PITTSBURG STATE UNIVERSITY
Department of Music

presents

University Concert Band

DR. GARY CORCORAN, Conductor

in

FALL CONCERT

Friday, December 5, 1980
McCray Auditorium
8:00 p.m.
PROGRAM

Incantation and Dance ......................... John Barnes Chance

Liturgical Music, Op. 33 ...................... Martin Mailman
   Introit
   Kyrie
   Gloria
   Alleluia

Dialogue for Solo Clarinet and Band ........ Frank Benesriscutto
   Cheryl Freeman, Clarinet

Symphony No. 5, Finale ...................... Dmitri Shostakovich
   (Righter)

Selections from “Annie” ...................... Charles Strouse
   (Lang)

PROGRAM NOTES

*Incantation and Dance* was written in 1963, during the time that Chance served as a Ford Foundation Composer, and was dedicated to Herbert Hazelman and the Greensboro (North Carolina) High School Band. True to the spirit of an incantation, a song designed to spell magic, the work opens with the mysterious sound of low register flutes and continues to add low and thick sonorities, finally breaking into the dance which introduces the percussion instruments one by one before delving into a fury of rhythmic complexity.
In *Liturgical Music for Band*, Mailman attempts to capture the essence of a worship experience. In the first movement (Introit) we hear a joyful church processional accompanied by bells, chimes, and triangle. The second movement symbolizes the prayer, "Lord have mercy upon us." The mood of this movement is dark and somber, with the rhythms based on speech inflections taken from the first word of this traditional Latin prayer, "Kyrie." The third movement represents an exultation of the words, "Glory to God in the highest." The final movement (Alleluia) expresses the jubilance of man's faith, with sustained brass chords set against an ascending theme in the woodwinds, representing men's heavenly aspirations.

Frank Bencriscutto has been the Director of Bands at the University of Minnesota since 1960. His background includes professional performing, conducting, arranging, and composing. He has written a large amount of music for band and orchestra including two symphonies, several film scores and a "Suite for Jazz Combo and Orchestra." Bencriscutto's *Dialogue* is a colorful setting in which both the clarinet and the band play equal roles. Within a fast-slow-fast context the composer subtly shifts the metric pulse by manipulating both accents and articulations. The richly colored orchestration as well as continuing rhythmic complexity which characterize most the this composer's work are present in the *Dialogue*.

Of the ten symphonies by Dmitri Shostakovich, the *Symphony No. 5* is performed most often. Premiered in 1937, this work re-established Shostakovich in the good graces of the Soviet government, after much criticism of his previous compositions, and won for him a firm place among the world's first-rank composers. Because of the somewhat heroic nature of the music, the *Finale* seems especially well suited for performance by the concert band.
### Concert Band Personnel

#### Piccolo
- Beth Turley, Paola

#### Flute
- Robyn Bastin, Jasper, MO
- *Laura Norris, Chicago, IL
- Ramona Paarman, Girard
- Cheryl Shepherd, Maple Hill
- Lu Smith, Wichita
- Beth Turley, Paola
- Mary Wallace, Pittsburg

#### Oboe
- *Janice Lancaster, Fort Scott
- Kenda Lee, Joplin, MO

#### Bassoon
- Pam Rexwinkle, Altamont
- *Russell Jones, Pittsburg

#### Clarinet
- Brenda Banks, Pittsburg
- Mary Brasher, Liberal, MO
- Phil Brenner, Columbus
- Theron Crozier, Pittsburg
- *Cheryl Freeman, Fort Scott
- Libby Israel, Springfield, MO
- Sheri Knight, Sterling
- Mary Lewis, McCune
- DeWayne Livengood, Wichita
- Samra Strawn, Cimarron
- Diane Swender, Chanute

#### Bass Clarinet
- Tammy Dubois, Neosho, MO

#### Alto Saxophone
- Robert Bastin, Jasper, MO
- *Edward Foxall, Galena
- Robert Love, Fair Grove, MO
- Lisa Wade, Pittsburg

#### Tenor Saxophone
- Lemuel Sheppard, Kansas City

#### Baritone Saxophone
- Sherwood Watson, Kansas City

#### Cornet/Trumpet
- Melvin Baum, Garnett
- Jim Ferraro, Columbus
- Jeane Fiene, Downers Grove, IL
- Marcheski Hervey, Kansas City
- Mark Keltner, Overland Park
- *Don Rogers, Kansas City
- Jim Sherman, Merriam

#### David Smith, Wichita
- David Wallace, Carthage, MO
- Mark Watkins, Eric

#### Horn
- Lorenzo Poindecker, St. Louis, MO
- *Sandy Rogers, Columbus
- Gene Vollen, Pittsburg
- Richard Walters, Wichita
- Mark Warren, Uniontown

#### Trombone
- John Beran, Chetopa
- Bruce Dunfee, Pittsburg
- Greg Hartline, Bridgewater, NJ
- Sam McCartney, Kensington
- *Doug Mogle, Columbus
- Jeff Smith, Pleasanton
- Herb Swender, Chanute

#### Baritone
- John Agosto, Altoona
- *Will Clark, Yates Center
- Kirk Pemberton, Winchester

#### Tuba
- Paul Kuestersteffen, Hesston
- Dan Lidburg, Cedarvale
- *Tom Mahan, Pittsburg

#### Percussion
- Debbie Ghodstinaat, Pittsburg
- *Andy Houchins, Shawnee Mission
- Mendy Hulvey, Columbus
- Jim Jones, Sarcoxie, MO
- Patty Love, Fair Grove, MO
- Dale McDaniel, Edna
- Mark Powls, Garnett

*Principal

#### Graduate Assistant
- Jim Jones

#### Librarians
- John Beran
- David Smith
- Beth Turley

#### Band Council
- Greg Hartline
- Jim Jones
- Robert Love
- Don Rogers
- David Smith