KANSAS STATE COLLEGE OF PITTSBURG

Department of Music
presents the

CONCERT BAND
Paul T. Mazzacano
Conductor
James Parks
Assistant Conductor

JAZZ LABORATORY BAND
Joe Hambrick
Director

PERCUSSION ENSEMBLE
Paul T. Mazzacano
Director

in

CONCERT TOURS -- 1967

March 8 ..... Shawnee Mission West High School
March 9 ..... Shawnee Mission South High School
March 22 .... Unified School District 201, Bethel, Kan.
April 4 ..... Fort Scott Junior College
April 5 ..... Shawnee Mission East High School
April 6 ..... Olathe High School, Olathe, Kansas
April 7 ..... Erie High School, Erie, Kansas
April 8 ..... Rotary Club Convention, Pittsburg, Kan.
KANSAS STATE COLLEGE OF PITTSBURG

Partial Repertoire of the 1966-67 Season
Tour Programs will be selected from the following:

CONCERT BAND

An Ellington Portrait......................Fred Werle
Chorale......................................Vaclav Nelhybel
Concertino for Band........................Fritz Velke
Concertino for Percussion and Band......Clifton Williams
Concertino for Jazz Combo
and Symphonic Band.......................Ralph Mutchler
Festive Overture..........................Dmitri Shostakovich
Finale from Symphony No. 5..............Dmitri Shostakovich
Jaurez.......................................Raphael Mendez
Jericho......................................Morton Gould
La Bamba de Vera Cruz.....................Tergio Tucci
Lincolnshire Posey.........................Percy Aldridge Grainger
Minature Set for Band.....................Donald White
Overture to Candide.........................Leonard Bernstein
Symphonic Movement........................Vaclav Nelhybel
Toccata Marziale..........................Ralph Vaughn Williams

JAZZ ENSEMBLE

Arrangements and original compositions of noted jazz artists including: Neil Hefti, Bill Holman, Quincy Jones, Stan Kenton, Henry Mancini, Ralph Mutchler, Sam Nestico, Marty Paiche, Johnny Richards, Gene Roland, Bob Siebert, Sy Zentner.

Mr. Paul T. Mazzacano, Director of Bands at Kansas State College of Pittsburg, has an extensive background of public school teaching and professional playing. A graduate of De Paul University, he has taught for a decade in the Chicago area and has played as a freelance percussionist with the Grant Park Symphony, Chicago Lyric Opera and Ballet Orchestras, the Dorsey Brothers, Charlie Barnett, Les Elgart, Tex Beneke, Sammy Davis, Jr., Ford & Hines. A member of the College All-Star Band, Mr. Mazzacano has been engaged on numerous occasions as soloist, adjudicator, and clinician in percussion instruments and concert and marching bands.
Kansas State College of Pittsburg was one of the first state schools to have its own building, fully equipped and recognized, from the first, as one of the most distinctive and beautiful halls on campus. All studios, practice rooms, rehearsal halls, offices and the auditorium are air-conditioned. The most modern high quality tape recorders, stereophonic equipment, concert and practice organs, pianos, harpsichord, harp, and complete band and orchestral equipment are available to the music students. The listening lab houses an extensive music library of scores, tapes and recordings.

The SYMPHONIC BAND presents several campus concerts and makes an annual tour. Included in the band organizations are "The Pride of the Plains Marching Band," "Concert Wind Ensemble, Pep Band and Jazz Workshop Ensemble."

The College SYMPHONY ORCHESTRA, composed of students and faculty, presents three or more concerts on campus and accompanies choral and operatic performances.

The COLLEGE CHORUS, open to all students, performs at college convocations and participates in oratorio chorus. The Collegiates, a smaller select vocal ensemble has toured Europe and the Pacific area as guests of the Defense Department.

The OPERA WORKSHOP presents those basic technics of the lyric theatre which allow the individual to develop his potential either as a performer or director. Activities range from basic stage movement and pantomime through partially costumed workshop performances to fully staged operas and musicals.

An active and varied schedule of concerts by students, faculty and visiting artists, presented weekly, provides students with an integrated series of events related to their educational and professional growth. The importance of ensemble training is stressed through student participation in the choral, operatic, orchestral and band organizations.

Isaac Stern, Jerome Hines, Mary Costa, Meredith Willson, Stan Kenton, Paul Winter, Paganini Quartet, Vienna Philharmonic Wind Ensemble, Detroit Symphony, and the Minneapolis Symphony orchestra are representative of the artists appearing in concert at Kansas State College of Pittsburg.
KANSAS STATE COLLEGE OF PITTSBURG
CONCERT BAND PERSONNEL

PICCOLO
Cornelia Lyons, Pittsburg
FLUTE
Linda Jopp, Joplin, Mo.
Karen Myers, Lamar, Mo.
Mary Pierce, Iola
Carol Reynolds, Colony
Marion Wilks, Kansas City
OBOE
Dave Best, Groton, Conn.
Duane Lash, Coffeyville
Cheryl Roberts, Riverton
ENGLISH HORN
Richard Messenger, Pittsburg
CLARINET
Steve Lyons, Springfield, Mo.
Anita Baker, Edna
Ella Glenn, Girard
Ronald Green, Pittsburg
Randy Haines, Chanute*
Larry Hill, Iola
Betty Marlow, Bronaugh
Ron Oliver, Chanute
Steve Piper, Pittsburg*
Vicki Riebe, Girard
BASS CLARINET
Jim Elbrader, Port Angeles, Wa
BASSOON
Karen Jones, Independence, Mo.
Lois Wilson, Russel
ALTO SAX
Lois Schlapper, Pittsburg
Bob Hodges, Kansas City
Kenneth Sellers, Pittsburg
BARITONE SAX
Dave Smardo, Pittsburg*
TUBA
James Duncan, Crestline
Joe Hambrick, Pittsburg
James Parks, Topeka
Bill Snodgrass, Joplin, Mo.*
TRUMPET
Chris Coots, Chanute*
Steve Harry, Pittsburg*
Nancy Holman, Savonburg
Bill Johnson, Hoisington*
Dennis Johnson, Arcadia
Doug McCarter, Coffeyville*
Bob Marshall, Cedar Vale
Dennis Russell, Pittsburg
FRENCH HORN
Debbie Barnes, Moran
Oral Finkenbinder, Iola
Sue Zan Hobson, Parson
Tom Hobson, Howard
Alice Winters, Diamond, Mo.
Elizabeth Zygmond, Pittsburg
TROMBONE
Howard Allison, Pittsburg*
Jodi Irwin, Bronaugh, Mo.
Marilyn Kind, Columbus
Patrick Ryan, Pittsburg*
Larry Swaim, Hiawatha
Bill Vance, Joplin, Mo.*
BARITONE
Ron Brinkman, Topeka
Rich Ceretti, Idana
STRING BASS
Ivan Hentschel, Chicago, Ill.*
Percussion
Julie Bender, Bonner Springs
Dorothy Collins, Pueblo, Cdo.
Carl Daugherty, Pittsburg
Marilyn Holford, Coffeyville*
Bob Holden, Webb City, Mo.
Larry Kennett, Pittsburg
Hank Myers, Lebanon, Mo.
Gary Pearson, Altamont
Donna Windler, Paola
*Jazz Ensemble
Percussion Ensemble