

PITTSBURG STATE UNIVERSITY

Department of Music

presents

UNIVERSITY CONCERT BAND

DR. GARY CORCORAN, Conductor

in

Spring Concert

featuring

Robert Kehle, Trombone
Robert Stahl, Guest Conductor

Thursday, May 1, 1980
McCray Auditorium
8:00 p.m.

PROGRAM

Hosts of Freedom Karl King

Sinfonia India Carlos Chavez (Erickson)

Seascape Alfred Reed
Robert Kehle, Trombone

Symphonic Variations on a Theme by Purcell..... Edward Madden
Intrada—Joyful
Lyric
Declamation—Fugato and Theme

Who Puts His Trust in God So Just J. S. Bach (Croft)

Presentation of Band Awards

Variants of "Molly Malone" N. H. Seward
Robert Stahl, Conductor

Selections from "They're Playing Our Song" Marvin Hamlisch
(Nowak)

PROGRAM NOTES

SINFONIA INDIA

Carlos Chavez was born near Mexico City on June 3, 1899. The Sinfonia India was composed during one of his visits to the United States in 1936. The work utilizes three Mexican-Indian melodies collected from the Seris Indians, the Huicholes, and the Yaquis.

After a short introduction, a strongly rhythmic melody of the Huicholes is introduced. This is succeeded by a very beautiful Yaqui tune from Sonora, and then by a "bridge" of three notes ostinato. After the exposition of these materials, a horn call is heard, and from it arises the adagio theme derived from another Sonora Indian melody. After the adagio, the faster melodic material is recapitulated and linked to the finale which reiterates its theme with a constantly richer orchestration, leading to the climax of the symphony.

SEASCAPE

The composer has termed Seascape a Dramatic Intermezzo, and the music unites the lyric and dramatic moods through three themes which are developed in a free rhapsodic manner. The score attempts a welding together of solo instrument and band into a continuous musical texture, with both parts of equal importance, so that there is no pure accompaniment as such. The thematic material passes back and forth between the soloist and the band in a richly-woven texture.

SYMPHONIC VARIATIONS ON A THEME BY PURCELL

Although formally designed, this work does not follow the more traditional form of the variation technique in its composition. The three movements are truly symphonic in style and structure. Purcell's tune is introduced only as motif material for an opening intrada to the first movement which moves into a rather joyous variation with occasional fragments of the theme displayed as development material. The theme is not heard in full until it is presented as a finale of the entire work in the last movement.

WHO PUTS HIS TRUST IN GOD MOST JUST

A quiet statement of faith, this hymn by J. S. Bach is presented with somewhat unique voicings from the concert band in this arrangement by James Croft of the University of South Florida.

VARIANTS ON "MOLLY MALONE"

It often seems that the melodies best-suited for thematic variation are those which are both beautiful and simple. In this case, the lovely Irish folk tune "Molly Malone" is explored and transformed by composer N. H. Seward with varying tapestries of color and subtly shifting concepts of meter.

SELECTIONS FROM "THEY'RE PLAYING OUR SONG"

They're Playing Our Song is an intimate musical that concerns itself with only two characters: Vernon Gersch, an Academy Award winning composer, and Sonia Walsk, a witty, intelligent and off-beat lyricist of contemporary pop songs. It is a richly funny and romantic story by Neil Simon based on the lives of composer Marvin Hamlisch and lyricist Carole Boyer Sager.

CONCERT BAND PERSONNEL

Piccolo

Bronwyn Stafford, Pittsburg

Flute

Robyn Bastin, Jasper, MO

Beth Farwell, Fredonia

*Laura Norris, Chicago, IL

Ramona Paarman, Girard

Cheryl Shepherd, Maple Hill

Oboe

*Janice Lancaster, Fort Scott

Kenda Lee, Joplin, MO

Bassoon

*Stan Hegeman, Eagle Butte, SD

Russell Jones, Pittsburg

Clarinet

Brenda Banks, Pittsburg

Phil Brenner, Columbus

Mary Bresnick, Pittsburg

Theron Crozier, Pittsburg

Barbara Elmore, Chetopa

*Cheryl Freeman, Fort Scott

Libby Israel, Springfield, MO

Sheri Knight, Sterling

Donald Miller, Kansas City

David Nance, Pittsburg

Pam Rexwinkle, Altamont

Bass Clarinet

Lemuel Sheppard, Kansas City

Alto Saxophone

Robert Bastin, Jasper, MO

*Edward Foxall, Galena

Robert Love, Fair Grove, MO

Lisa Wade, Pittsburg

Tenor Saxophone

Jim Pearson, Broken Arrow, OK

Bruce Turner, Pittsburg

Baritone Saxophone

Lori Smith, Wichita

Graduate Assistant

Christopher Starr

*Principal

Cornet/Trumpet

Marcheski Hervey, Kansas City

Mark Keltner, Overland Park

Dan Needham, Kansas City

*Don Rogers, Kansas City

David Smith, Wichita

Mike Strange, Leavenworth

Phil Street, Baxter Springs

Horn

Lorenzo Poindexter, St. Louis, MO

Gene Vollen, Pittsburg

Richard Walters, Wichita

*Mark Warren, Uniontown

Trombone

Paul Benner, Pittsburg

John Beran, Chetopa

*Doug Mogle, Columbus

Dan Ochs, Leavenworth

Kirk Pemberton, Winchester

Bass Trombone

Bruce Dunfee, Longmont, CO

Baritone

Will Clark, Yates Center

*Derrick Hall, Leavenworth

Beth Johnson, Leavenworth

Tuba

Leonard Harris, Jr., Chicago, IL

Dan Lidberg, Cedarvale

Tom Mahan, Pittsburg

*Christopher Starr, Florissant, MO

Marlon Weston, Kansas City

Percussion

Michael Burton, Iola

Pat Flagler, Doylestown, PA

Debbie Ghodstinat, Pittsburg

*Andy Houchins, Shawnee Mission

Ruby Stewart, Parsons

Librarians

John Beran

Cheryl Freeman

David Smith

Band Council

John Beran

Doug Mogle

Phil Street

Christopher Starr