

KANSAS STATE COLLEGE OF PITTSBURG  
PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

PRESENTS THE

# Concert Band

PAUL T. MAZZACANO  
*Conductor*

SUNDAY, JANUARY 15, 1967  
CARNEY AUDITORIUM  
3:00 P.M.

## PROGRAM

*Dmitri Shostakovich*.....Festive Overture - Opus 96  
(1906- )

Composed in 1954, its American premier was given by the Utah Symphony Orchestra in 1955. The overture contains one of Shostakovich's greatest attribute's—the ability to write a long sustained melodic line combined with a pulsating rhythmic drive.

*Clifton Williams*.....Concertino for Percussion and Band

### SOLOISTS

Kansas State College Percussion Ensemble

William F. Ludwig, Sr. who commissioned the writing of CONCERTINO, has carried on an endless campaign to raise the standards of percussion performance and to create an understanding of and appreciation for the art of drumming. He is an outstanding professional musician, teacher, clinician, author and manufacturer.

*Floyd Werle*.....An Ellington Portrait

### SOLOISTS

Rosetta McDougal, *French Horn*  
Doug McCarter, *Trumpet*

Lois Schlapper, *Alto Sax*  
David Best, *Oboe*

The "Duke" has enjoyed undisputed acceptance as the most distinguished of jazz composers. He has reached a pinnacle of glorious achievement, originating without imitating, and has withheld his throne from the grasp of 30 years of pretenders, imitated by inimitable. He has succeeded in translating the changing patterns of society around him into hundreds of compositions which show a mixture and a range of moods not seen before in American music.

*Percy Aldridge Granger*.....Lincolnshire Posey  
(1882-1961)

### SOLOISTS

Chris Coots, *Flugelhorn*

Miss Lyons, *Piccolo*

Lincolnshire Posey, (a bunch of musical wild flowers), as a whole work, was conceived and scored expressly for wind band in 1937. This contemporary composition is based on folk songs collected in Lincolnshire, England in 1905-06. Each selection is intended to be a kind of musical portrait of the singer who sang its underlying melody — a melody portrait of the singers personality no less than habit of song — his regular or irregular wants of rhythm, his preference for gaunt ornated arabesqued delivery, his tendency towards breadth or delicacy of tone.

INTERMISSION

Ralph Vaughan Williams.....Toccata Marziale  
(1872-1958)

Ralph Vaughan Williams was one of the most eminent of contemporary English composers, known throughout the world for his superb choral and orchestral works. This Toccata is a modern adaptation of a sixteenth-century musical form: a showy prelude including many runs, arpeggies and other fast-moving passages, presented with brilliant flourish.

Ralph Mutchler.....Concerto for Jazz Combo  
and Symphonic Band

JAZZ COMBO

Terry Basom, *Alto Sax*  
Chris Coots, *Flugelhorn*  
Ed Martin, *Drums*

Bill Snodgrass, *String Bass*  
William Vance, *Trombone*  
John Wright, *Piano*

Ralph Mutchler is a musician of many talents, acclaimed and highly respected as an author, arranger, clinician, composer and educator. In scoring the jazz combo for three horns and three rhythm, Mr. Mutchler has sustained the true intimate jazz sound. The tutti is written in a more traditional style. Only the jazz combo is meant to 'swing'. The result is a truly effective contrast in style.

Fritz Velke.....Concertino for Band

I. ALLEGRO      II. ADAGIO      III. ALLEGRO CON CRIO

SOLOISTS

Steve Lyons, *Clarinet*  
Rosetta McDougal, *French Horn*

Lois Schlapper, *Alto Sax*  
David Best, *Oboe*

Fritz Velke is fast becoming accepted as one of the more important contemporary composers of band music. Of his many works, CONCERTINO represents the composer's mastery of rhythmic interpretation.

KANSAS STATE COLLEGE OF PITTSBURG  
CONCERT BAND

BAND STAFF

Edward Martin, Graduate  
Assistant  
John Wright, Drum Major  
Steve Harry, Property  
James Graves, Librarian

KAPPA KAPPA PSI

Edward Martin, President

TAU BETA SIGMA

Sharon Hammer, *President*

*Piccolo*

Cornelia Lyons

*Flute*

Robin Hardwick  
Linda Epple  
Cornelia Lyons  
Karen Myers  
Carol Reynolds  
Marion Wilks

*Oboe*

David Best  
James Graves  
Duane Lash  
Cherryl Roberts

*English Horn*

James Graves

*Clarinets*

Steve Lyons  
Terry Basom  
Jim Curt  
Ronald Green  
Randy Haines  
Larry Hill  
Nancy Kelly  
Betty Marlow  
Ronald Oliver

*Bassoon*

Karen Jones  
Lois Wilson

*Alto Sax*

Lois Schlapper  
Robert Hodger  
Kenneth Sellers  
David Smardo

*Tenor Sax*

Lynette Perrill

*Baritone Sax*

Marvin McAnderson

*Trumpets*

Chris Coots  
Perry Dorothy  
Steve Harry  
Nancy Holman  
Frank January  
Bill Johnson  
Dennis Johnson  
Doug McCarter  
Dennis Russell

*Trombones*

Howard Allison  
Jim Holman  
Ted Holtzman  
Larry Swaim  
Bill Vance

*Tuba*

Joe Hambrick  
James Parks  
Bill Snodgrass

*String Bass*

Bill Snodgrass

*Percussion*

Edward Martin  
Jean Habermehl  
Bob Holden  
Marilyn Jo Holford  
Hank Myers  
Gary Pearson

*Percussion Ensemble*

Carl Daugherty  
Marilyn Jo Holford  
Ron Johnson  
Larry Kennett  
Edward Martin  
Gary Pearson