PITTSBURG STATE UNIVERSITY

Department of Music

presents

UNIVERSITY CONCERT BAND

DR. GARY CORCORAN, Conductor

in

Spring Concert

featuring

Robert Kehle, Trombone
Robert Stahl, Guest Conductor

Thursday, May 1, 1980
McCray Auditorium
8:00 p.m.
PROGRAM

Hosts of Freedom .................................. Karl King

Sinfonia India ...................................... Carlos Chavez (Erickson)

Seascape ............................................. Alfred Reed
  Robert Kehle, Trombone

Symphonic Variations on a Theme by Purcell ...... Edward Madden
  Intrada—Joyful
  Lyric
  Declamation—Fugato and Theme

Who Puts His Trust in God So Just ................ J. S. Bach (Croft)

***Presentation of Band Awards***

Variants of “Molly Malone” ........................ N. H. Seward
  Robert Stahl, Conductor

Selections from “They’re Playing Our Song” ...... Marvin Hamlisch
  (Nowak)
PROGRAM NOTES

SINFONIA INDIA
Carlos Chavez was born near Mexico City on June 8, 1899. The Sinfonia India was composed during one of his visits to the United States in 1936. The work utilizes three Mexican-Indian melodies collected from the Seris Indians, the Huicholes, and the Yaquis.

After a short introduction, a strongly rhythmic melody of the Huicholes is introduced. This is succeeded by a very beautiful Yaqui tune from Sonora, and then by a "bridge" of three notes ostinato. After the exposition of these materials, a horn call is heard, and from it arises the adagio theme derived from another Sonora Indian melody. After the adagio, the faster melodic material is recapitulated and linked to the finale which reiterates its theme with a constantly richer orchestration, leading to the climax of the symphony.

SEASCAPE
The composer has termed Seascape a Dramatic Intermezzo, and the music unites the lyric and dramatic moods through three themes which are developed in a free rhapsodic manner. The score attempts a welding together of solo instrument and band into a continuous musical texture, with both parts of equal importance, so that there is no pure accompaniment as such. The thematic material passes back and forth between the soloist and the band in a richly-woven texture.

SYMPHONIC VARIATIONS ON A THEME BY PURCELL
Although formally designed, this work does not follow the more traditional form of the variation technique in its composition. The three movements are truly symphonic in style and structure. Purcell’s tune is introduced only as motif material for an opening intrada to the first movement which moves into a rather joyous variation with occasional fragments of the theme displayed as development material. The theme is not heard in full until it is presented as a finale of the entire work in the last movement.

WHO PUTS HIS TRUST IN GOD MOST JUST
A quiet statement of faith, this hymn by J. S. Bach is presented with somewhat unique voicings from the concert band in this arrangement by James Croft of the University of South Florida.

VARIANTS ON "MOLLY MALONE"
It often seems that the melodies best-suited for thematic variation are those which are both beautiful and simple. In this case, the lovely Irish folk tune "Molly Malone" is explored and transformed by composer N. H. Seward with varying tapestries of color and subtly shifting concepts of meter.

SELECTIONS FROM "THEY'RE PLAYING OUR SONG"
They're Playing Our Song is an intimate musical that concerns itself with only two characters: Vernon Gersch, an Academy Award winning composer, and Sonia Wales, a witty, intelligent and off-beat lyricist of contemporary pop songs. It is a richly funny and romantic story by Neil Simon based on the lives of composer Marvin Hamlisch and lyricist Carole Boyer Sager.
CONCERT BAND PERSONNEL

Piccolo
Bronwyn Stafford, Pittsburg

Flute
Robyn Bastin, Jasper, MO
Beth Farwell, Fredonia
*Laura Norris, Chicago, IL
Ramona Paarman, Girard
Cheryl Shepherd, Maple Hill

Oboe
*Janice Lancaster, Fort Scott
Kenda Lee, Joplin, MO

Bassoon
*Stan Hegeman, Eagle Butte, SD
Russell Jones, Pittsburg

Clarinet
Brenda Banks, Pittsburg
Phil Brenner, Columbus
Mary Bresnick, Pittsburg
Theron Crozier, Pittsburg
Barbara Elmore, Chetopa
*Cheryl Freeman, Fort Scott
Libby Israel, Springfield, MO
Sheri Knight, Sterling
Donald Miller, Kansas City
David Nance, Pittsburg
Pam Rexwinkle, Altamont

Bass Clarinet
Lemuel Sheppard, Kansas City

Alto Saxophone
Robert Bastin, Jasper, MO
*Edward Foxall, Galena
Robert Love, Fair Grove, MO
Lisa Wade, Pittsburg

Tenor Saxophone
Jim Pearson, Broken Arrow, OK
Bruce Turner, Pittsburg

Baritone Saxophone
Lori Smith, Wichita

Graduate Assistant
Christopher Starr

*Principal

Cornet/Trumpet
Marchesi Hervey, Kansas City
Mark Keltner, Overland Park
Dan Needham, Kansas City
*Don Rogers, Kansas City
David Smith, Wichita
Mike Strange, Leavenworth
Phil Street, Baxter Springs

Horn
Lorenzo Poindexter, St. Louis, MO
Gene Vollen, Pittsburg
Richard Walters, Wichita
*Mark Warren, Unountown

Trombone
Paul Benner, Pittsburg
John Beran, Chetopa
*Doug Mogle, Columbus
Dan Ochs, Leavenworth
Kirk Pemberton, Winchester

Bass Trombone
Bruce Dunfee, Longmont, CO

Baritone
Will Clark, Yates Center
*Derrick Hall, Leavenworth
Beth Johnson, Leavenworth

Tuba
Leonard Harris, Jr., Chicago, IL
Dan Lidberg, Cedarvale
Tom Mahan, Pittsburg
*Christopher Starr, Florissant, MO
Marlon Weston, Kansas City

Percussion
Michael Burton, Iola
Pat Flagler, Doylestown, PA
Debbie Ghodstinat, Pittsburg
*Andy Houchins, Shawnee Mission
Ruby Stewart, Parsons

Librarians
John Beran
Cheryl Freeman
David Smith

Band Council
John Beran
Doug Mogle
Phil Street
Christopher Starr