

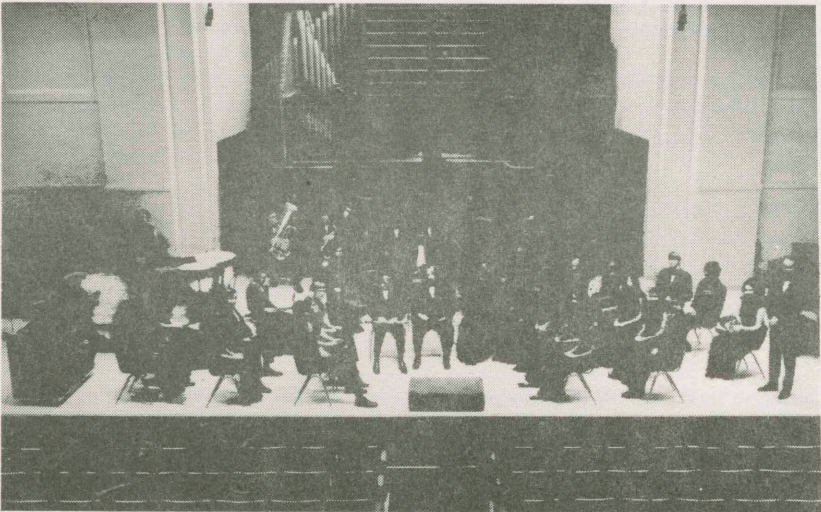
Kansas State College of Pittsburg

Department of Music

Presents the

KSC Concert Band

GARY CORCORAN, *Conductor*



Spring Concert
Sunday, March 11, 1973
McCray Auditorium
3:00 P.M.

This concert is dedicated to the memory of Kay Lehnst, Class of 1973.

PROGRAM

American Overture Joseph Willcox Jenkins

Original Suite.....Gordon Jacob

March
Intermezzo
Finale

Enigma VariationsEdward Elgar
(Slocum)

Theme
C.A.E.
W.M.B.
R.P.A.
G.R.S.
Nimrod
Finale

INTERMISSION

Army of the Nile.....Kenneth J. Alford

From Every HorizonNorman Dello Joio

Andante; comodo ed amabile
Adagio
Allegro con spirito

Sonatina for Band Caesar Giovannini

Allegro risoluto
Andante deliberato
Allegro scherzando

Huldigungsmarsch Richard Wagner
(Schaefer)

Program Notes

American Overture for Band, in a free adaptation of sonata form, is strongly flavored with mixolydian and lydian modes. Delighted by the folk music of Southern Maryland and the Tidewater area, the composer wrote this work in the style of these tunes. It is dedicated to Colonel Chester E. Whiting, then the Director of the Army Field Band.

Original Suite is in the folk-modal style so characteristic of the English school of composers of the first quarter of the 20th Century. The "March" consists of several themes which alternate with the main syncopated motif. The recurring principal theme seems to give the march the form of a small-scaled Rondo. The "Intermezzo" is song-like with a rich harmonic setting. In its course, subtly changing meters serve to replicate a more authentic type of phrasing used by folk singers of the British Isles. The "Finale" is spirited, with a mixture of 6/8 and 2/4 meter.

Of *Enigma Variations* Elgar tells us that one evening, "after a long and tiresome day of teaching, aided by a cigar I musingly played on the piano the theme as it now stands." For the amusement of his wife, who was intrigued by the unfamiliar music, he then demonstrated how one of their friends might play it, and another in still a different way. He played, quite spontaneously, Variation 4, and asked "Who is that like?" Mrs. Elgar replied, "I cannot say, but it is exactly the way W. Meath Baker goes out of the room. You are doing something which I think has never been done before."

Elgar subsequently worked out his complete set of variations thoroughly, and Hans Richter conducted their first performance in 1899. Each variation bears the initials of the friend portrayed. This performance uses six of the original fourteen variations, set for band by Earl Slocum.

From Every Horizon recreates a series of moods that are evocation of the spirit of New York. The hurly-burly of the commuter, the bustle of the typical New Yorker, the tired out-of-towner and the little-known pastoral mood that pervades the outskirts of the city all inspired the composer in the writing of this score. The music is a version of the score written for a film of the same title shown at the New York World's Fair.

Giovannini's three-movement *Sonatina* features contrasts in a wide range of dynamic levels, often placing in opposition to one another the sonorities of the woodwinds and brasses. Each movement emphasizes the use of changing meters and a polytonal harmonic structure.

Huldigungsmarsch, or "Homage March," was written in honor of the new King Ludwig II, who succeeded to the Bavarian throne early in 1864. It was scored for military band and, in that form, was played for the first time as a serenade to the king in October of 1864 at the Royal Castle. For the occasion the bands of the three infantry regiments quartered at Munich were combined and were conducted by Siebenkas, the bandmaster of the king's own regiment. The march was performed again by a military band at the laying of the cornerstone of the Wagner Theatre at Bayreuth in 1872. This edition for modern band instrumentation is by William Schaefer.

CONCERT BAND PERSONNEL

FLUTE

Marsha Huffman
Lori Kemper
Gwen Lesh
Merisue Riney
Elaine Robb
*Becky Rouse
Nancy Schlapper
Marcelyn Teske

OBOE

Russell Jones
*David McMillan

BASSOON

Elizabeth Hall
*John Pinkston

E-FLAT CLARINET

Steve Lyons

CLARINET

*Terry Basom
Karen Laskey
Tricia Lee
Patty Lewis
Steve Lyons
Terry Schirk

BASS CLARINET

Laurie Lairmore

ALTO SAXOPHONE

Shelley Han
*Cynthia McClanahan

TENOR SAXOPHONE

David Banahasky

ORGAN

Nancy Cambell
*Principal

CORNET

Cathy Butterworth
Chris Cruz
Dennis Dean
Marc Fulgham
*Doug McCarter
Steve Smieshek
Bill Stair
Terry Stickley

TRUMPET

Bruce Johnson
*Estel Standlee

HORN

*Clark Bradley
Sue Dawson
Carol Zager

TROMBONE

Steve Passeri
*Pat Ryan
Marian Stewart

BARITONE

Mel Lane
Paul Long
Gary Taylor

TUBA

David Combes
Perry Dorothy

TIMPANI

Marilyn McCarter

PERCUSSION

Jane Jones
Jim Jones
*Marilyn McCarter
Ron Pruitt
Cathy Smith

Next Concert: Twilight Concert, Thursday, April 26, 7 P.M., KSC Mall