Kansas State College of Pittsburg

DEPARTMENT OF MUSIC

presents the

CONCERT BAND

T. JAMES MCGONIGAL
Conductor

LAWRENCE H. WALTERS
Guest Conductor

SOLOISTS
CHARLES BEARD, Clarinet
STEVE HARRY, Trumpet
CLARK HALL, Trombone
WILLIAM VANCE, Baritone

Friday, January 9, 1970
McCray Auditorium
8:00 p.m.
Program

THE JANUARY FEBRUARY MARCH .............................. Don Gillis

DEDICATION OVERTURE ........................................ Vittorio Giannini

SERENADE ....................................................... Alfred Reed
  CHARLES BEARD, Clarinet Soloist

FOLK SONG SUITE .............................................. R. Vaughan Williams
  1. March-“Seventeen Come Sunday”
  2. Intermezzo-“My Bonny Boy”
  3. March-“Folk Songs from Somerset”

DRAMATIC ESSAY ............................................... Clifton Williams
  STEVE HARRY, Trumpet Soloist

ADAGIO AND SCHERZO .......................................... L. H. Walters
  Premier Performance in Manuscript
  LAWRENCE H. WALTERS, Guest Conductor

CONCERTO FOR TROMBONE AND BAND ....................... Rimsky-Korsakov-Nallin
  CLARK HALL, Trombone Soloist

OVERTURE TO “CANDIDE” ...................................... Berstein-Beeler

INTERMISSION

SUITE OF OLD AMERICAN DANCES ............................ Robert Russell Bennett
  1. Cakewalk
  2. Schottische
  3. Western One-Step
  4. Wallflower Waltz
  5. Rag

SONGS OF ABELARD ............................................. Norman Dello Joio
  WILLIAM VANCE, Baritone Soloist
    Introduction
    I. The Tryst
    II. Praise and Profanation
    III. The Parting
Band Personnel

**Piccolo**
- Judy Swart, Mulvane

**Flute**
- Becky Rouse, Pittsburg
- Judy Swart, Mulvane
- *Steven Lyons, Pittsburg
- §Carol Reynolds, Parsons
- Bob Ensor, Carl Junction, Mo.

**Oboe**
- Bettee Shell, Altamont

**Bassoon**
- John Pinkston, Pleasant Hill, Mo.

**B Flat Clarinet**
- *Charles Beard, Fort Scott
- Patty Lewis, Pittsburg
- Barbara Barnes, Moran
- Terry Follis, Hoxie
- *Craig McClain, Prairie Village
- Dana Crow, Coalgate, Okla.
- Carol Maxwell, Chetopa
- Dana Richards, Cocoa Beach, Fla.
- *Wayne Rettig, Pittsburg
- Janis Williamson, Topeka
- Dale Wright, Chetopa
- Alversa Clay, Arkansas City
- Joyce Stephens, McCune
- §Joyce Avery, Montgomery, Ala.

**Alto Clarinet**
- Kristin Synder, Oswego

**Bass Clarinet**
- Marcia Minor, Parsons

**Contra-Alto Clarinet**
- Sue Rettig, Pittsburg

**Alto Saxophone**
- Tommy Myles, Chicago, Ill.
- Mike Whisman, Pittsburg

**Tenor Saxophone**
- δFrank Sapp, Hepler
- Ruth Haury, Halstead

**Baritone Saxophone**
- Jim Jones, Sarcoxie

**French Horn**
- *Nick Smith, Pittsburg
- §Candy Hill, Pittsburg
- Sue Finley, Altamont
- Kay Weatherman, Colony

**Trumpet**
- *Steve Harry, Pittsburg
- Gary La Faver, Kansas City
- Terry Stickley, Pittsburg
- Terry Chance, Pittsburg

**Baritone**
- δWilliam Vance, Joplin, Mo.
- Chris Siegle, Pittsburg

**Trombone**
- Clark Hall, Pittsburg
- Patrick Ryan, Pittsburg
- Jerry Nunn, Commerce, Okla.

**Tuba**
- *Walter Wigton, Moline
- Sam Sharp, Pittsburg
- δPerry Dorothy, Anderson, Mo.

**Percussion**
- *Gary Pearson, Altamont
- §Ann McFarling, Neosho, Mo.
- Nicki Creech, Ponca City, Okla.
- §Janet Scovell, Columbus
- Joella Reid, Oswego

**Tympani**
- δEric Copening, Iola

**Mallets**
- δPat Harry, Pittsburg

- ^Phi Mu Alpha
- §Sigma Alpha Iota
- δKappa Kappa Psi
- δTau Beta Sigma
- δGraduate Assistant
Lawrence H. Walters

Lawrence H. Walters, guest conductor, is a graduate of Northwestern University and is currently a graduate student at the University of Southern Mississippi. He has taught for several years in the Illinois and Indiana public schools and has served as arranger for the Purdue and Southern Mississippi University Bands.

Mr. Walters has been featured as trumpet soloist at the Mid-West Band Clinic and the Northwestern University Jazz Workshop. His arrangements have been played at the Indianapolis “500”, the Quebec Winter Carnival, the Senior Bowl, the Rose Bowl, and at the Inauguration Parade of President Nixon.

Adagio and Scherzo is Mr. Walter’s first original composition for band and was written to fulfill requirements for the Master of Music degree in Theory-Composition at the University of Southern Mississippi.

The Concert Band

The Kansas State College Concert Band is a select group of musicians dedicated to the presentation of the best in band music. Personnel of the band includes students from many departments of Kansas State College. Membership is based upon audition and many of the band members also participate in one or more of the other performing groups in the Music Department. Besides giving regular concerts, the band plays for convocations, and for spring tour programs.

Component Organizations

Kansas State College provides additional participation in instrumental music through the Marching Band, the ROTC Band, and the Jazz Ensemble. These organizations are open to all college students and perform at appropriate times during the academic year.

Coming Events

KSC Jazz Festival - March 7, 1970
Spring Tour - March 30 - April 2, 1970
Spring Concert - May 7, 1970