

PITTSBURG STATE UNIVERSITY

Department of Music

presents

**University Concert Band**

DR. GARY CORCORAN, Conductor

in

**FALL CONCERT**

Friday, December 5, 1980  
McCray Auditorium  
8:00 p.m.

## PROGRAM

## PROGRAM NOTES



In *Liturgical Music for Band*, Mailman attempts to capture the essence of a worship experience. In the first movement (Introit) we hear a joyful church processional accompanied by bells, chimes, and triangle. The second movement symbolizes the prayer, "Lord have mercy upon us." The mood of this movement is dark and somber, with the rhythms based on speech inflections taken from the first word of this traditional Latin prayer, "Kyrie." The third movement represents an exultation of the words, "Glory to God in the highest." The final movement (Alleluia) expresses the jubilation of man's faith, with sustained brass chords set against an ascending theme in the woodwinds, representing men's heavenly aspirations.

Frank Bencriscutto has been the Director of Bands at the University of Minnesota since 1960. His background includes professional performing, conducting, arranging, and composing. He has written a large amount of music for band and orchestra including two symphonies, several film scores and a "Suite for Jazz Combo and Orchestra." Bencriscutto's *Dialogue* is a colorful setting in which both the clarinet and the band play equal roles. Within a fast-slow-fast context the composer subtly shifts the metric pulse by manipulating both accents and articulations. The richly colored orchestration as well as continuing rhythmic complexity which characterize most of this composer's work are present in the *Dialogue*.

Of the ten symphonies by Dmitri Shostakovich, the *Symphony No. 5* is performed most often. Premiered in 1937, this work re-established Shostakovich in the good graces of the Soviet government, after much criticism of his previous compositions, and won for him a firm place among the world's first-rank composers. Because of the somewhat heroic nature of the music, the *Finale* seems especially well suited for performance by the concert band.

## CONCERT BAND PERSONNEL

### *Piccolo*

Beth Turley, Paola

### *Flute*

Robyn Bastin, Jasper, MO  
\*Laura Norris, Chicago, IL  
Ramona Paarman, Girard  
Cheryl Shepherd, Maple Hill  
Lu Smith, Wichita  
Beth Turley, Paola  
Mary Wallace, Pittsburg

### *Oboe*

\*Janice Lancaster, Fort Scott  
Kenda Lee, Joplin, MO

### *Bassoon*

Pam Rexwinkle, Altamont  
\*Russell Jones, Pittsburg

### *Clarinet*

Brenda Banks, Pittsburg  
Mary Brasher, Liberal, MO  
Phil Brenner, Columbus  
Theron Crozier, Pittsburg  
\*Cheryl Freeman, Fort Scott  
Libby Israel, Springfield, MO  
Sheri Knight, Sterling  
Mary Lewis, McCune  
DeWayne Livengood, Wichita  
Samra Strawn, Cimarron  
Diane Swender, Chanute

### *Bass Clarinet*

Tammy Dubois, Neosho, MO

### *Alto Saxophone*

Robert Bastin, Jasper, MO  
\*Edward Foxall, Galena  
Robert Love, Fair Grove, MO  
Lisa Wade, Pittsburg

### *Tenor Saxophone*

Lemuel Sheppard, Kansas City

### *Baritone Saxophone*

Sherwood Watson, Kansas City

### *Cornet/Trumpet*

Melvin Baum, Garnett  
Jim Ferraro, Columbus  
Jeane Fiene, Downers Grove, IL  
Marcheski Hervey, Kansas City  
Mark Keltner, Overland Park  
\*Don Rogers, Kansas City  
Jim Sherman, Merriam

David Smith, Wichita  
David Wallace, Carthage, MO  
Mark Watkins, Erie

### *Horn*

Lorenzo Poindexter, St. Louis, MO  
\*Sandy Rogers, Columbus  
Gene Vollen, Pittsburg  
Richard Walters, Wichita  
Mark Warren, Uniontown

### *Trombone*

John Beran, Chetopa  
Bruce Dunfee, Pittsburg  
Greg Hartline, Bridgewater, NJ  
Sam McCartney, Kensington  
\*Doug Mogle, Columbus  
Jeff Smith, Pleasanton  
Herb Swender, Chanute

### *Baritone*

John Agosto, Altoona  
\*Will Clark, Yates Center  
Kirk Pemberton, Winchester

### *Tuba*

Paul Kuestersteffen, Hesston  
Dan Lidburg, Cedarvale  
\*Tom Mahan, Pittsburg

### *Percussion*

Debbie Ghodstinat, Pittsburg  
\*Andy Houchins, Shawnee Mission  
Mendy Hulvey, Columbus  
Jim Jones, Sarcoxie, MO  
Patty Love, Fair Grove, MO  
Dale McDaniel, Edna  
Mark Powls, Garnett

### *\*Principal*

### *Graduate Assistant*

Jim Jones

### *Librarians*

John Beran  
David Smith  
Beth Turley

### *Band Council*

Greg Hartline  
Jim Jones  
Robert Love  
Don Rogers  
David Smith