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Sargent, Elizabeth, collection, 1983-1984

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Sargent, Elizabeth, Collection, MS 286

Elizabeth Sargent Collection

Collection Number	MS 286
Title	The Elizabeth Sargent Collection
Repository	Pittsburg State University, Special Collections & University Archives, Pittsburg, Kansas 1701 S. Broadway Pittsburg, Kansas 66762 (620) 235-4883 speccoll@pittstate.edu
Dates	1983-1984
Collection Size	.4 linear foot
Creator	Gene DeGruson
Scope and Content	A collection of letters from Elizabeth Sargent to Gene DeGruson discussing writing and the <i>Little Balkans Review</i> . It also includes some of her work.
Access Restrictions	This collection is open for access. Researchers must use the collection in accordance with the policies of the Special Collections & University Archives, Leonard H. Axe Library, Pittsburg State University.
Languages	English

Biographical Note Elizabeth Sargent was a poet, artist, and composer who lived and worked in New York City. She was born to a mining family in 1920, adopted by a Quaker family at 16 months old, and grew up in Shaker Heights, Ohio where she adopted the surname Sargent from an encouraging teacher. Sargent studied theater at the Carnegie Institute of Technology where she met her first husband, Hans Freund, whom she married in 1940. They divorced after World War II and Sargent was briefly wed to a man in Argentina before marrying her third husband, Allan Roberts, in the mid-1950s. Sargent reviewed books for *The Dallas Morning News* until she and her husband moved to New Jersey. In 1963, Sargent published her first book of poetry, *African Boy*. A year later, she separated from, but did not divorce, her husband and moved to Carnegie Hall where she lived until 2010. Her studio in New York is where she wrote works like *Love Poems by Elizabeth Sargent*, *A Woman in Love*, and *The Magic Book of Love Exercises*. Sargent had some of her poems published in the *Little Balkans Review* and she became friends with Gene DeGruson, the founder. In 2010, Sargent and other tenants were evicted from their apartments above Carnegie Hall. She was the last tenant forced out after receiving a \$2 million settlement. According to friends, she stopped writing after the move. Sargent passed in 2017.

Sargent, Elizabeth, Collection, MS 286

Processing Note

Collection processed in September 2020

Detailed Description of the Collection

Folder 1: Correspondence, E. Sargent to E. DeGruson, Jul-Sep 1983 (8 letters)

Folder 2: Correspondence, E. Sargent to E. DeGruson, Oct-Dec 1983 (11 letters)

Folder 3: Correspondence, E. Sargent to E. DeGruson, Jan-Mar 1984 (16 letters)

Folder 4: Correspondence, E. Sargent to E. DeGruson, Apr-Jul 1984 (17 letters)

Folder 5: Correspondence, E. Sargent/Attorneys to the *Little Balkans Review*

Folder 6: Writing – “Antistrophe,” “Princess and the Pecan Tree,” “Demolition Poem”

Folder 7: Writing – “I’ll Remember April in Kansas”

Folder 8: Portrait by R. Dutton, “The Sphinx and the Great Pyramid” by Holt

Folder 9: *Morning Sun*, March 25, 1984