

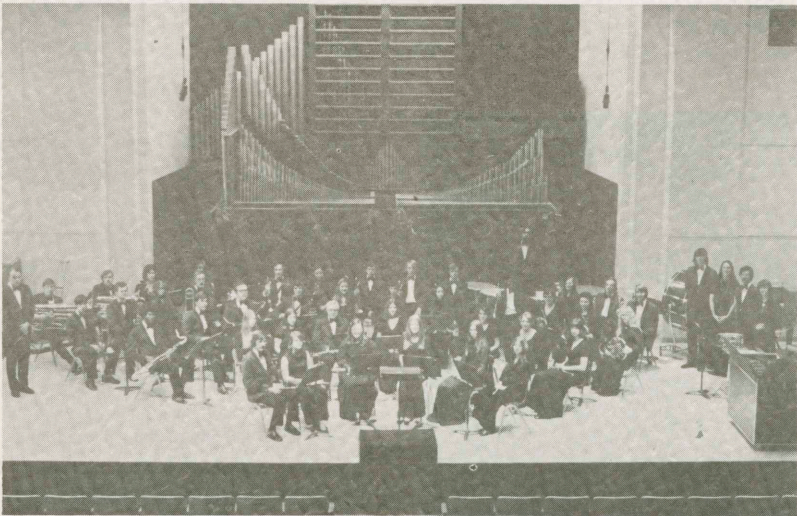
Kansas State College of Pittsburg

Department of Music

presents

KSCP Concert Band

GARY CORCORAN, *Conductor*
ROBERT SCHOTT, *Clarinet*



Spring Concert
Thursday, April 25, 1974
McCray Auditorium
8:00 P.M.

PROGRAM

- Chester..... William Schuman
- Variations sur un Air du Pays d'Oc..... Louis Cahuzac
Robert Schott, *Clarinet*
- Liebestod, from "Tristan und Isolde" Richard Wagner
(Bainum)
- The Solitary Dancer Warren Benson
- Spectrum..... Herbert Bielawa
- Men of Ohio Henry Fillmore
- Chorale and Capriccio Caesar Giovannini



Mr. Schott did undergraduate work at the Kansas City Conservatory. He received his master's degree from Tulsa University. He has performed with the Kansas City Philharmonic and with Frank Simon's "Band of the Air" in Cincinnati. He has held his present position at KSCP since 1949. Mr. Schott recently returned from a granted sabbatical semester spent in London studying with Gervase DePeyer and Jack Brymer, co-principal clarinetists with the London Symphony Orchestra.

PROGRAM NOTES

The tune on which this composition is based was born during the time of the American Revolution, appearing in 1778 in a book of tunes and anthems composed by William Billings called *The Singing Master's Assistant*. "Chester" was so popular that it was sung throughout the colonies from Vermont to South Carolina. It became the song of the American Revolution, sung around the campfires of the Continental Army and played by fifers on the march.

This overture written by William Schuman in 1956 is a miniature masterpiece of thematic variation employing augmentation, diminution, extension, contraction, and fragmentation of the original tune.

Louis Cahuzac, considered to be one of the great clarinetists of all time, wrote his *Variations* for his friend Ulysse Delecluse. The theme had its origin in the Garonne valley of France.

Based on the epic by Gottfried von Strassburg, Richard Wagner's *Tristan und Isolde* was completed in August of 1859. The composer's conception of "endless melody," the utilization of extreme chromaticism, and the spiritualization of erotic emotions are more apparent here than in any of his earlier works.

The *Liebestod* or "love-death" occurs in Act III of the opera as Isolde embraces the body of her mortally wounded lover, Tristan, and sings her own farewell to life.

Dedicated to Bill Hug, choreographer, with whom the composer has collaborated in the writing of ballets, Warren Benson's *The Solitary Dancer* deals with "the quiet, poised energy that one may observe in a dancer in repose, alone with her inner music." Its form has no symmetrical intent, except perhaps for a short reminiscent coda based on the introduction. The work is artful in its economy of resources and its sensitivity to the subtle shadings of wind and percussion coloration.

Spectrum was written in 1966 for the Memorial High School Band in Houston, Texas, as part of the composer's work under a Ford Foundation grant. It is a serial piece in one movement for mixed media—pre-recorded tape and band. To counterbalance the courtship of these two extremes, the compower has kept the overall form of the piece ABA. The electronic sounds used have their origin in the piano and "white noise."

Chorale and Capriccio is in two movements played as one, beginning with an ostinato *g* which is heard in various registers and in four different guises. The chorale is immediately stated by the brasses in a sonorous and expressive manner. After the introduction of a secondary theme and its development, the first theme is re-stated.

After a short bridge passage for percussion, the capriccio quickly establishes a rather satirical mood. This alternates with fanfare-like brass figures; the entire movement then draws to a triumphant conclusion.

CONCERT BAND PERSONNEL

PICCOLO

Becky Rouse, Pittsburg

FLUTE

Karlene Knoche, Gardner
Marcia Lemmons, Pittsburg
Gwen Lesh, Wellsville
Jan Miner, Baxter Springs
Elaine Robb, Pittsburg
*Becky Rouse, Pittsburg
Sherry Von Soosten, Girard
Nancy Woolman, Pittsburg

OBOE

David MacMillan, Erie

E-FLAT CLARINET

†Robert Schott

CLARINET

Debra Edwards, Westmoreland
†Russell Jones, Pittsburg
Jean Lake, Wichita
†*Robert Schott, Pittsburg
Fred Spence, Ash Grove, Mo.
Patty Lewis, Pittsburg

BASSOON

Brint Jefferis, Winfield

SOPRANO SAXOPHONE

Cynthia McClanahan, Jasper, Mo.

ALTO SAXOPHONE

Hope Hurst, Pittsburg
*Cynthia McClanahan, Jasper, Mo.

TENOR SAXOPHONE

Laurel Jones, Parsons

BARITONE SAXOPHONE

Rick Elkins, Neodesha

CORNET

*Marc Fulgham, Haskell, Okla.
Brent Gordon, Wichita
Bill Heimke, Overland Park
Bruce Johnson, Kansas City
Deborah Lynn, Pittsburg
Douglas McCarter, Pittsburg
Joyce Shipman, Girard
Terry Stickley, Pittsburg

TRUMPET

Carla Alleger, Columbus
*Tom Tressler, Neosho, Mo.

FLUGELHORN

Deborah Lynn, Pittsburg
Tom Tressler, Neosho, Mo.

HORN

*Chris Cruz, Parsons
Jan Sandness, Pittsburg
Carol Zagar, Girard

TROMBONE

*Terry Crook, Mulvane
Linda Jensen, Coffeyville
Walter Raining, Overland Park
†Gene Vollen, Pittsburg

BARITONE

*Bill Johnson, Wichita
Mel Lane, Kansas City

TUBA

Bert Gale, Wichita
Dennis Woody, El Dorado Springs, Mo.

TIMPANI

Marilyn McCarter, Pittsburg

PERCUSSION

Karen Blackburn, Grandview, Mo.
Denise Heising, Geneseo, Ill.
*Jim Jones, Sarcoxie, Mo.
Dale Miller, Parsons
Cathy Smith, Chetopa

PIANO

Sherry von Soosten, Girard

*Principal

†Faculty