PITTSBURG STATE UNIVERSITY
Department of Music
presents

UNIVERSITY CONCERT BAND

DR. GARY CORCORAN, Conductor

in

Spring Concert

featuring

Glenn K. Call, Euphonium
United States Marine Band

Thursday, May 3, 1979
McCray Auditorium
8:00 p.m.
PROGRAM

His Honor ........................................... Henry Fillmore

Trittico ........................................... Vaclav Nelhybel
    Allegro maestoso
    Adagio
    Allegro marcato

American Civil War Fantasy ..................... Jerry Bilik

***Presentation of Band Awards***

Kaddish ........................................... W. Francis McBeth

Fantasia, for Euphonium and Band .............. Gordon Jacob
    Glenn Call, Euphonium

Believe Me, If All Those
Endearing Young Charms ........................ Arr., Simone Mantia
    Glenn Call, Euphonium

Sol Y Sombra ..................................... George Gates

Glenn K. Call

Soloist, clinician and editor of Euphonia, the
"Journal for Friends of the Euphonium," Glenn
K. Call took his present position with the U.S.
Marine Band ("The President's Own") in
Washington, D.C., after applied studies at the
Eastman School of Music. At the Eastman
School, Mr. Call soloed and was first chair with
the famed Eastman Wind Ensemble. While
still in school, he also played tenor tuba in the
Rochester Philharmonic Orchestra and taught
lower brass at Nazareth College.

After graduation from high school, Glenn
studied at Duquesne University where he was
principal Euphoniumist with the Duquesne
University Symphony of Winds.

Along with Lee A. Dummer, Glenn Call
publishes Euphonia, the only journal catering
expressly to the needs of the Euphonium.

His position as a professional Euphoniumist in
"The President's Own," and as editor of
Euphonia, puts Mr. Call in demand as soloist,
clinician and consultant.
PROGRAM NOTES

HIS HONOR
Many of Fillmore’s marches, overtures, and novelty pieces were composed especially for his own band of professional musicians, organized in 1916 in Cincinnati, Ohio. One of these, His Honor March, proved to be a favorite of band members and audiences alike. The title referred to, and was dedicated to, the mayor of Cincinnati.

TRITTICO
Trittico was composed for William D. Revelli who conducted the University of Michigan Band in the first performance of the work in 1964. Trittico is defined as a triptych or painting on three panels such as is common on altars—the two side panels closing over the central panel. The title is most descriptive, as indicated in the following remarks found on the original score:

“The first and third movements are, in several ways, related to one another: their character is brilliantly forward-moving and energetic; the main theme of the first movement reappears in the culmination point of the third movement, and the instrumentation of movements is identical (standard), with the individual instruments themselves being used quite similarly.

“The second movement is a strongly contrasting dramatic scene with turbulent recitatives and expressive woodwind solos, punctuated by low brass and percussion. The emphasis is on woodwinds and low brass—cornets and trumpets enter only at the very end with an extremely intense phrase to conclude the movement.”

AMERICAN CIVIL WAR FANTASY
This tone poem portrays musically the mood, music, and events leading to the Civil War. After tunes depicting daily life in the North and South, the rumblings of marching drums are heard and rallying songs fill the air. Following a meditative reflection the sounds of battle describe the conflict. After the tumult a new hope for a perpetually-united America rises from the ashes.

KADDISSH
The Kaddish is the Jewish prayer for the dead. It is said by the bereaved each morning and evening for eleven months, then on each anniversary of the death thereafter.

The composition was written as a memorial for James Clifton Williams, teacher of the composer of this work. The “heartbeat” that runs throughout the piece in the percussion is a rhythmic quote from a measure in the Chorale of Williams’ Caccia and Chorale.

FANTASIA FOR EUPHONIUM AND BAND
Gordon Jacob’s Fantasia was written in 1973 at the request of euphoniumist Michael Mamminga. The composition, dedicated to Mr. Mamminga, was titled Fantasia by the composer “because the work is in free form, though in outline it bears some relation to classical sonata or rondo form.”

SOL Y SOMBRA
Sol Y Sombra (Sun or Shade) is a reference to the custom of selling bullfight tickets on the sunny or shady side of the arena.
CONCERT BAND PERSONNEL

Piccolo
Bronwyn Stafford, Pittsburg

Flute
* Larry R. Bridges, Springfield, MO
Debbie Freisberg, Lawrence
Ramona Paarman, Girard
Barbara Sangster, Sheboygan, WI
Bronwyn Stafford, Pittsburg

Oboe
* Janice Lancaster, Fort Scott

Bassoon
* Krista Beran, Chetopa
Stan Hegeman, Eagle Butte, SD

Clarinet
Brenda Banks, Pittsburg
Phil Brenner, Columbus
Barbara Elmore, Chetopa
Sue Equels, Sterling
Cheryl Freeman, Fort Scott
Deanna Fosdick, Marienthal
Sheri Knight, Sterling
* Keith Lemmons, Pittsburg
Pam Rexwinkle, Altamont

Bass Clarinet
Kim Darland, McCune
* Deidra Johnson, Alden

Alto Saxophone
+ Edward Foxall, Galena
Lemuel Sheppard, Kansas City
+ Lisa Wade, Pittsburg

Tenor Saxophone
Donald Miller, Pittsburg

Baritone Saxophone
Lori Palmer, Wichita

Cornet/Trumpet
Chris Buford, Pittsburg
Kris Horr, Perryville, MO
Lorenzo Poindexter, St. Louis, MO
* Don Rogers, Kansas City
David Small, Pittsburg
David Smith, Wichita
Phil Street, Baxter Springs
Rhonda Vickers, Pittsburg

French Horn
Richard Ochs, Leavenworth
Mark Shaffer, Carthage, MO
Sandy Tipton, Columbus
* Mark Warren, Uniontown
Richard Walters, Wichita

Trombone
* Paul Benner, Pittsburg
John Beran, Chetopa
Rock Davied, Girard
Bruce Dunfee, Pittsburg
Robert Kehle, Pittsburg
Kirk Pemberton, Winchester

Baritone
Michael Carver, Galena
Derrick Hall, Leavenworth
* Martin Zentner, Joplin, MO

Tuba
* Michael Fischer, Ottawa
Leonard Harris, Jr., Chicago, IL
Dan Lidburg, Cedarvale
Tom Mahan, Pittsburg

Percussion
Michael Burton, Iola
Debbie Ghodstinaht, Pittsburg
* Andy Houchins, Shawnee Mission
Dale Pittman, Mulvane
Arlecia Scroggins, Pittsburg
Ruby Stewart, Parsons
Sandy Wallrich, Tucson, AZ

* Principal
+ Co-Principal

Graduate Assistant
Larry R. Bridges

Librarians
Michael Fischer
Cheryl Freeman

Band Council
Krista Beran
Larry R. Bridges
Cheryl Freeman
Lori Palmer
Mark Warren