

PITTSBURG STATE UNIVERSITY

Department of Music

presents

University Concert Band

DR. GARY CORCORAN, Conductor

in

FALL CONCERT

Sunday, December 2, 1979
McCray Auditorium
3:00 p.m.

PROGRAM

- Declaration Overture. Claude T. Smith
- Symphony No. 20. Alan Hovhaness
"Three Journeys to a Holy Mountain"
Andante espressivo
Allegro moderato
Andante maestoso
- Horn Concerto in E-flat, K. 447 Wolfgang Amadeus Mozart
Allegro (R. Bardeen)
Mark Warren, Horn
- Marche Hongroise, from "Damnation of Faust". . . . Hector Berlioz
(L. Smith)
- Serenade for Solo Alto Saxophone and Band . . . Frank Bencriscutto
Edward Foxall, Alto Saxophone
- The Southerner Russell Alexander
- Selections from "Grease" Arr., John Higgins
-

PROGRAM NOTES

DECLARATION OVERTURE

Claude T. Smith's *Declaration Overture* is dedicated to the composer's wife, Maureen. The work was premiered by the North Central Bandmasters Honors Band at the 25th Anniversary Concert, November, 1975, in Chillicothe, Missouri. The overture is based on variations of the opening melody.

THREE JOURNEYS TO A HOLY MOUNTAIN

Alan Scott Hovhaness is an American composer of Armenian descent. His music is unlike any other composed in modern times and utilizes sonorities which most nearly approach the expressive content of Asiatic music. Many of his compositions have characteristics of tranquility and gentleness which contrasts with our contemporary age of dissonance. The first movement of *Three Journeys To A Holy Mountain* is in the spirit of Armenian religious music in three great melodic arcs, the last having the mood of a spiritual. The second movement is a long melodic line completed non-harmonically and unisonally over held drones in Oriental style. The third movement is in the form of a chorale and fugue; at the climax of the fugue, the chorale theme returns interspersed with many-voiced canon interludes.

HORN CONCERTO IN E-FLAT, K. 447

It was for Ignaz Leitzgeb that Mozart wrote his four horn concerti. Leitzgeb had been a horn player in the Archbishop's orchestra in Salzburg, and although he may have been a lazy and simple-minded fellow (Mozart delighted in playing practical jokes on him), he must have played his instrument well. The *Concerto No. 3*, presumed to have been written in 1783, stands out among the concerti because of its somewhat larger scope and its greater range of expression.

MARCH HONGROISE

The *Marche Hongroise*, or "Rakoczy March," the national air of Hungary, was first orchestrated by Berlioz in Vienna during his tour of 1845 and performed at a concert in Pesth, where it was received enthusiastically. In order to justify the interpolation of this march, he determined that the opening scene of his dramatic legend, "The Damnation of Faust," would take place on the plains of Hungary.

SERENADE FOR ALTO SAXOPHONE AND BAND

Regarding his *Serenade*, composer Frank Bencriscutto has said "I'm probably a prejudiced alto saxophonist, but I feel the alto saxophone is one of the most expressive of all instruments, possessing the greatest range of character potential. *Serenade* is written to take advantage of its technical grace and warm lyricism." The piece has two main themes: first a dance-like section using a long flowing theme, and then a serene ballad. The composition closes with the return of the first theme.

CONCERT BAND PERSONNEL

Piccolo

Bronwyn Stafford, Pittsburg

Flute

Robyn Bastin, Jasper, MO

Beth Farwell, Fredonia

*Laura Norris, Chicago, IL

Margie O'Malley, Garnett

Ramona Paarman, Girard

Cheryl Shepherd, Maple Hill

Oboe

Janice Lancaster, Fort Scott

Bassoon

*Stan Hegeman, Eagle Butte, SD

Russell Jones, Pittsburg

Clarinet

Brenda Banks, Pittsburg

Phil Brenner, Columbus

Mary Bresnick, Pittsburg

Theron Crozier, Pittsburg

*Cheryl Freeman, Fort Scott

Libby Israel, Springfield, MO

Sheri Knight, Sterling

Donald Miller, Kansas City

David Nance, Pittsburg

Pam Rexwinkle, Altamont

Bass Clarinet

*Lemuel Sheppard, Kansas City

Sandy Sisseck, Pittsburg

Contrabass Clarinet

Janet Preston, Dodge City

Alto Saxophone

Robert Bastin, Jasper, MO

*Edward Foxall, Galena

Robert Love, Fair Grove, MO

Lisa Wade, Pittsburg

Tenor Saxophone

Bruce Turner, Pittsburg

Baritone Saxophone

Lori Smith, Wichita

Graduate Assistant

Christopher Starr

Librarians

John Beran

Michael Fischer

Cheryl Freeman

David Smith

Cornet/Trumpet

Marcheski Hervey, Kansas City

Edward Huss, Mulvane

Mark Keltner, Overland Park

Dan Needham, Kansas City

Lorenzo Poindexter, St. Louis, MO

*Don Rogers, Kansas City

David Smith, Wichita

Phil Street, Baxter Springs

Matthew Young, Pleasanton

Horn

Mark Shaffer, Carthage, MO

Sandy Tipton, Columbus

Richard Walters, Wichita

*Mark Warren, Uniontown

Trombone

Paul Benner, Pittsburg

John Beran, Chetopa

Pat Ciardullo, Arma

Bruce Dunfee, Pittsburg

Doug Mogle, Columbus

Dan Ochs, Leavenworth

Kirk Pemberton, Winchester

*Martin Zentner, Joplin, MO

Baritone

Will Clark, Yates Center

*Derrick Hall, Leavenworth

Beth Johnson, Leavenworth

Patricia Parker, Ness City

Tuba

*Michael Fischer, Ottawa

Leonard Harris, Jr., Chicago, IL

Dan Lidberg, Cedarvale

Tom Mahan, Pittsburg

Christopher Starr, Florissant, MO

Marlon Weston, Kansas City

Percussion

Jerry Armstrong, Mulvane

Michael Burton, Iola

Debbie Ghodstinat, Pittsburg

*Andy Houchins, Shawnee Mission

Arlecia Scroggins, Pittsburg

Ruby Stewart, Parsons

*Principal

Band Council

John Beran

Doug Mogle

Christopher Starr

Phil Street

Mark Warren