

Kansas State College of Pittsburg
DEPARTMENT OF MUSIC

presents the

CONCERT BAND

T. JAMES MCGONIGAL

Conductor

LAWRENCE H. WALTERS

Guest Conductor

SOLOISTS

CHARLES BEARD, *Clarinet*

STEVE HARRY, *Trumpet*

CLARK HALL, *Trombone*

WILLIAM VANCE, *Baritone*

Friday, January 9, 1970

McCray Auditorium

8:00 p.m.

Program

THE JANUARY FEBRUARY MARCH *Don Gillis*

DEDICATION OVERTURE *Vittorio Giannini*

SERENADE *Alfred Reed*

CHARLES BEARD, Clarinet Soloist

FOLK SONG SUITE *R. Vaughan Williams*

1. March—"Seventeen Come Sunday"
2. Intermezzo—"My Bonny Boy"
3. March—"Folk Songs from Somerset"

DRAMATIC ESSAY *Clifton Williams*

STEVE HARRY, Trumpet Soloist

ADAGIO AND SCHERZO *L. H. Walters*

Premier Performance in Manuscript
LAWRENCE H. WALTERS, Guest Conductor

CONCERTO FOR TROMBONE AND BAND *Rimsky-Korsakov-Nallin*

CLARK HALL, Trombone Soloist

OVERTURE TO "CANDIDE" *Berstein-Beeler*

INTERMISSION

SUITE OF OLD AMERICAN DANCES *Robert Russell Bennett*

1. Cakewalk
2. Schottische
3. Western One-Step
4. Wallflower Waltz
5. Rag

SONGS OF ABELARD *Norman Dello Joio*

WILLIAM VANCE, Baritone Soloist

- Introduction
- I. The Tryst
 - II. Praise and Profanation
 - III. The Parting

Band Personnel

Piccolo

Judy Swart, Mulvane

Flute

Becky Rouse, Pittsburg

Judy Swart, Mulvane

*†Steven Lyons, Pittsburg

§Carol Reynolds, Parsons

Bob Ensor, Carl Junction, Mo.

Oboe

Bettee Shell, Altamont

Bassoon

John Pinkston, Pleasant Hill, Mo.

B Flat Clarinet

*Charles Beard, Fort Scott

Patty Lewis, Pittsburg

Barbara Barnes, Moran

Terry Follis, Hoxie

*Craig McClain, Prairie Village

Dana Crow, Coalgate, Okla.

Carol Maxwell, Chetopa

Dana Richards, Cocoa Beach, Fla.

*Wayne Rettig, Pittsburg

Janis Williamson, Topeka

Dale Wright, Chetopa

Alversa Clay, Arkansas City

Joyce Stephens, McCune

§Joyce Avery, Montgomery, Ala.

Alto Clarinet

Kristin Synder, Oswego

Bass Clarinet

Marcia Minor, Parsons

Contra-Alto Clarinet

Sue Rettig, Pittsburg

Alto Saxophone

Tommy Myles, Chicago, Ill.

Mike Whisman, Pittsburg

Tenor Saxophone

†Frank Sapp, Hepler

Ruth Haury, Halstead

Baritone Saxophone

Jim Jones, Sarcoxie

French Horn

*Nick Smith, Pittsburg

§Candy Hill, Pittsburg

Sue Finley, Altamont

Kay Weatherman, Colony

Trumpet

*†Steve Harry, Pittsburg

Gary La Faver, Kansas City

Terry Stickley, Pittsburg

Terry Chance, Pittsburg

Baritone

†William Vance, Joplin, Mo.

Chris Siegle, Pittsburg

Trombone

Clark Hall, Pittsburg

Patrick Ryan, Pittsburg

Jerry Nunn, Commerce, Okla.

Tuba

*Walter Wigton, Moline

Sam Sharp, Pittsburg

*†Perry Dorothy, Anderson, Mo.

Percussion

*Gary Pearson, Altamont

§Ann McFarling, Neosho, Mo.

Nicki Creech, Ponca City, Okla.

§Janet Scovell, Columbus

Joella Reid, Oswego

Tympani

†Eric Copening, Iola

Mallets

§¶Pat Harry, Pittsburg

*Phi Mu Alpha

§Sigma Alpha Iota

†Kappa Kappa Psi

¶Tau Beta Sigma

†Graduate Assistant

Lawrence H. Walters

Lawrence H. Walters, guest conductor, is a graduate of Northwestern University and is currently a graduate student at the University of Southern Mississippi. He has taught for several years in the Illinois and Indiana public schools and has served as arranger for the Purdue and Southern Mississippi University Bands.

Mr. Walters has been featured as trumpet soloist at the Mid-West Band Clinic and the Northwestern University Jazz Workshop. His arrangements have been played at the Indianapolis "500", the Quebec Winter Carnival, the Senior Bowl, the Rose Bowl, and at the Inauguration Parade of President Nixon.

Adagio and Scherzo is Mr. Walter's first original composition for band and was written to fulfill requirements for the Master of Music degree in Theory-Composition at the University of Southern Mississippi.

The Concert Band

The Kansas State College Concert Band is a select group of musicians dedicated to the presentation of the best in band music. Personnel of the band includes students from many departments of Kansas State College. Membership is based upon audition and many of the band members also participate in one or more of the other performing groups in the Music Department. Besides giving regular concerts, the band plays for convocations, and for spring tour programs.

Component Organizations

Kansas State College provides additional participation in instrumental music through the Marching Band, the ROTC Band, and the Jazz Ensemble. These organizations are open to all college students and perform at appropriate times during the academic year.

Coming Events

KSC Jazz Festival - March 7, 1970

Spring Tour - March 30 - April 2, 1970

Spring Concert - May 7, 1970