

KANSAS STATE COLLEGE OF PITTSBURG

Department of Music
presents the

CONCERT BAND

Paul T. Mazzacano

Conductor

James Parks

Assistant Conductor

JAZZ LABORATORY BAND

Joe Hambrick

Director

PERCUSSION ENSEMBLE

Paul T. Mazzacano

Director

in

CONCERT TOURS -- 1967

March 8 Shawnee Mission West High School
March 9 Shawnee Mission South High School
March 22 Unified School District 201, Bethel, Kan.
April 4 Fort Scott Junior College
April 5 Shawnee Mission East High School
April 6 Olathe High School, Olathe, Kansas
April 7 Erie High School, Erie, Kansas
April 8 Rotary Club Convention, Pittsburg, Kan.

KANSAS STATE COLLEGE OF PITTSBURG

Partial Repertoire of the 1966-67 Season
Tour Programs will be selected from the following:

CONCERT BAND

An Ellington Portrait.....Fred Werle
Chorale.....Vaclav Nelhybel
Concertino for Band.....Fritz Velke
Concertino for Percussion and Band.....Clifton Williams
Concertino for Jazz Combo
and Symphonic Band.....Ralph Mutchler
Festive Overture.....Dmitri Shostakovich
Finale from Symphony No. 5.....Dmitri Shostakovich
Jaurez.....Raphael Mendez
Jericho.....Morton Gould
La Bamba de Vera Cruz.....Tergio Tucci
Lincolnshire Posey.....Percy Aldridge Grainger
Minature Set for Band.....Donald White
Overture to Candide.....Leonard Bernstein
Symphonic Movement.....Vaclav Nelhybel
Toccata Marziale.....Ralph Vaughn Williams

JAZZ ENSEMBLE

Arrangements and original compositions of noted jazz artists including: Neil Hefti, Bill Holman, Quincy Jones, Stan Kenton, Henry Mancini, Ralph Mutchler, Sam Nestico, Marty Paiche, Johnny Richards, Gene Roland, Bob Siebert, Sy Zentner.

Mr. Paul T. Mazzacano, Director of Bands at Kansas State College of Pittsburg, has an extensive background of public school teaching and professional playing. A graduate of De Paul University, he has taught for a decade in the Chicago area and has played as a free-lance percussionist with the Grant Park Symphony, Chicago Lyric Opera and Ballet Orchestras, the Dorsey Brothers, Charlie Barnett, Les Elgart, Tex Beneke, Sammy Davis, Jr., Ford & Hines. A member of the College All-Star Band, Mr. Mazzacano has been engaged on numerous occasions as soloist, adjudicator, and clinician in percussion instruments and concert and marching bands.

Kansas State College of Pittsburg was one of the first state schools to have its own building, fully equipped and recognized, from the first, as one of the most distinctive and beautiful halls on campus. All studios, practice rooms, rehearsal halls, offices and the auditorium are air-conditioned. The most modern high quality tape recorders, stereophonic equipment, concert and practice organs, pianos, harpsichord, harp, and complete band and orchestral equipment are available to the music students. The listening lab houses an extensive music library of scores, tapes and recordings.

The SYMPHONIC BAND presents several campus concerts and makes an annual tour. Included in the band organizations are "The Pride of the Plains Marching Band," Concert Wind Ensemble, Pep Band and Jazz Workshop Ensemble.

The College SYMPHONY ORCHESTRA, composed of students and faculty, presents three or more concerts on campus and accompanies choral and operatic performances.

The COLLEGE CHORUS, open to all students, performs at college convocations and participates in oratorio chorus. The Collegiates, a smaller select vocal ensemble has toured Europe and the Pacific area as guests of the Defense Department.

The OPERA WORKSHOP presents those basic technics of the lyric theatre which allow the individual to develop his potential either as a performer or director. Activities range from basic stage movement and pantomime through partially costumed workshop performances to fully staged operas and musicals.

An active and varied schedule of concerts by students, faculty and visiting artists, presented weekly, provides students with an integrated series of events related to their educational and professional growth. The importance of ensemble training is stressed through student participation in the choral, operatic, orchestral and band organizations.

Isaac Stern, Jerome Hines, Mary Costa, Meredith Willson, Stan Kenton, Paul Winter, Paganini Quartet, Vienna Philharmonic Wind Ensemble, Detroit Symphony, and the Minneapolis Symphony orchestra are representative of the artists appearing in concert at Kansas State College of Pittsburg.

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CONCERT BAND PERSONNEL

PICCOLO

Cornelia Lyons, Pittsburg

FLUTE

Linda Jopp, Joplin, Mo.

Karen Myers, Lamar, Mo.

Mary Pierce, Iola

Carol Reynolds, Colony

Marion Wilks, Kansas City

OBOE

Dave Best, Groton, Conn.

Duane Lash, Coffeyville

Cheryl Roberts, Riverton

ENGLISH HORN

Richard Messenger, Pittsburg

CLARINET

Steve Lyons, Springfield, Mo.

Anita Baker, Edna

Ella Glenn, Girard

Ronald Green, Pittsburg

Randy Haines, Chanute*

Larry Hill, Iola

Betty Marlow, Bronaugh

Ron Oliver, Chanute

Steve Piper, Pittsburg*

Vicki Riebe, Girard

BASS CLARINET

Jim Elbrader, Port Angeles, Wa

BASSOON

Karen Jones, Independence, Mo

Lois Wilson, Russel

ALTO SAX

Lois Schlapper, Pittsburg

Bob Hodges, Kansas City

Kenneth Sellers, Pittsburg

BARITONE SAX

Dave Smardo, Pittsburg*

TUBA

James Duncan, Crestline

Joe Hambrick, Pittsburg

James Parks, Topeka

Bill Snodgrass, Joplin, Mo. *

TRUMPET

Chris Coots, Chanute*

Steve Harry, Pittsburg*

Nancy Holman, Savonburg

Bill Johnson, Hoisington*

Dennis Johnson, Arcadia

Doug McCarter, Coffeyville*

Bob Marshall, Cedar Vale

Dennis Russell, Pittsburg

FRENCH HORN

Debbie Barnes, Moran

Oral Finkenbinder, Iola

Sue Zan Hobson, Parson

Tom Hobson, Howard

Alice Winters, Diamond, Mo.

Elizabeth Zygmund, Pittsburg

TROMBONE

Howard Allison, Pittsburg*

Jodi Irwin, Bronaugh, Mo.

Marilyn Kind, Columbus

Patrick Ryan, Pittsburg*

Larry Swaim, Hiawatha

Bill Vance, Joplin, Mo. *

BARITONE

Ron Brinkman, Topeka

Rich Ceretti, Idana

STRING BASS

Ivan Hentschel, Chicago, Ill. *

PERCUSSION

Julie Bender, Bonner Springs

Dorothy Collins, Pueblo, Colo.

Carl Daugherty, Pittsburg

Marilyn Holford, Coffeyville*

Bob Holden, Webb City, Mo.

Larry Kennett, Pittsburg

Hank Myers, Lebanon, Mo.

Gary Pearson, Altamont

Donna Windler, Paola

*Jazz Ensemble

Percussion Ensemble