Kansas State College of Pittsburg
Pittsburg, Kansas

Department of Music

Presents The

Concert Band

Paul T. Mazzacano
Conductor

Sunday, January 15, 1967
Carney Auditorium
3:00 p.m.
PROGRAM

Dmitri Shostakovich........................................Festive Overture - Opus 96 (1906- )

Composed in 1954, its American premier was given by the Utah Symphony Orchestra in 1955. The overture contains one of Shostakovich's greatest attribute's—the ability to write a long sustained melodic line combined with a pulsating rhythmic drive.

Clifton Williams..............Concertino for Percussion and Band

Soloists
Kansas State College Percussion Ensemble

William F. Ludwig, Sr. who commissioned the writing of CONCERTINO, has carried on an endless campaign to raise the standards of percussion performance and to create an understanding of and appreciation for the art of drumming. He is an outstanding professional musician, teacher, clinician, author and manufacturer.

Floyd Werle......................An Ellington Portrait

Soloists
Rosetta McDougal, French Horn
Doug McCarter, Trumpet
Lois Schlapper, Alto Sax
David Best, Oboe

The "Duke" has enjoyed undisputed acceptance as the most distinguished of jazz composers. He has reached a pinnacle of glorious achievement, originating without imitating, and has withheld his throne from the grasp of 30 years of pretenders, imitated by inimitable. He has succeeded in translating the changing patterns of society around him into hundreds of compositions which show a mixture and a range of moods not seen before in American music.

Percy Aldridge Granger............Lincolnshire Posey (1882-1961)

Soloists
Chris Coots, Flugelhorn
Miss Lyons, Piccolo

Lincolnshire Posey, (a bunch of musical wild flowers), as a whole work, was conceived and scored expressly for wind band in 1937. This contemporary composition is based on folk songs collected in Lincolnshire, England in 1905-06. Each selection is intended to be a kind of musical portrait of the singer who sang its underlying melody — a melody portrait of the singers personality no less than habit of song — his regular or irregular wants of rhythm, his preference for gaunt ornamented arabesqued delivery, his tendency towards breadth or delicacy of tone.

INTERMISSION
**Ralph Vaughan Williams**

Toccata Marziale (1872-1958)

Ralph Vaughan Williams was one of the most eminent of contemporary English composers, known throughout the world for his superb choral and orchestral works. This Toccata is a modern adaptation of a sixteenth-century musical form: a showy prelude including many runs, arpeggios and other fast-moving passages, presented with brilliant flourish.

**Ralph Mutchler**

Concerto for Jazz Combo and Symphonic Band

**JAZZ COMBO**

Terry Basom, Alto Sax
Chris Coots, Flugelhorn
Ed Martin, Drums

Bill Snodgrass, String Bass
William Vance, Trombone
John Wright, Piano

Ralph Mutchler is a musician of many talents, acclaimed and highly respected as an author, arranger, clinician, composer and educator. In scoring the jazz combo for three horns and three rhythm, Mr. Mutchler has sustained the true intimate jazz sound. The tutti is written in a more traditional style. Only the jazz combc is meant to ‘swing’. The result is a truly effective contrast in style.

**Fritz Velke**

Concertino for Band

I. Allegro    II. Adagio    III. Allegro con crio

**SOLOISTS**

Steve Lyons, Clarinet      Lois Schlapper, Alto Sax
Rosetta McDougal, French Horn    David Best, Oboe

Fritz Velke is fast becoming accepted as one of the more important contemporary composers of band music. Of his many works, CONCERTINO represents the composer's mastery of rhythmic interpretation.
KANSAS STATE COLLEGE OF PITTSBURG
CONCERT BAND

BAND STAFF
Edward Martin, Graduate Assistant
John Wright, Drum Major
Steve Harry, Property
James Graves, Librarian

KAPPA KAPPA PSI
Edward Martin, President

TAU BETA SIGMA
Sharon Hammer, President

Piccolo
Cornelia Lyons

Flute
Robin Hardwick
Linda Apple
Cornelia Lyons
Karen Myers
Carol Reynolds
Marion Wilks

Bassoon
Karen Jones
Lois Wilson

Alto Sax
Lois Schlapper
Robert Hodger
Kenneth Sellers
David Smardo

Tenor Sax
Lynette Perrill

Baritone Sax
Marvin McAnderson

Trumpets
Chris Coots
Perry Dorothy
Steve Harry
Nancy Holman
Frank January
Bill Johnson
Dennis Johnson
Doug McCarter
Dennis Russell

Trombones
Howard Allison
Jim Holman
Ted Holtzman
Larry Swaim
Bill Vance

Tuba
Joe Hambrick
James Parks
Bill Snodgrass

String Bass
Bill Snodgrass

Percussion
Edward Martin
Jean Habermehl
Bob Holden
Marilyn Jo Holford
Hank Myers
Gary Pearson

Percussion Ensemble
Carl Daugherty
Marilyn Jo Holford
Ron Johnson
Larry Kennett
Edward Martin
Gary Pearson

Clarinets
Steve Lyons
Terry Basom
Jim Curt
Ronald Green
Randy Haines
Larry Hill
Nancy Kelly
Betty Marlow
Ronald Oliver