

PITTSBURGH STATE UNIVERSITY

Department of Music

presents

**UNIVERSITY CONCERT BAND**

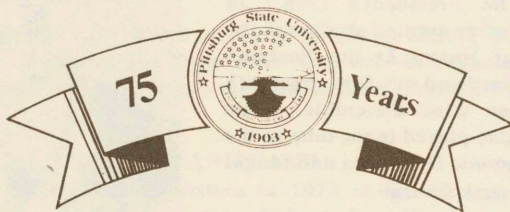
DR. GARY CORCORAN, Conductor

in

*Spring Concert*

featuring

Glenn K. Call, Euphonium  
United States Marine Band



Thursday, May 3, 1979  
McCray Auditorium  
8:00 p.m.

## PROGRAM

His Honor .....	Henry Fillmore
Trittico .....	Vaclav Nelhybel
Allegro maestoso	
Adagio	
Allegro marcato	
American Civil War Fantasy .....	Jerry Bilik
***Presentation of Band Awards***	
Kaddish .....	W. Francis McBeth
Fantasia, for Euphonium and Band .....	Gordon Jacob
Glenn Call, Euphonium	
Believe Me, If All Those	
Endearing Young Charms .....	Arr., Simone Mantia
Glenn Call, Euphonium	
Sol Y Sombra .....	George Gates

### Glenn K. Call

Soloist, clinician and editor of Euphonia, the "Journal for Friends of the Euphonium," Glenn K. Call took his present position with the U.S. Marine Band ("The President's Own") in Washington, D.C., after applied studies at the Eastman School of Music. At the Eastman School, Mr. Call soloed and was first chair with the famed Eastman Wind Ensemble. While still in school, he also played tenor tuba in the Rochester Philharmonic Orchestra and taught lower brass at Nazareth College.

After graduation from high school, Glenn studied at Duquesne University where he was principal Euphoniumist with the Duquesne University Symphony of Winds.

Along with Lee A. Dummer, Glenn Call publishes Euphonia, the only journal catering expressly to the needs of the Euphonium.

His position as a professional Euphoniumist in "The President's Own," and as editor of Euphonia, puts Mr. Call in demand as soloist, clinician and consultant.





## PROGRAM NOTES

### HIS HONOR

Many of Fillmore's marches, overtures, and novelty pieces were composed especially for his own band of professional musicians, organized in 1916 in Cincinnati, Ohio. One of these, His Honor March, proved to be a favorite of band members and audiences alike. The title referred to, and was dedicated to, the mayor of Cincinnati.

### TRITTICO

Trittico was composed for William D. Revelli who conducted the University of Michigan Band in the first performance of the work in 1964. Trittico is defined as a triptych or painting on three panels such as is common on altars—the two side panels closing over the central panel. The title is most descriptive, as indicated in the following remarks found on the original score:

"The first and third movements are, in several ways, related to one another: their character is brilliantly forward-moving and energetic; the main theme of the first movement reappears in the culmination point of the third movement, and the instrumentation of movements is identical (standard), with the individual instruments themselves being used quite similarly.

"The second movement is a strongly contrasting dramatic scene with turbulent recitatives and expressive woodwind solos, punctuated by low brass and percussion. The emphasis is on woodwinds and low brass—cornets and trumpets enter only at the very end with an extremely intense phrase to conclude the movement."

### AMERICAN CIVIL WAR FANTASY

This tone poem portrays musically the mood, music, and events leading to the Civil War. After tunes depicting daily life in the North and South, the rumblings of marching drums are heard and rallying songs fill the air. Following a meditative reflection the sounds of battle describe the conflict. After the tumult a new hope for a perpetually-united America rises from the ashes.

### KADDISH

The Kaddish is the Jewish prayer for the dead. It is said by the bereaved each morning and evening for eleven months, then on each anniversary of the death thereafter.

The composition was written as a memorial for James Clifton Williams, teacher of the composer of this work. The "heartbeat" that runs throughout the piece in the percussion is a rhythmic quote from a measure in the Chorale of Williams' *Caccia* and *Chorale*.

### FANTASIA FOR EUPHONIUM AND BAND

Gordon Jacob's *Fantasia* was written in 1973 at the request of euphoniumist Michael Mamminga. The composition, dedicated to Mr. Mamminga, was titled *Fantasia* by the composer "because the work is in free form, though in outline it bears some relation to classical sonata or rondo form."

### SOL Y SOMBRA

*Sol Y Sombra* (Sun or Shade) is a reference to the custom of selling bullfight tickets on the sunny or shady side of the arena.

## CONCERT BAND PERSONNEL

### Piccolo

Bronwyn Stafford, Pittsburg

### Flute

\*Larry R. Bridges, Springfield, MO  
Debbie Freisberg, Lawrence  
Ramona Paarman, Girard  
Barbara Sangster, Sheboygan, WI  
Bronwyn Stafford, Pittsburg

### Oboe

\*Janice Lancaster, Fort Scott

### Bassoon

\*Krista Beran, Chetopa  
Stan Hegeman, Eagle Butte, SD

### Clarinet

Brenda Banks, Pittsburg  
Phil Brenner, Columbus  
Barbara Elmore, Chetopa  
Sue Equels, Sterling  
Cheryl Freeman, Fort Scott  
Deanna Fosdick, Marienthal  
Sheri Knight, Sterling  
\*Keith Lemmons, Pittsburg  
Pam Rexwinkle, Altamont

### Bass Clarinet

Kim Darland, McCune  
\*Deidra Johnson, Alden

### Alto Saxophone

+ Edward Foxall, Galena  
Lemuel Sheppard, Kansas City  
+ Lisa Wade, Pittsburg

### Tenor Saxophone

Donald Miller, Pittsburg

### Baritone Saxophone

Lori Palmer, Wichita

### Graduate Assistant

Larry R. Bridges

### Librarians

Michael Fischer  
Cheryl Freeman

### Cornet/Trumpet

Chris Buford, Pittsburg  
Kris Horr, Perryville, MO  
Lorenzo Poindexter, St. Louis, MO  
\*Don Rogers, Kansas City  
David Small, Pittsburg  
David Smith, Wichita  
Phil Street, Baxter Springs  
Rhonda Vickers, Pittsburg

### French Horn

Richard Ochs, Leavenworth  
Mark Shaffer, Carthage, MO  
Sandy Tipton, Columbus  
\*Mark Warren, Uniontown  
Richard Walters, Wichita

### Trombone

\*Paul Benner, Pittsburg  
John Beran, Chetopa  
Rock Davied, Girard  
Bruce Dunfee, Pittsburg  
Robert Kehle, Pittsburg  
Kirk Pemberton, Winchester

### Baritone

Michael Carver, Galena  
Derrick Hall, Leavenworth  
\*Martin Zentner, Joplin, MO

### Tuba

\*Michael Fischer, Ottawa  
Leonard Harris, Jr., Chicago, IL  
Dan Lidburg, Cedarvale  
Tom Mahan, Pittsburg

### Percussion

Michael Burton, Iola  
Debbie Ghodstinat, Pittsburg  
\*Andy Houchins, Shawnee Mission  
Dale Pittman, Mulvane  
Arlecia Scroggins, Pittsburg  
Ruby Stewart, Parsons  
Sandy Wallrich, Tucson, AZ

\*Principal

+ Co-Principal

### Band Council

Krista Beran  
Larry R. Bridges  
Cheryl Freeman  
Lori Palmer  
Mark Warren