

PITTSBURG STATE UNIVERSITY

Department of Music

presents

UNIVERSITY CONCERT BAND

DR. GARY CORCORAN, Conductor

in

FALL CONCERT



Sunday, December 4, 1977
McCray Auditorium
3:00 p.m.

PROGRAM

- Riders for the Flag John Philip Sousa
- Chaconne, from *Partita No. 2 in D minor* J. S. Bach
(Erickson)
- Der Rosenkavalier*, Waltzes Richard Strauss
(Cailliet)
- Polacca, from *Concerto No. 2 for Clarinet* C. M. von Weber
(Brown)
Keith Lemmons, Clarinet
- Caccia and Chorale Clifton Williams
- Lyric Dance Frank Bencriscutto
- Montmartre Haydn Wood
(Hawkins)

Future University Band Concerts:

Sunday, March 5, 1978; 3:00 p.m., McCray Auditorium

Thursday, April 27, 1978; 8:00 p.m., McCray Auditorium, featuring
Donald Sinta (U. of Michigan), Guest Saxophone Soloist

PROGRAM NOTES

Chaconne, from Partita No. 2 in D minor

The chaconne is a variation form which was quite popular during the Baroque period. It is usually in a slow tempo in triple meter; it has sentences eight measures in length and consists of variations on a harmonic progression. In Bach's *Chaconne*, originally written for solo violin, not only are the melody and rhythm varied, but the harmonic progressions as well. Altogether, the formal design gives the impression of a large three-part form because of the addition of a lengthy middle section in D Major.

Der Rosenkavalier, Waltzes

In stark contrast to the themes of hate and passion found in his operas *Elektra* and *Salome*, Richard Strauss produced in *Der Rosenkavalier* a masterwork of humor, melodic beauty, and finesse of characterization. The essential charms of the music are its extreme gracefulness, tunefulness, and harmonic opulence.

Polacca, from Concerto No. 2 for Clarinet

Carl Maria von Weber's three clarinet concertos were all written in 1811, while the composer lived in Munich and associated with Heinrich Barmann, a pre-eminent German clarinetist. The *Polacca* is the final movement of the Concerto No. 2 in E-flat Major, Op. 74.

Soloist Keith Lemmons is a junior from Pittsburg, Kansas, majoring in Music Education.

Caccia and Chorale

Caccia and Chorale was the last composition of the late Clifton Williams (1923-1976). Regarding this work he stated that "while it remains open to question whether music can convey any message other than a purely musical one, composers often tend to attempt philosophical, pictorial or other aspects within a musical framework. Such is the case with *Caccia and Chorale*, two title words borrowed from Italian because of their allegorical significance. The first, 'caccia' means hunt or chase, and is intended to reflect the pre-occupation of most people in the world with a constant pursuit of materialism. The 'chorale,' by contrast, is an urgent and insistent plea for greater humanity, a return to religious or ethical concepts."

Montmartre

Montmartre, a section of northern Paris famous for its cafes and night life, occupies a hill on the right bank of the Seine. This work, a movement from *Paris Suite*, captures the spirit of Montmartre through the use of a fast-moving delicate style unique in the march idiom.

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CONCERT BAND PERSONNEL

PICCOLO

Paula Francis, Olathe

FLUTE

*Charlotte Carter, Parsons
Paula Francis, Olathe
Debbie Freisberg, Lawrence
Lesla Martin, LaCygne
Kellye Oswley, Columbus
Ramona Paarman, Girard
Barbara Sangster, Sheboygan, WI

OBOE

Janice Lancaster, Fort Scott
Nancy Ochs, Leavenworth
*Kenda Wiley, Lamar, MO

BASSOON

*Krista Beran, Chetopa
Stan Hegeman, Eagle Butte, SD

CLARINET

Sally Baker, Weir
Brenda Banks, Pittsburg
Deanna Berend, Marienthal
Phil Brenner, Columbus
Barbara Elmore, Chetopa
Sue Equels, Sterling
Martha Farris, Parker
Joan Gast, Leavenworth
Sheri Knight, Sterling
*Keith Lemmons, Pittsburg
Pam Rexwinkle, Altamont
Ruby Stewart, Parsons
Becky Sturgis, Riverton

BASS CLARINET

Deidra Johnson, Alden
*Cheryl Marchant, Parsons

ALTO SAXOPHONE

†Edward Foxall, Galena
Mary Ellen Ochs, Leavenworth
Athena McColm, Columbus
†Lisa Wade, Pittsburg

TENOR SAXOPHONE

Donald Miller, Pittsburg

GRADUATE ASSISTANT:

Kenda Wiley

LIBRARIANS:

Michael Fischer
Keith Lemmons
Martin Zentner

BARITONE SAXOPHONE

Lemuel Sheppard, Kansas City

CORNET/TRUMPET

Richard Clark, Kansas City
*Marilynn Gardner, Cherryvale
Steven Gardner, Pittsburg
John Keady, Pittsburg
Sarah Kreutzer, Mountain Grove, MO
Mark Metzger, Baxter Springs
Keith Welty, Pittsburg

HORN

David Harry, Aurora, CO
Myron Higerd, Colby
Heidi Martin, Liberal, MO
Richard Ochs, Leavenworth
Mark Shaffer, Carthage, MO
Sandy Tipton, Columbus
*Mark Warren, Uniontown

TROMBONE

Brad Baker, Owensville, MO
John Beran, Chetopa
Jack Copeland, Leavenworth
Kirk Pemberton, Winchester
Doug Reed, Hume, MO
*Martin Zentner, Joplin, MO

BARITONE

Derrick Hall, Leavenworth
*Carolyn Pierce, Clyde
Marita Stanbrough, Pleasanton

TUBA

Scott Enns, Haven
*Michael Fischer, Ottawa
Leonard Harris, Jr., Chicago, IL
David Major, Columbus

PERCUSSION

Michael Burton, Iola
Jim Cashero, Pittsburg
*Andy Houchins, Shawnee Mission
Dale Pittman, Mulvane
Sandy Wallrich, Tucson, AZ

*Principal

†Co-Principal

BAND COUNCIL:

Kenda Wiley, Marilyn Gardner,
Keith Lemmons, Mark Warren,
Phil Brenner