workshops for Canadian composers, Warren Barker has made a unique and lasting impression on the music world.

Today, Barker brings his rich background and broad experience to the next generation of composers by writing exclusively for educational ensembles around the world.

Born in California in 1923, Barker attended the University of California at Los Angeles. He later studied composition with Mario Castelnuevo-Tedesco and Henri Pensis. At the age of 24, he was appointed chief arranger for the "Railroad Hour," NBC's prime musical radio show, a position he held for six years.

He later turned to writing for television and quickly became an established figure at 20th Century Fox, Metro-Goldwyn-Mayer, and Columbia Studios as composer-arranger-conductor for motion pictures and television. Barker has written for more than 30 television series, including seven years as the composer-conductor for the highly rated comedy series "Bewitched." Other series included "That Girl," "The Ghost and Mrs. Muir," "Daktari," and "The Flying Nun."

In 1970, The National Academy of Television Arts and Sciences honored Barker for his original music written for the award winning series, "My World and Welcome To It," based on the life of James Thurber.

Barker was a member of the arranging staff for the Oscar winning film, "Hello Dolly." Today he receives commissions from some of the finest bands around the world.
PROGRAM

Pittsburg State University Concert Band
Dr. Gary Corcoran, Conductor

Marche Militaire Francaise .................................................. Camille Saint-Saëns
(Hindsley)

Three Japanese Fanfares .................................................... Thomas Duffy
  I. Hitachi
  II. Kashiyama
  III. Seiko Epson
Variations on "Lobe den Herrn" ........................................... Barry Kopetz

Barry Kopetz, Conductor

Portrait of a Trumpet ....................................................... Sammy Nestico

Jim Elswick, Principal Trumpet
Springfield Symphony Orchestra

"A Chorus Line" Spectacular ................................................ Marvin Hamlisch

The National Game ............................................................. John Philip Sousa

Warren Barker, Conductor

Four State Festival Concert Band
Dr. Barry Kopetz, Guest Conductor

Program selected from the following:

5 His Honor ................................................................. Henry Fillmore
A Jubilant Tribute .............................................................. Barry E. Kopetz
American Folk Suite ........................................................ Barry E. Kopetz
Ye Banks and Braes O' Bonnie Doon ................................... Percy Grainger
Court Festival ........................................................................ William P. Latham
Festivo .................................................................................. Vaclav Nelhybel

Four State Festival Symphonic Band
Warren Barker, Guest Conductor

Program selected from the following:

Second Suite in F ............................................................... Gustav Holst
  I. March
La Belle Americana ......................................................... Arr., Warren Barker
Deir' in De ........................................................................ Arr., Warren Barker
Cragmont Overture .............................................................. Warren Barker
PITTSGURG STATE UNIVERSITY CONCERT BAND

Piccolo
Jennifer Holman, Wheaton, MO

Flute
Denise Burns, Leavenworth
Jennifer Clay, Horton
Allyson Day, Pineville, MO
*Jennifer Holman, Wheaton, MO
Chienhui Li, Kaohsiung, Taiwan
Konnie Linder, Pittsburg
Sally Long, Iola
Christine Meyer, Columbus
Gena Powell, Pittsburg
Kim Simmons, Joplin, MO

Oboe
*Kenda Corcoran, Pittsburg
Glenna Howard, Springfield, MO

Bassoon
Russell Jones, Pittsburg
*Tracy Reed, Carthage, MO

Clarinet
*Leota Anthony, Nevada, MO
Charles Beard, Miami, OK
Christina Burris, Greeley
Janis Crane, Baxter Springs
Karen Dannessa, Pittsburg
Luis Ortega, Rep. of Panama
Donna Phillips, Fort Scott
Robert Schott, Pittsburg
Robert Stahl, Pittsburg
Cory Thomas, Oswego

Bass Clarinet
Diana Doyle, Inola, OK

Alto Saxophone
Kristi Bramel, Peculiar, MO
Jack Kennedy, Lincoln, NE
Joy Khoo, Taiping, Malaysia
*David Weirich, Garnett

Tenor Saxophone
Chuck Shockey, Oneida, KS

Baritone Saxophone
Larry Willis, Hutchinson

Cornet/Trumpet
Michael Gardner, Mishawaka, IN
*Brian Giacomo, McAlester, OK
Travis Laver, Chanute
Shelly Long, Scott City
Charles Parsons, Pittsburg
Anegla Shelton, Parsons

Horn
Shannan Mathes, Bartlett
Amy Rouse, Pittsburg
Sara Scribner, El Dorado
Guy Vollen, Pittsburg
*Jon Winkelhake, Mt. Prospect, IL

Trombone
Monty Amick, Pittsburg
Will Chitwood, Spring Hill
*Kathy Collins, Girard
Stan Jones, Cherryvale
Robert Kehle, Pittsburg
Matt Whittier, Pittsburg

Euphonium
Erika Grissom, Waco, TX
Gene Vollen, Pittsburg
*Ron Warford, Pittsburg

Tuba
Mat Hinton, Pittsburg
Tom Mahan, Pittsburg

Percussion
*Melissa Acker, Merriam
Neil Bryan, Pittsburg
Darrin Chase, Kansas City
Brad Emrich, Friendswood, TX
Leo Segura, Shawnee, KS
Derek Sharp, Pittsburg
Megumi Ubukata, Gumma-Ken, Japan

*Principal

Graduate Assistant
John Oberley

Student Band Staff
Kathy Collins
Jennifer Holman
FOUR STATE HIGH SCHOOL CONCERT BAND

Piccolo
Sarah Bardeen, Pittsburg, KS

Flute
Megan Detert, Carthage, MO
Cyndi Rasnussen, Neosho, MO
Jessie Harpel, Stilwell/Blue Valley, KS
Terra Ernst, Baxter Springs, KS
Kim Armstrong, Kansas City/Piper, KS
Beth Staggs, Carthage, MO
Cheri Tuck, Webb City, MO
Beverly McMillan, Picher, OK

Oboe
Justin Brown, Miami, OK
Bronda Willard, Coffeyville, KS

Bassoon
Leslie Cooper, Riverton, KS
Kathy Rogers, Coffeyville, KS

Clarinet
Stacy White, Kansas City/Oak Park, MO
Chris Wehner, Stilwell/Blue Valley, KS
Jenny Martin, Joplin, MO
Kathi Borchhardt, Pittsburg, KS
Veronica Brannon, Riverton, KS
Jeanne Pendergraft, Carl Junction, MO
Adan Araiza, Kansas City/Oak Park, MO
Stephanie Wince, Neosho, MO
Patti Wylie, Neosho, MO
Donna Ashley, Miami, OK
Greg Stahl, Pittsburg, KS
Brenda Bond, Neosho, MO
Bianca Eden, Verona, MO
Mary Ann Livingston, Neosho, MO
Amanda Baker, Kansas City/Oak Park, MO
Lisa Eberle, Jay, OK
Jennifer Newell, Parsons, KS

Bass Clarinet
Jodie Long, LaCygne/Prairie View, KS
Carol Hall, Independence, KS
Tina Marie Kneeland, Webb City, MO

Contrabass Clarinet
Jason Lloyd, Pittsburg, KS

Alto Saxophone
Angie Sisk, Webb City, MO
Jeremy Lock, Stilwell/Blue Valley, KS
Joan Madison, Iola, KS
Dawn Slinkard, Neosho, MO
Chris Buck, Girard, KS

Tenor Saxophone
Justin Roberts, LaCygne/Prairie View, KS

Baritone Saxophone
Angie York, Altamont/Labette Co., KS

Cornet/Trumpet
Jamie Thomason, Stilwell/Blue Valley, KS
Alex Grebe, Independence, KS
David Young, Carthage, MO
Jennifer Reid, Kansas City/Piper, KS
Susan Whitfield, Kansas City/Oak Park, MO
Mike Berry, Riverton, KS
Suzanne Burnum, Webb City, MO
Jason Coots, Pittsburg, KS

Horn
Frank Miller, Webb City, MO
Guy Vollen, Pittsburg, KS
Gina Gelso, Miami, OK
Jason Miller, Columbus, KS
Adam Graff, Carthage, MO
Nicki Randen, Neosho, MO

Trombone
Eric Slagle, Neosho, MO
Nathan Terry, Carthage, MO
Aaron Bahney, Parsons, KS
Shawn Burnum, Webb City, MO
Jonathan Gray, Neosho, MO
Robin Brown, Kansas City/Piper, KS
Shane Flater, Rich Hill, MO
Shon Earhart, Webb City, MO

Euphonium
Steven Kyser, Joplin, MO
Troy Comeau, Carthage, MO
Jeremy Marshall, Frontenac, KS

Tuba
Trond Salmo, Kansas City/Piper, KS
Matt Hinton, Pittsburg, KS
Bobby Seybold, Miami, OK
Michael Sturm, Kansas City/Piper, KS

Percussion
Derek Sharp, Pittsburg, KS
Barry Sanborn, Joplin, MO
Doug Cunningham, Independence, KS
Liz Mueller, Stilwell/Blue Valley, KS
Angie Temple, Nowata, OK
Michael Wall, Columbus, KS
Kim Baldwin, Miami, OK
Eloise Hager, Neosho, MO
Piccolo
Sarah Elsonsohn, Rich Hill, MO

Flute
Lyla Dover, Joplin, MO
Amy Thomas, Oswego, KS
Stephanie Grieve, Independence, KS
Rose Stanley, Pittsburg, KS
Leniza Oinonen, Iola, KS
Kelly Cranor, Coffeyville, KS
Sherry Shepherd, Columbus, KS
Aimee Bendure, Carl Junction, MO

Oboe
Andrea Newhouse, Kansas City/Oak Park, MO
Becca Bewick, Carthage, MO

Bassoon
Heather Dally, Carthage, MO
Mark Franko, Stilwell/Blue Valley, KS

Clarinet
Mike Pearson, Independence, KS
Amy Lowes, Carthage, MO
Julie Dake, Kansas City/Oak Park, MO
Misty Beckmon, Iola, KS
Shelly Wright, Pittsburg, KS
Kari Hardcastle, Webb City, MO
Misty Dye, Independence, KS
Leslie Noble, Stilwell/Blue Valley, KS
Jana Lundy, Kansas City/Oak Park, MO
Gayla Heathman, Independence, KS
Jennifer Jones, Carthage, MO
Leslie Holly, Greenfield, MO
James Ball, Fort Scott, KS
Emily Wade, LaCygne/Prairie View
Jimmy Crawford, Nowata, OK
Jamie Parmele, Columbus, KS
Stacy Jones, Carthage, MO

Bass Clarinet
Eric Harris, Carthage, MO
Michelle Turner, Nowata, OK
Lori Ayres, Verona, MO

Contrabass Clarinet
Kelley Beeson, Girard, KS

Alto Saxophone
Rich Harrison, Stilwell/Blue Valley, KS
Tom Rossi, Kansas City/Piper, KS
John Lenati, Parsons, KS
Gwen Kom, Carthage, MO
Matt Davis, Altamont/Labette Co., KS

Tenor Saxophone
Tracy Wynne, Webb City, MO

Baritone Saxophone
Chris Farrell, Neosho, MO

Cornet/Trumpet
Craig Smith, Joplin, MO
Ian Yanez, Parsons, KS
Scott Grieve, Independence, KS
Bricen Grigsby, Miami, OK
Edna Volskay, Carthage, MO
Seth Glynn, Rich Hill, MO
Joe Harris, Pittsburg, KS
Tim Sauerwein, Fort Scott, KS

Horn
Amy Rouse, Pittsburg, KS
Meredith Moser, Joplin, MO
Sean Wood, Carthage, MO
John Turner, Independence, KS
Nichole Jennings, Kansas City/Oak Park, MO
Elizabeth Baker, Carl Junction, MO

Trombone
Travis Thompson, Carthage, MO
Matt Whittier, Pittsburg, KS
James Wylie, Neosho, MO
Dan Frith, Independence, KS
Steve Huddleston, Pittsburg, KS
Camri Sampel, LaCygne/Prairie View, KS
Mike Abram, Columbus, KS
Sean Hunt, Nowata, OK

Euphonium
Melanie Ling, Carthage, MO
Jake McMaster, Independence, KS
Mike Yoger, Girard, KS

Tuba
Mark Beck, Stilwell/Blue Valley, KS
Ryan McCombs, Carthage, MO
Jeff Russell, LaCygne/Prairie View, KS
Danita Cotner, Independence, KS

Percussion
John Logan, Joplin, MO
Neil Bryan, Pittsburg, KS
Lance Miller, Miami, OK
Jennifer Barton, Webb City, MO
Keith Marshall, Altamont/Labette Co., KS
Stacy Wynne, Webb City, MO
Andrea Davis, Nowata, OK
# Participating High Schools

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<tr>
<td>Afton (OK)</td>
<td>Roxanna Smith</td>
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<td>Altamont/Labette County (KS)</td>
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